GANTZ

HIROYA OKU Works.

OMNIBUS / 4

ガ　ン　ツ　奥　浩　哉

GANTZ™

story and art
HIROYA OKU
ガンツ

translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

Dark Horse Manga™

C O N T E N T S

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GANTZ VOL. 12 455

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GANTZ OMNIBUS 4

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Gantz

DARK HORSE MANGA™

Story and art by

HIROYA OKU

GANTZ 10

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0107
ANNIHILATION

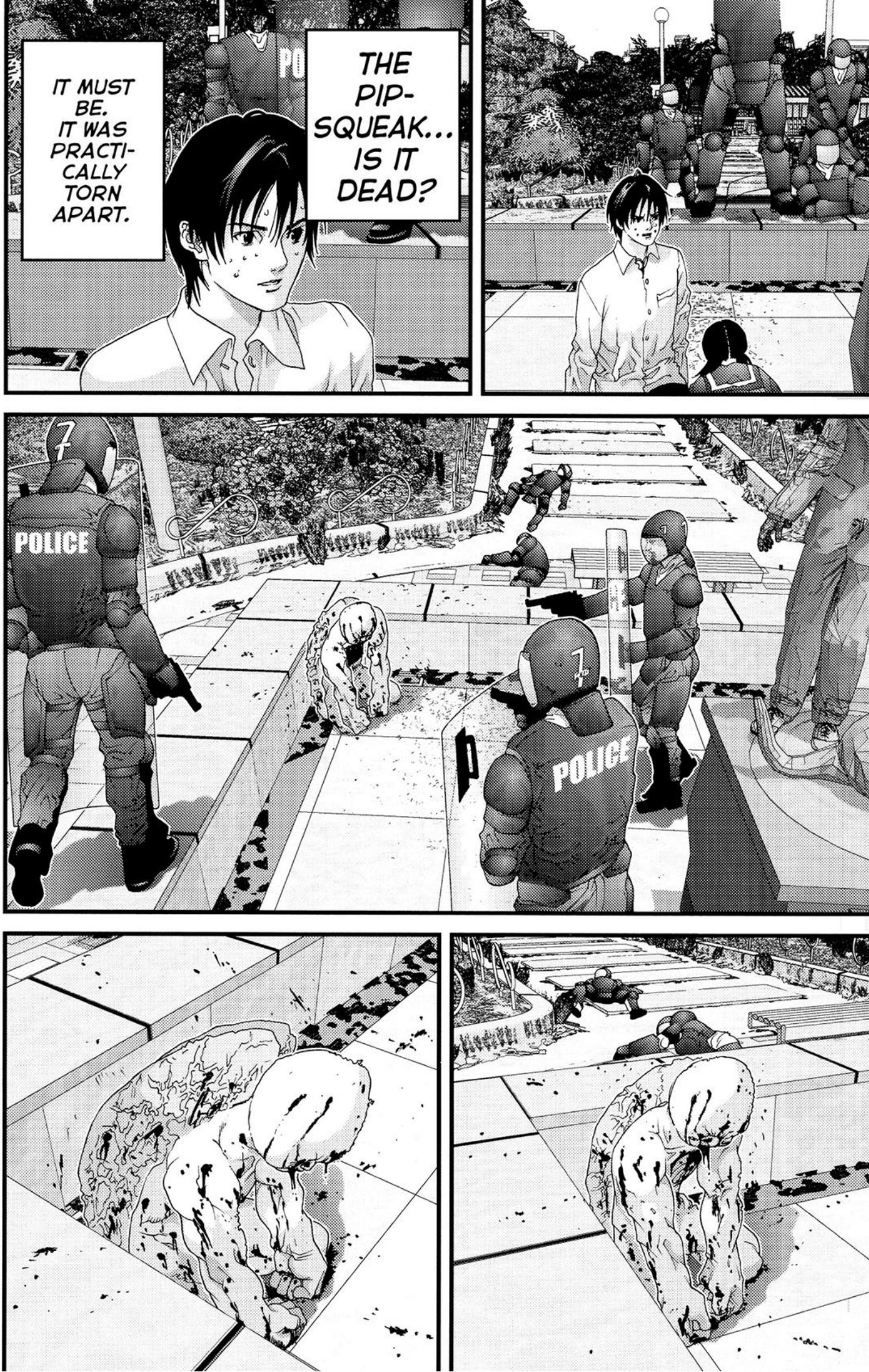
BANG BANG BABABANG BANG
BANG BANG
BANG
BANG
BANG

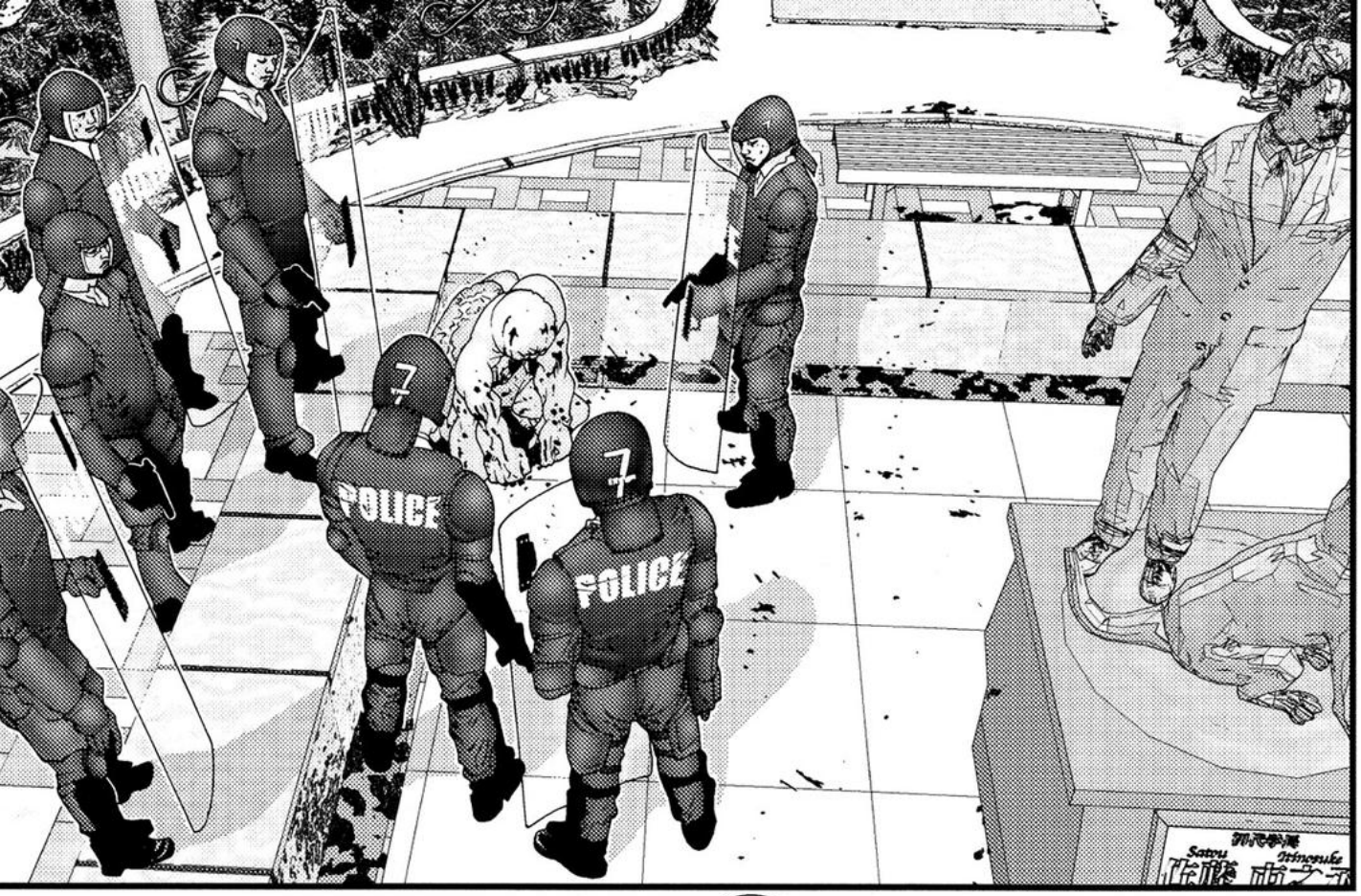
BANG BANG BANG BANG
THAT'S SOME SERIOUS FIRE-POWER.
DAAAMN...
BANG
BANG BANG
BANG
BABABANG
THUD
IT'S DOWN!

DID THAT DO IT?!
IS IT DEAD ?!
IS THAT IT?!
POLICE

SOME-
ONE
CHECK!
MAKE
SURE!

POLICE


IT MUST BE. IT WAS PRACTI-CALLY TORN APART.
THE PIP-SQUEAK... IS IT DEAD?
POLICE
POLICE

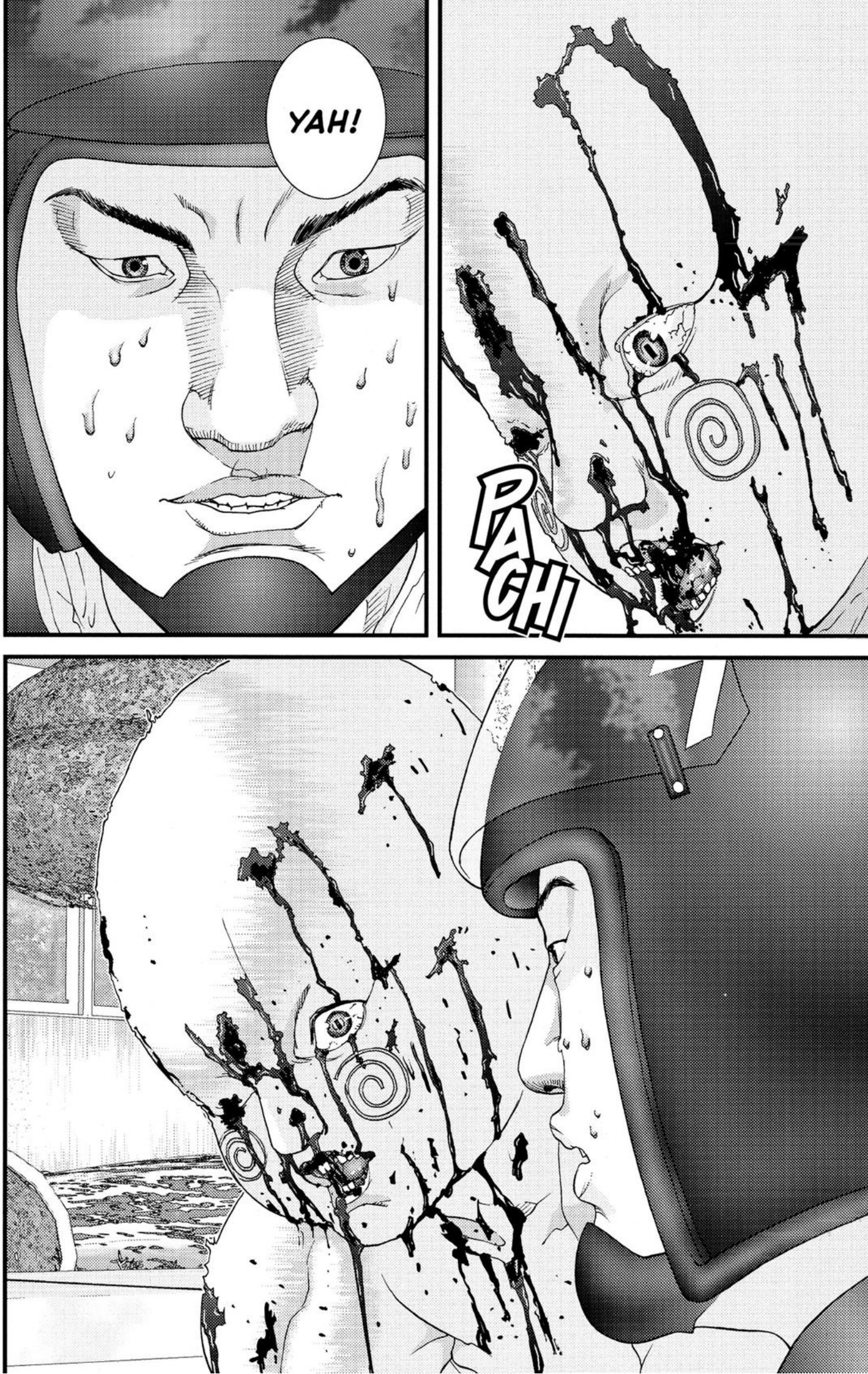

POLICE
POLICE

GUP
GUP

CAREFUL.
POLICE

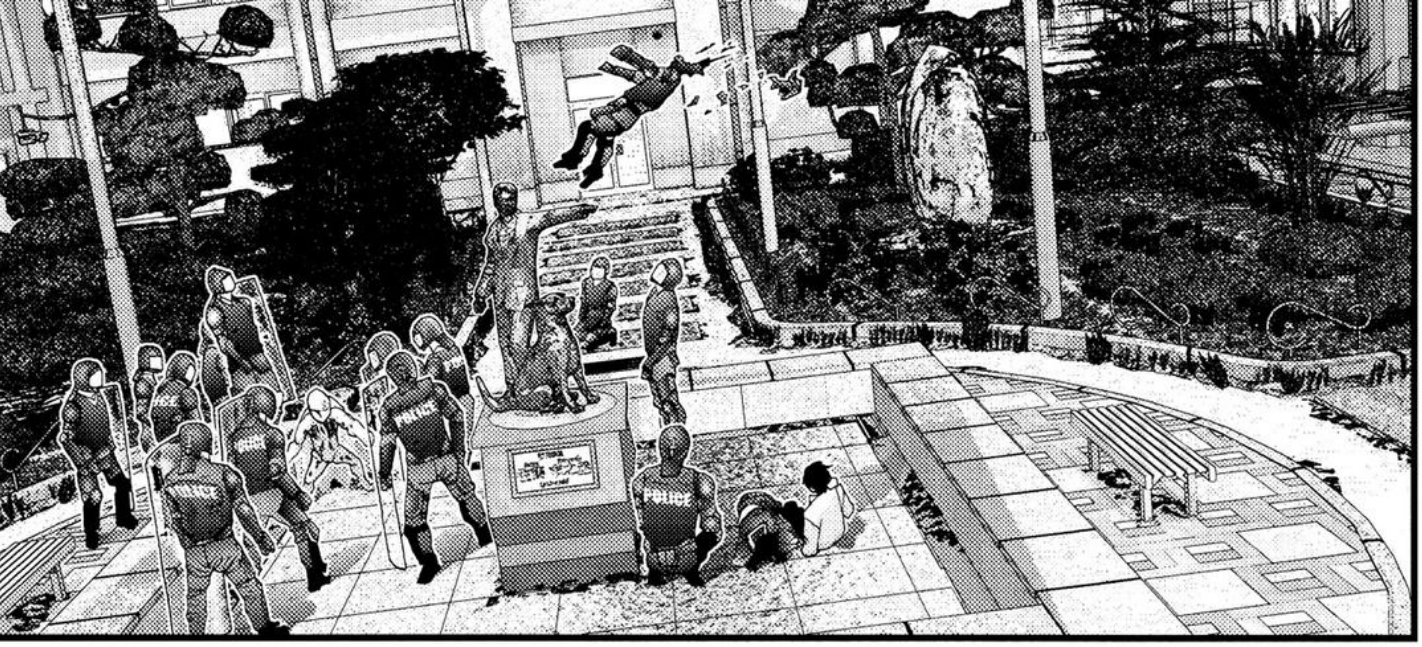
BUT WHAT IS IT?

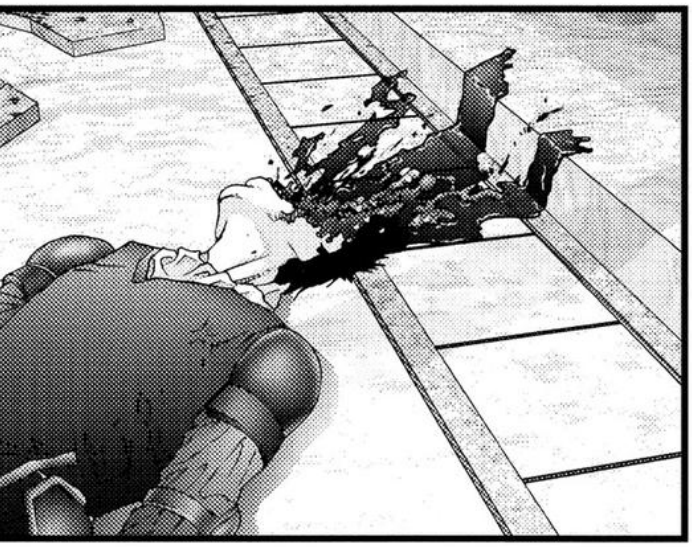
ALL CLEAR. IT'S DEAD.

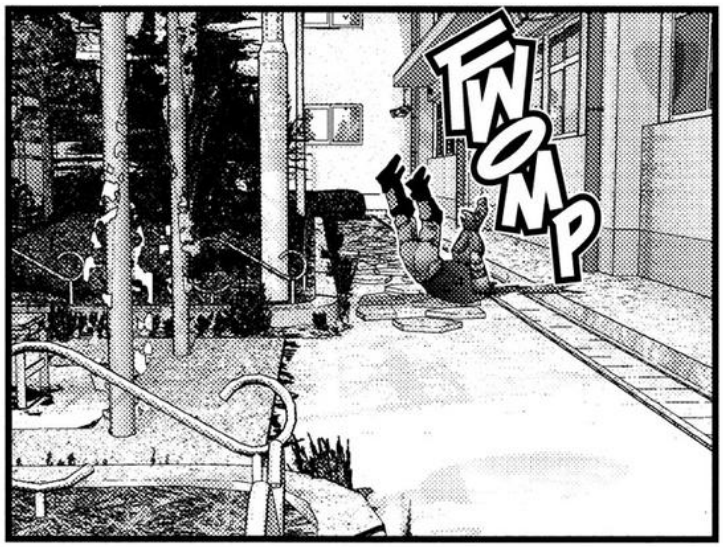

YAH!
PACHI

I... UH... NO.
YOU CAN MOVE?
THE EMT'S WILL BE HERE SOON.
STAY STILL.
ARE YOU TWO OKAY?

POLICE
POLICE
POLICE
POLICE

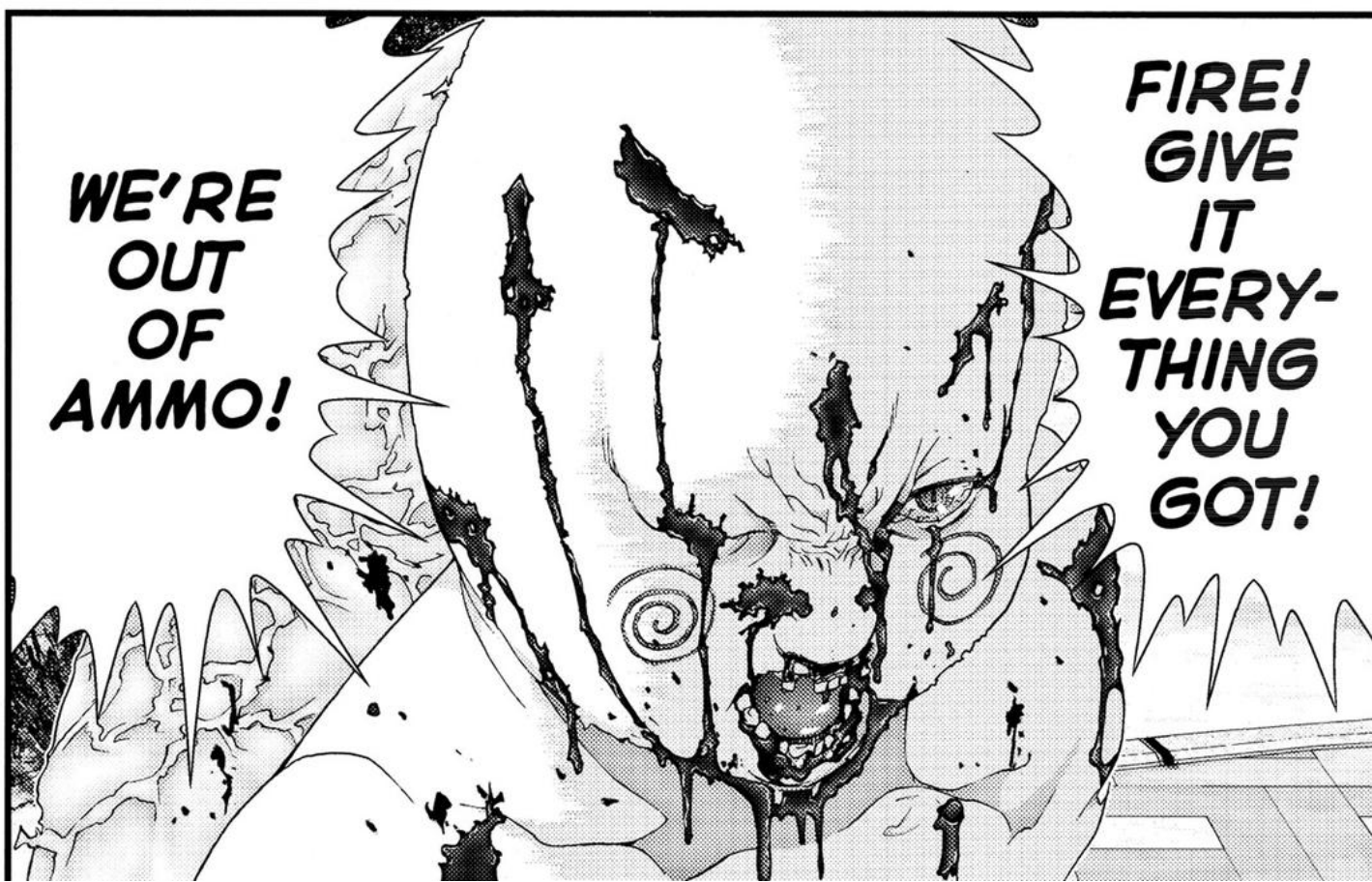

POLICE

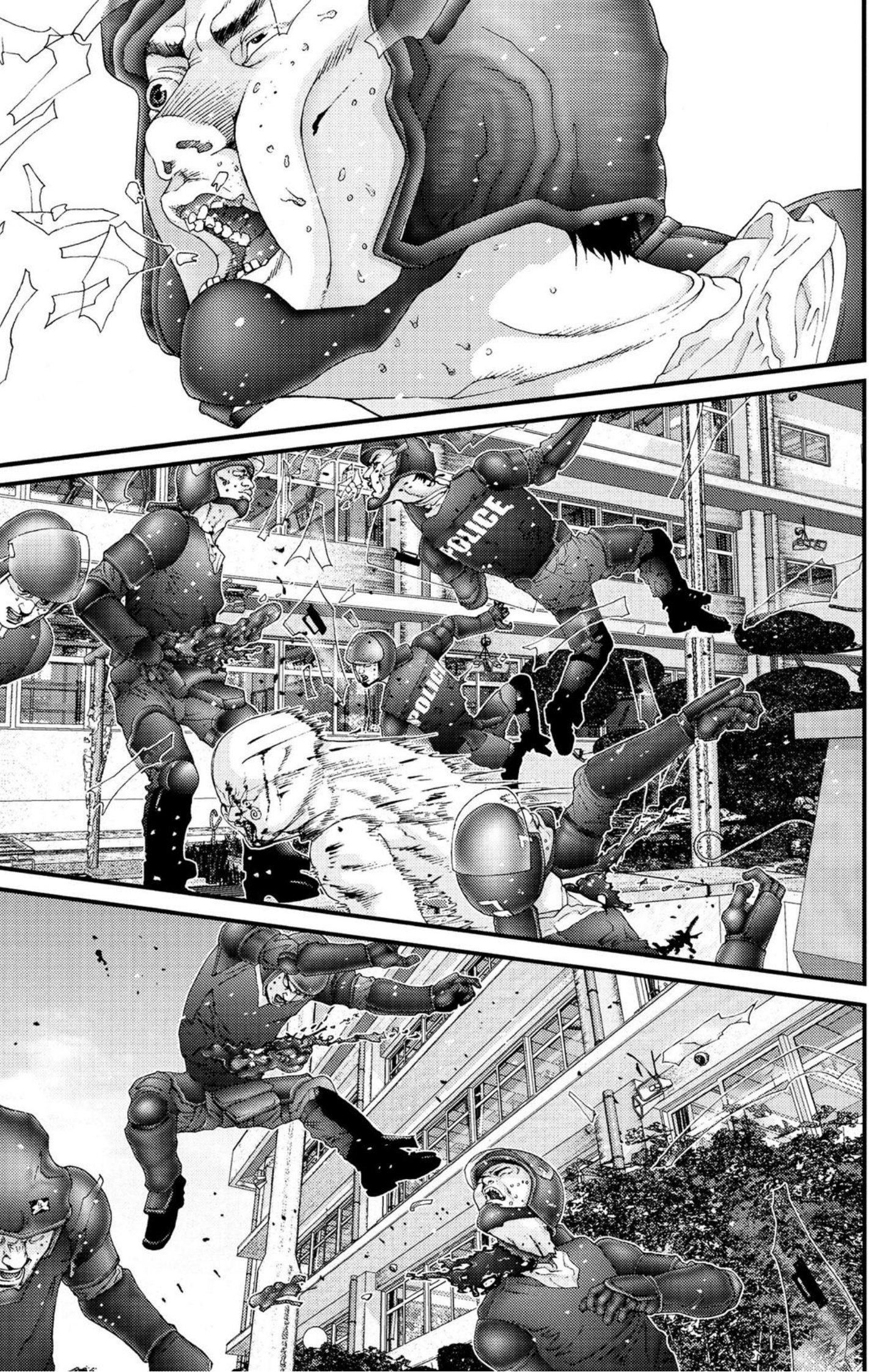



FWOMP

IT'S ALIVE!
IT'S A-LIVE!
POLICE

IT'S ALIVE!
IT CAN'T BE!


WE'RE OUT OF AMMO!
FIRE! GIVE IT EVERY-THING YOU GOT!


POLICE
POLICE

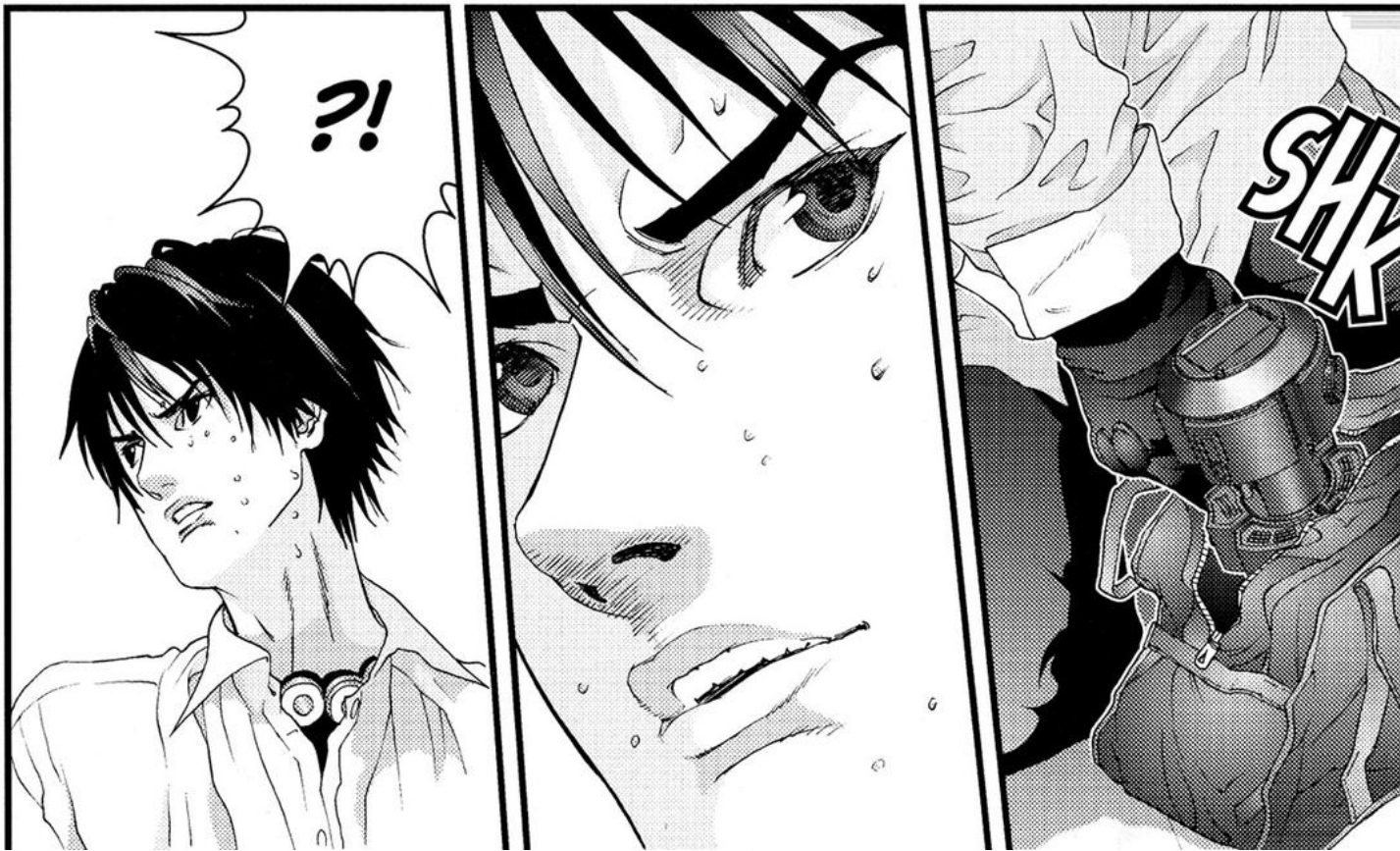
KUO!
?!
AOO!

KUO!

KABLAM
Satou
Itinosuke

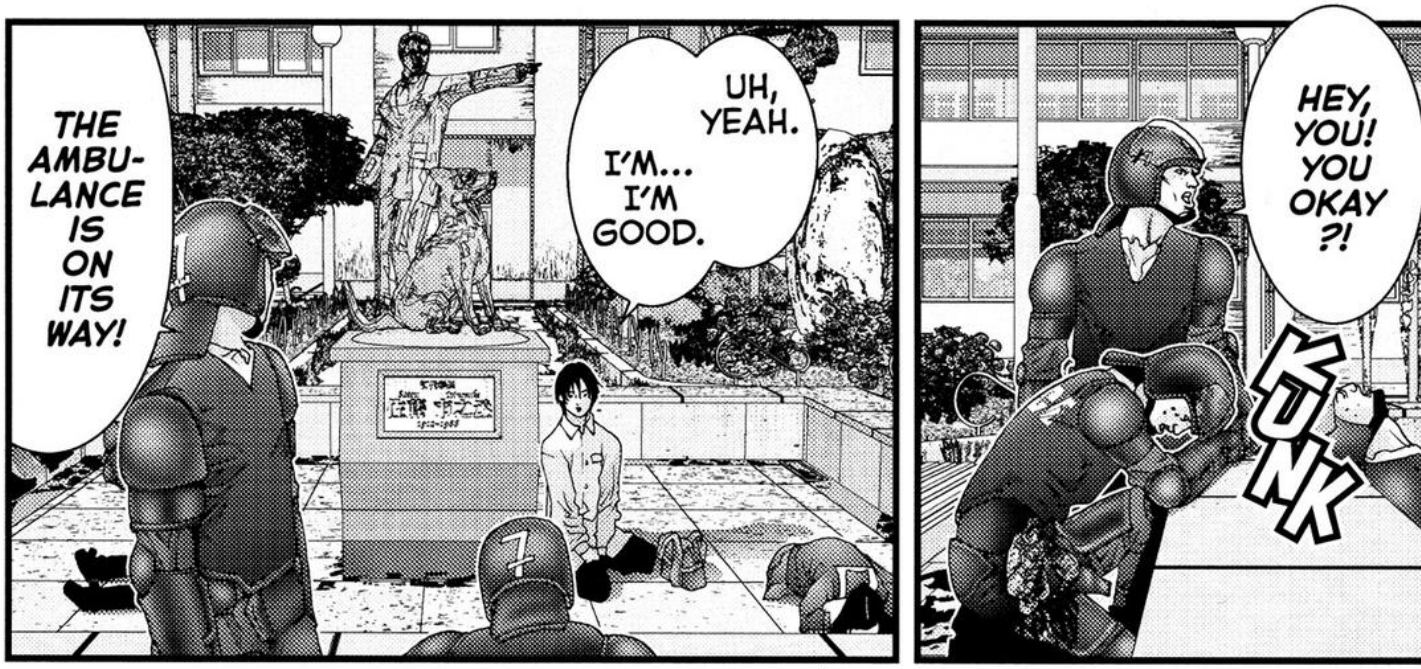
0108
THE DAYS AFTER

SPLUTCH

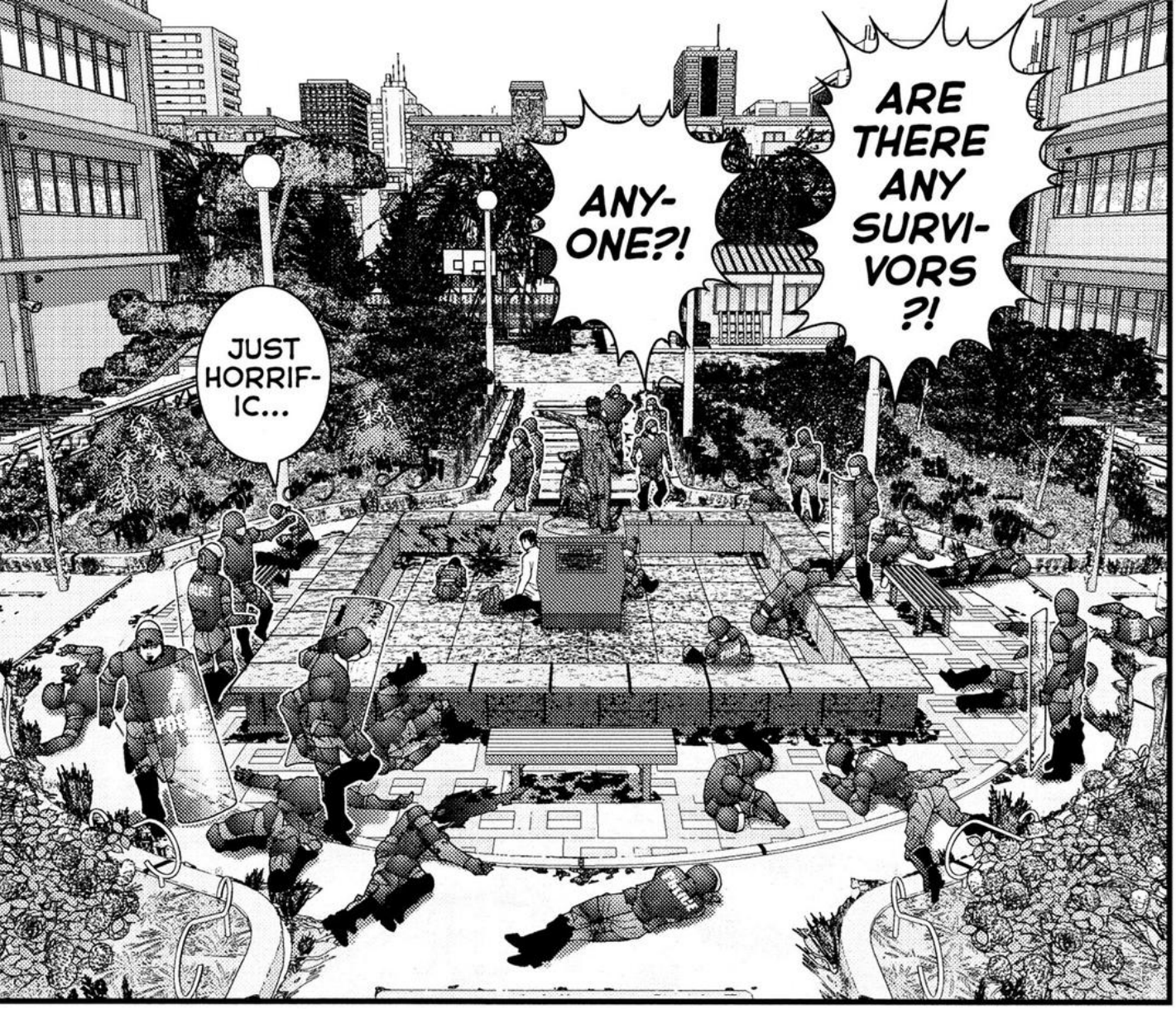

?!
SHK

WHAT HAP-PENED ?!
DID YOU SHOOT IT?!
WHAT DID YOU DO?
WH...
THAT GUN...
YOU...
THEY SAW ME!
SHIT!
BDMP
GANTZ IS GONNA KILL ME!
BDMP
BDMP
SHIT... SHIT.

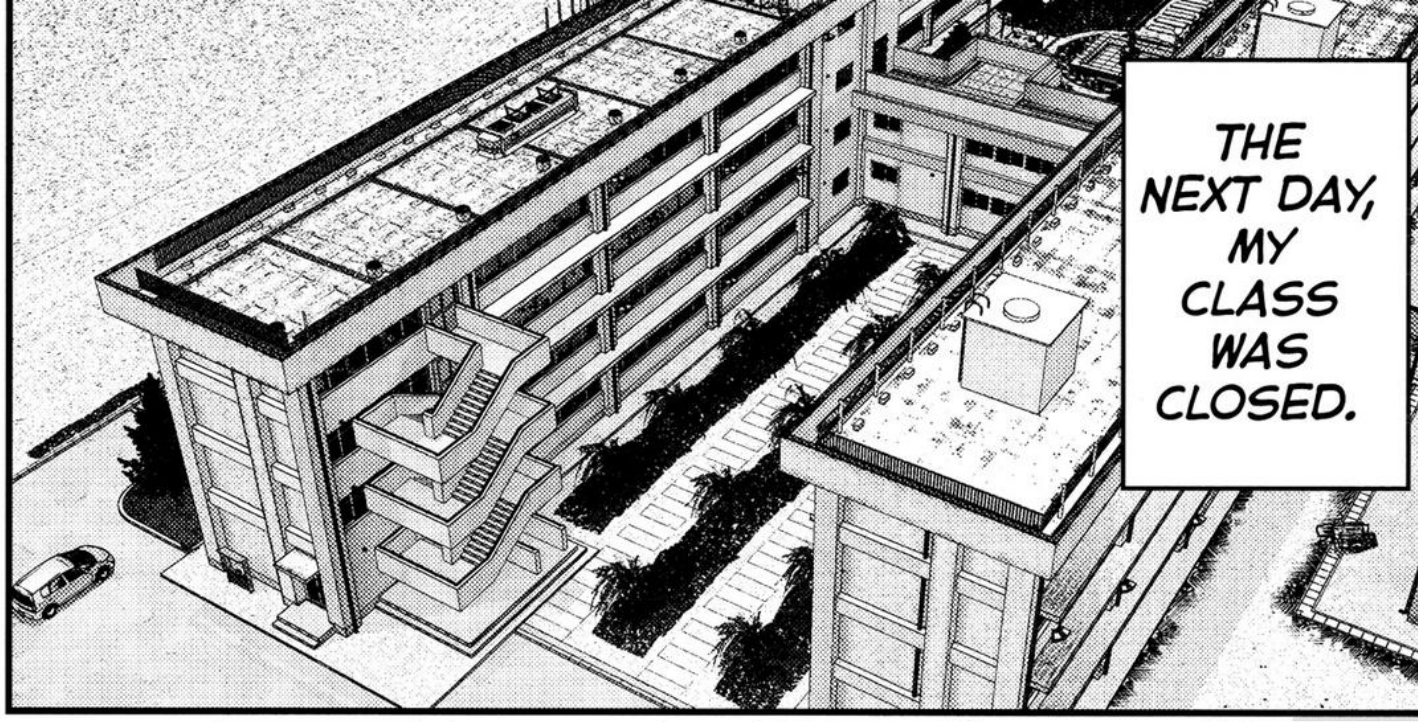
NOTH-
ING.
SHIT.
WHAT THE FUCK JUST HAP-PENED?
DAMN... THAT WAS HORRIFIC.
MATSU-SHIMA! YOU ALIVE?!

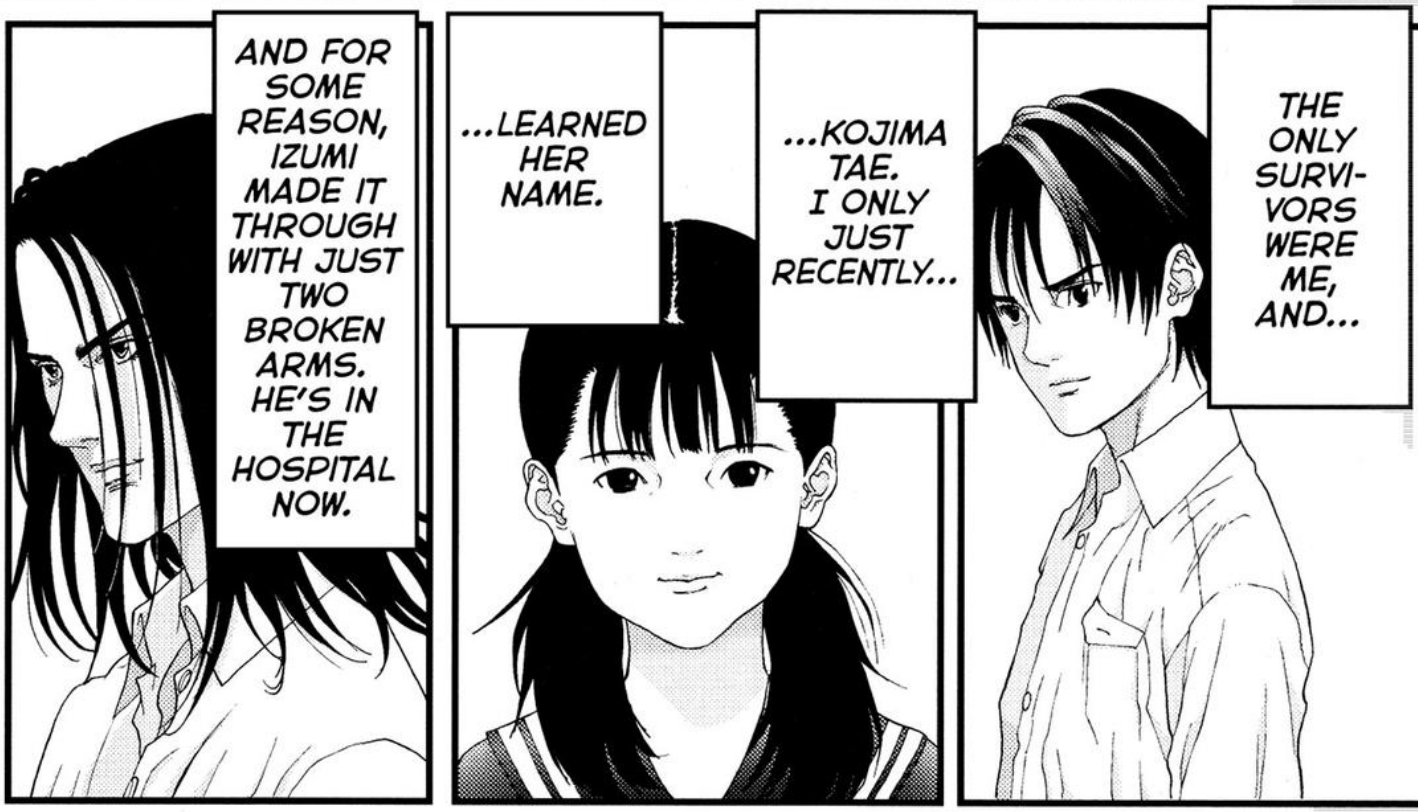

THE AMBU-LANCE IS ON ITS WAY!
UH, YEAH. I'M... I'M GOOD.
HEY, YOU! YOU OKAY ?!
KUNK

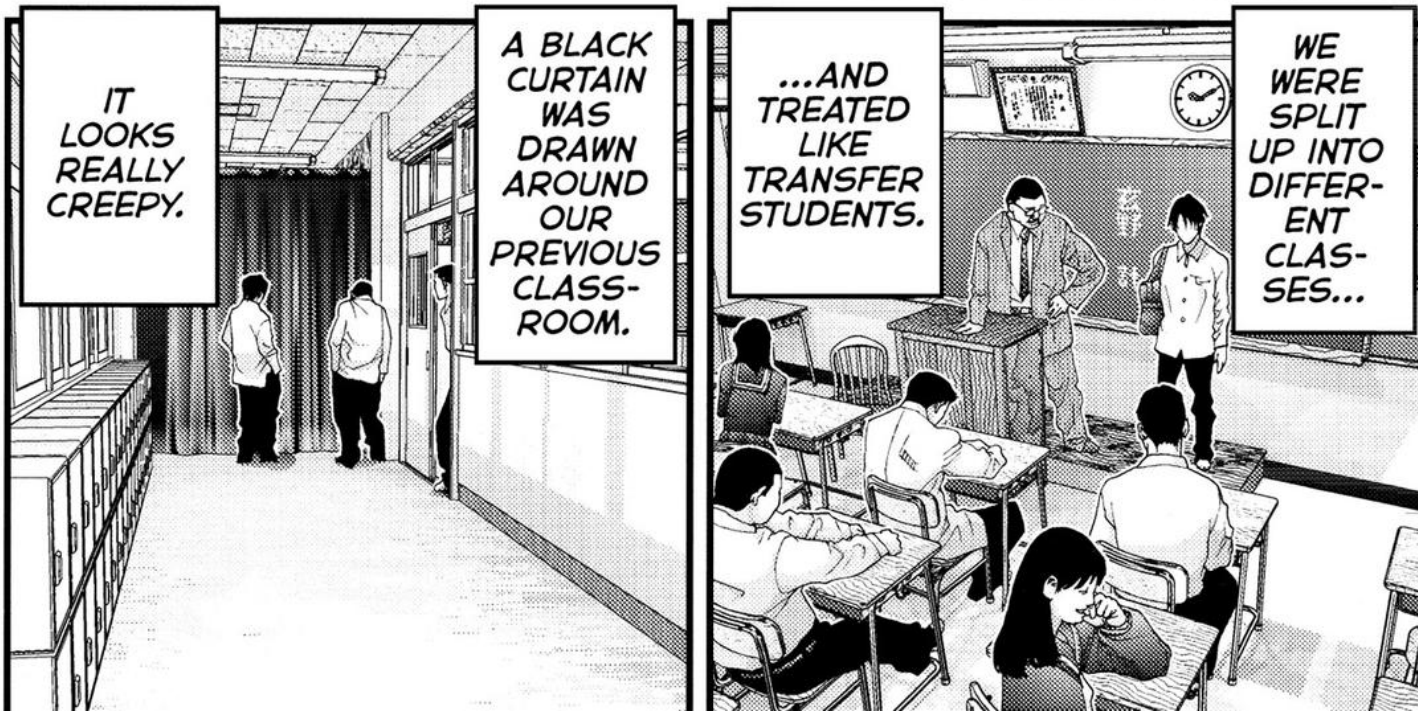
MAYBE THE OTHERS DIDN'T SEE IT.
LOOK FOR ANYONE WHO'S ALIVE!
ARE THERE ANY OTHER SURVI-VORS?!
POLICE


ARE THERE ANY SURVI-VORS ?!
ANY-ONE?!
JUST HORRIF-IC...

ANY-ONE?!
ARE THERE ANY SURVI-VORS ?!

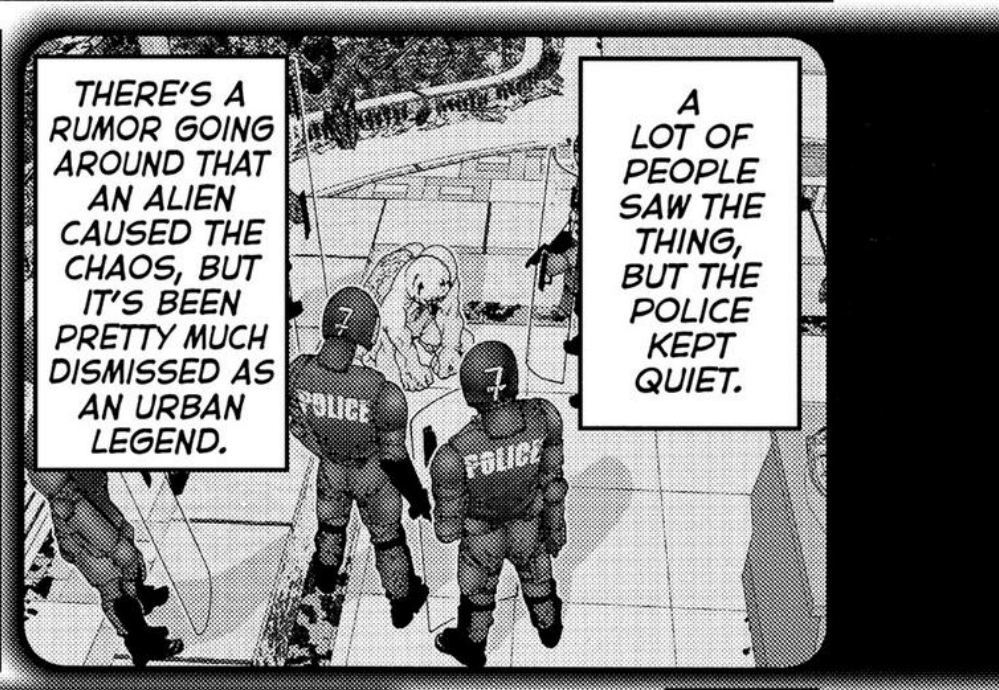

THE NEXT DAY, MY CLASS WAS CLOSED.


THE ONLY SURVI-VORS WERE ME, AND...
...KOJIMA TAE. I ONLY JUST RECENTLY...
...LEARNED HER NAME.
AND FOR SOME REASON, IZUMI MADE IT THROUGH WITH JUST TWO BROKEN ARMS. HE'S IN THE HOSPITAL NOW.

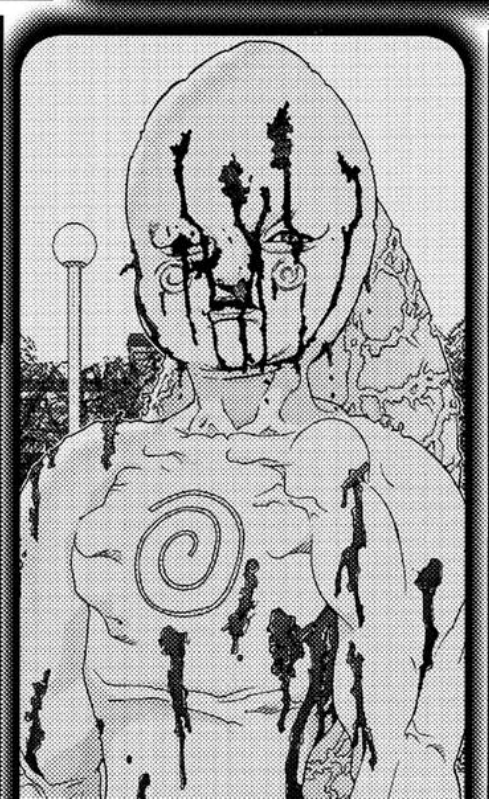

WE WERE SPLIT UP INTO DIFFER-ENT CLAS-SES...
...AND TREATED LIKE TRANSFER STUDENTS.
A BLACK CURTAIN WAS DRAWN AROUND OUR PREVIOUS CLASS-ROOM.
IT LOOKS REALLY CREEPY.

BUT THEY ONLY REPORTED THAT SOME MANIAC INVADED THE SCHOOL AND KILLED A BUNCH OF STUDENTS.
THIS IS THE SCHOOL WHERE THE GRUESOME EVENT TOOK PLACE...
THE MEDIA PICKED UP ON IT, AND IT WAS A CIRCUS FOR A FEW DAYS.

SOMEONE FROM THE GOVERN-MENT EVEN SHOWED UP TO MAKE SURE I KEPT MY MOUTH SHUT.


THERE'S A RUMOR GOING AROUND THAT AN ALIEN CAUSED THE CHAOS, BUT IT'S BEEN PRETTY MUCH DISMISSED AS AN URBAN LEGEND.
A LOT OF PEOPLE SAW THE THING, BUT THE POLICE KEPT QUIET.
POLICE
POLICE

IT STILL BOTHERS ME.
ITS EXPRES-SION BEFORE IT DIED...

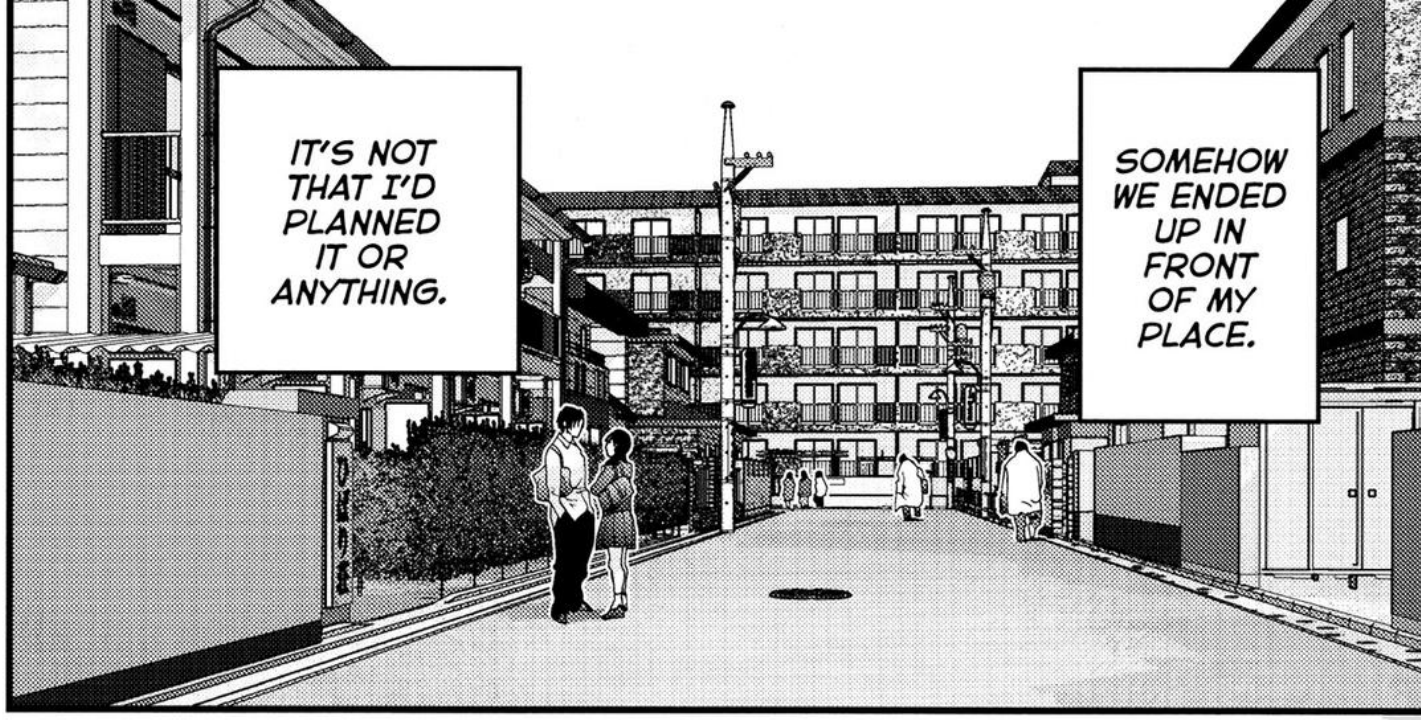


BUT THAT IMAGE IS BURNED INTO MY BRAIN.

DING DONG
DONG DING

?!

SHE WAS A LOT MORE TALKATIVE THAN YOU'D EXPECT.
...I STARTED SPENDING TIME AFTER SCHOOL WITH KOJIMA TAE MOST EVERY DAY.
SOME-WHERE ALONG THE WAY...
THAT EVENT WOULD'VE BEEN SEVERELY TRAUMATIC FOR JUST ABOUT ANYONE.
YEAH...
...TO COUN-SELING AT THE PSYCHI-ATRIC WARD?
YOU KNOW, LIKE THE TEACHER SAID...
HAVE YOU BEEN GOING?
UH... YEAH. SURE.
CAN WE STOP BY SHIBUYA TODAY?


IT'S NOT THAT I'D PLANNED IT OR ANYTHING.
SOMEHOW WE ENDED UP IN FRONT OF MY PLACE.

UH... WAIT.
IF THIS KEEPS GOING, IT'LL BE LIKE WE'RE REALLY GOING OUT OR SOME-THING.

SEE YA LATER, KURONO.
BUT IT TURNED OUT SHE LIVED NOT 500 METERS AWAY!
まんがの泡

...I WAS SUPPOSED TO DATE HER FOR TWO WEEKS FOR THE PENALTY GAME.
HEY...
UM...
?
THIS ONLY STARTED 'CAUSE...

WHAT'S WRONG?
?

YEAH... YOU KNOW...

...BUT THE GUYS KEEPING TRACK ARE DEAD.
IT HASN'T BEEN TWO WEEKS YET...

WHAT?

HOW DID THIS EVER HAPPEN?
IN THE END, I BROUGHT HER TO MY PLACE.
:HAH: ...I'M GONNA... COME!
OH... YES... YES!
:HAH:
:HAH:

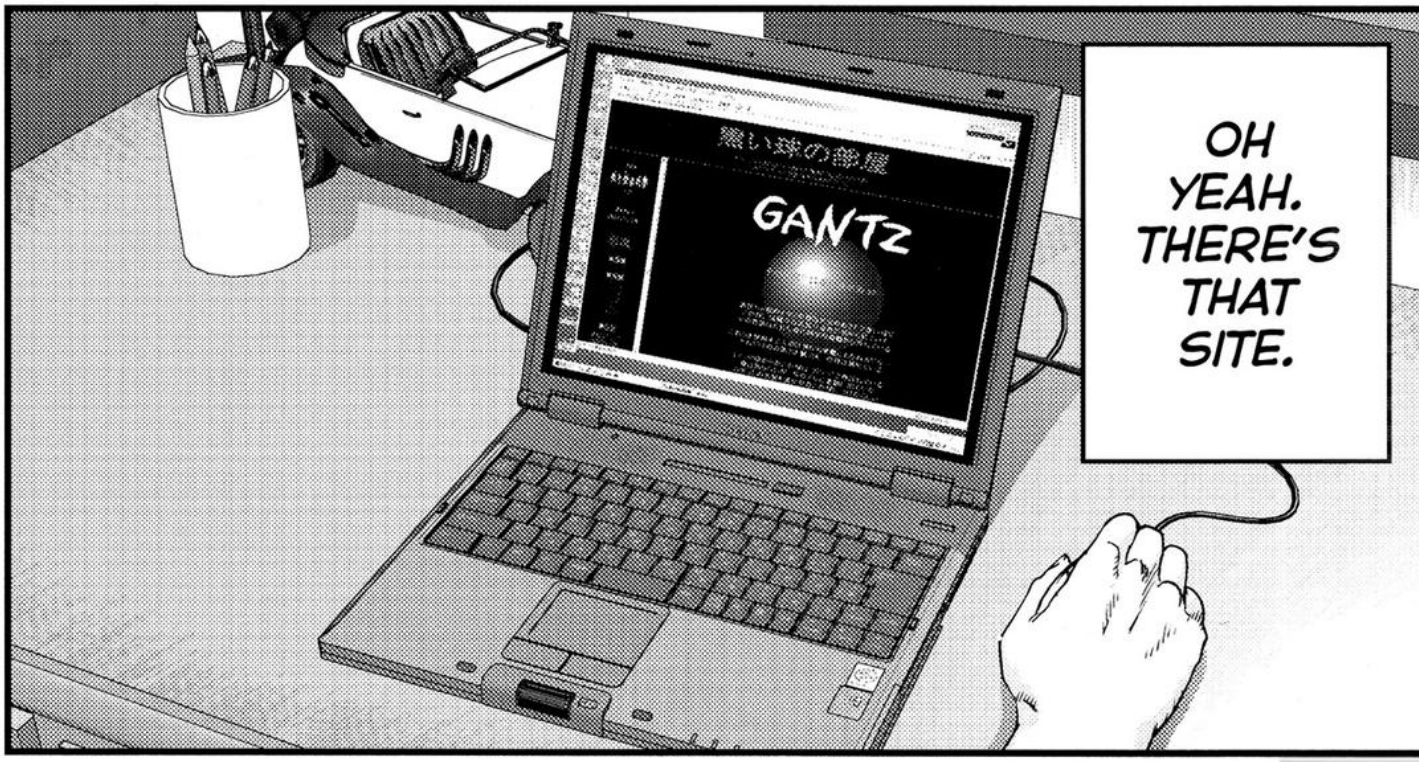
CAN WE GO AGAIN?
HAH
HAH HAH
MMM!

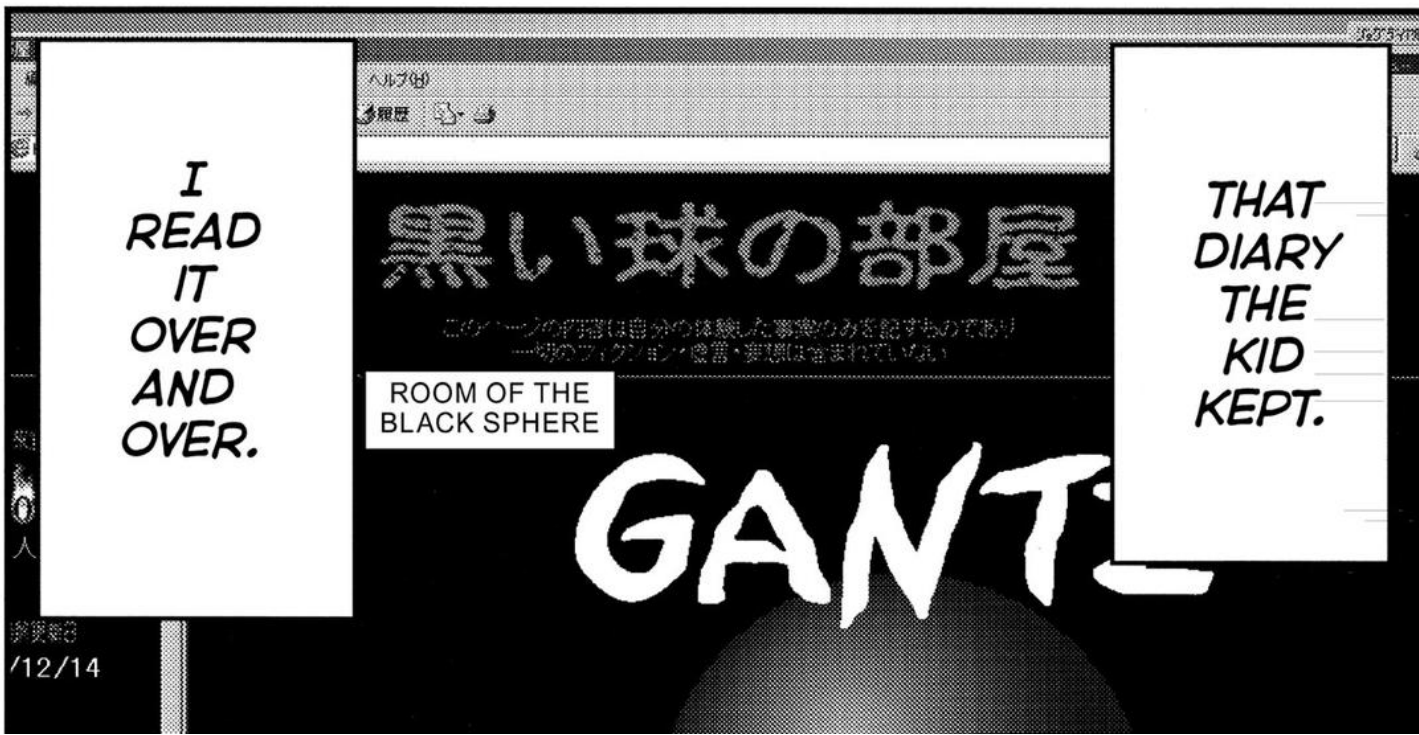
I CAN DO IT AS MUCH AS I WANT.
OOOH!

HEH HEH.
REALLY? IT DIDN'T HURT TOO MUCH?
...A LIT-TLE.
DID IT HURT?

WHAT THE HELL AM I DOING?
COME ON, NOW.

I GUESS I CAN DO THIS FOR A WHILE.
AH, WHAT THE HELL.
LATER!
SEE YOU TOMOR-ROW.
NO NEED TO COME WITH.


黒い球の部屋
GANTz
OH YEAH. THERE'S THAT SITE.


I READ IT OVER AND OVER.
黒い球の部屋
ROOM OF THE BLACK SPHERE
THAT DIARY THE KID KEPT.

THERE WAS ONLY ONE CLUE, AND I DIDN'T KNOW HOW RELIABLE IT WAS.

これには理

...THERE WAS A REASON FOR THIS...

THE WORD "CATAS-TROPHE" KEPT SHOWING UP OVER AND OVER.

カタストロ

...CATASTROPHE...

このカタストロフィ

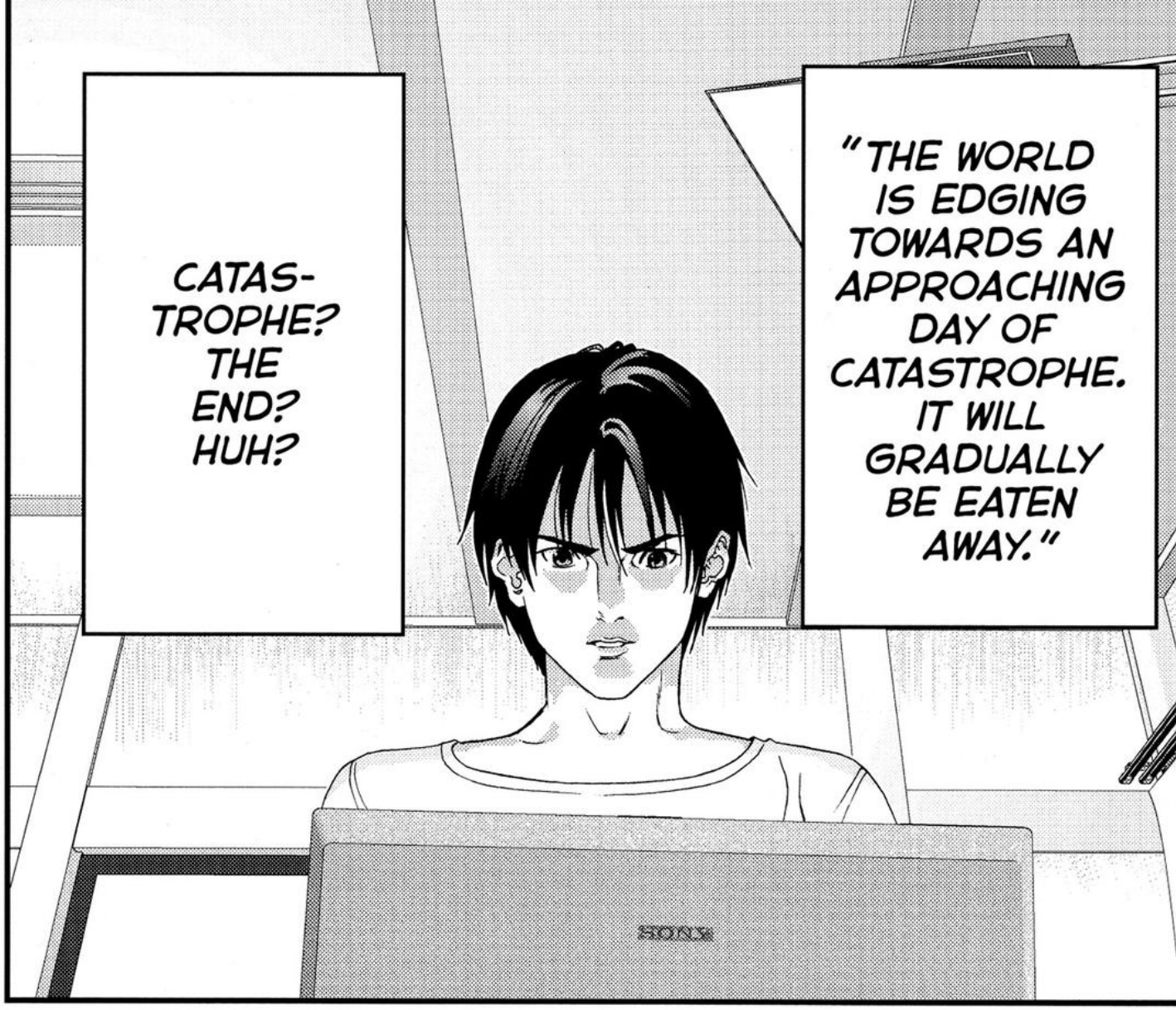
...THIS CATASTROPHE...

向かって、進む。 世界は

...THE WORLD IS EDGING...

侵食してゆく。 少しずつ

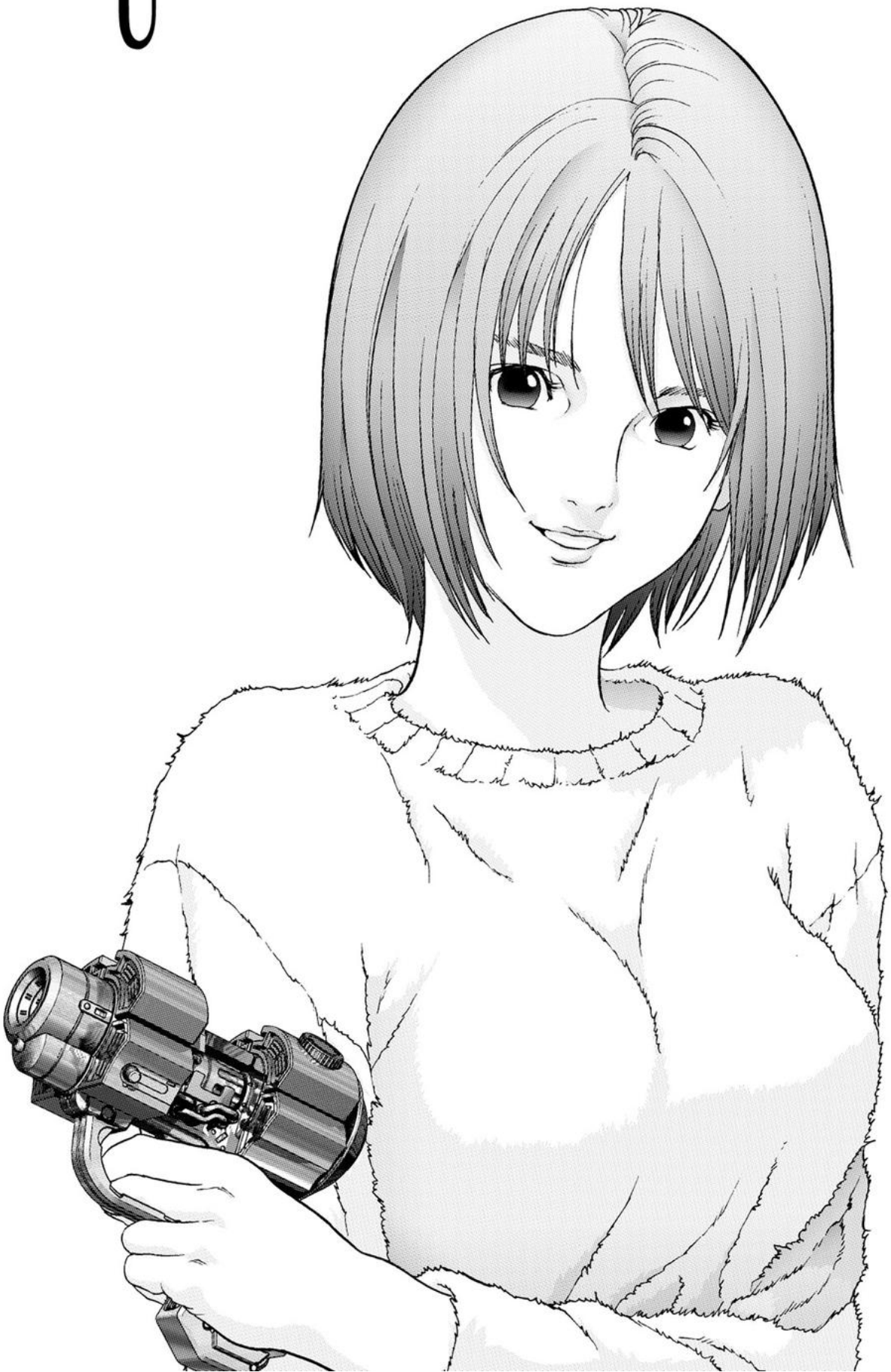
...GRADUALLY BE EATEN AWAY...

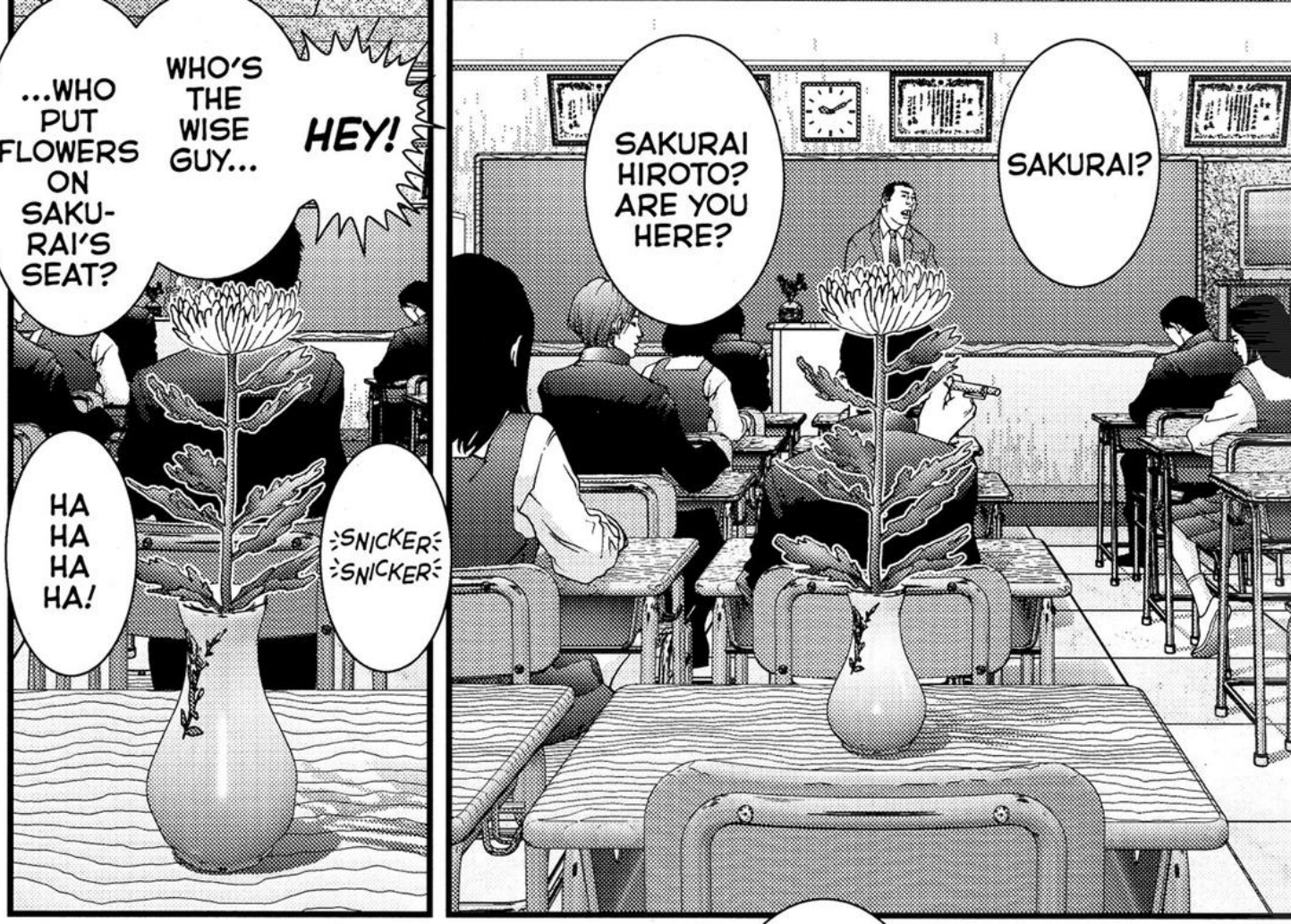

"THE WORLD IS EDGING TOWARDS AN APPROACHING DAY OF CATASTROPHE. IT WILL GRADUALLY BE EATEN AWAY."
CATAS-TROPHE? THE END? HUH?
SONY

AT THE TIME, I HADN'T QUITE CON-NECTED...
...THIS WORD WITH THE EVENTS THAT HAD HAPPENED.

-;SIGH;-

0109
HUMAN WORDS



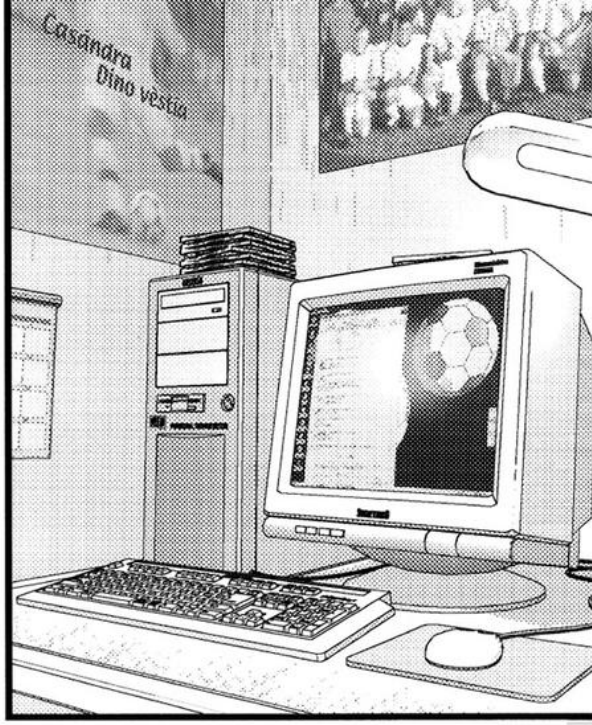

SAKURAI?
SAKURAI HIROTO? ARE YOU HERE?
HEY!
WHO'S THE WISE GUY...
...WHO PUT FLOWERS ON SAKU-RAI'S SEAT?
:SNICKER: :SNICKER:
HA HA HA HA!

I'M LEAVING FOR WORK.
MAKE SURE TO EAT BEFORE YOU GO.

HAH
NNN.
HAH
NNN.
PHHHHEW!
HAH
SKRTCH
FOO!
FOO!
SKUFF
SKUFF

: CHERRY: 03/04 04:0
TOMORROW MORNING, I'M
GONNA DO IT. I'LL PUT A
BELT AROUND THE DOORH

: DEATH HAS NO NAME: 03
YOU BETTER DO IT



本当にやつにつ相手

: CHEESE KAMABOKO:
MAKE SURE YOU DIE
YOU BETTER MAKE
SURE YOU DIE!

絶対、やつに殺されて

: HIDE: 03/04 04:
GOOD LUCK
IF YOU DO IT, I WILL
TOO

: チーズかまぼこ :

KRK
KRIKK
GAAH!
SKRABBL
SKUFF

FWOP FWOP
FWOP
SKEF
SKUFF
SKRT
SKRT
GAH!
ACK!
ACK!
HIIIH!
SKRT
SKRT
ACK!
KAH!

これならうまく逝きそうです。

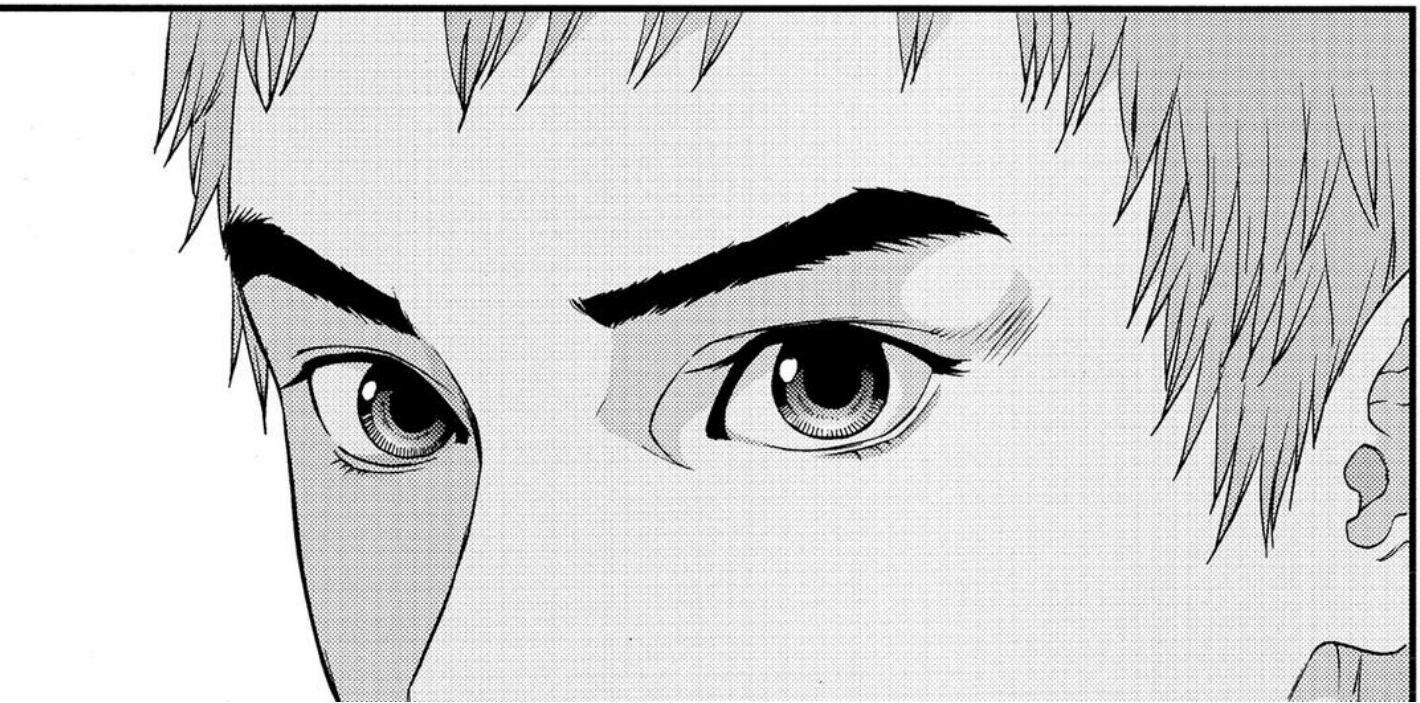
909 GOATEE TOM: 03/04 10:35 ID:654rhk
YOU TOO...CAN BECOME...AN...ANGEL

910 SAKATA: 03/04 10:45 ID:489fgsw
I MIGHT BE ABLE TO HELP YOU.
MEET WITH ME.

285 KB ハハ[にちゃんねるも使っている 完全帯域

新着レ

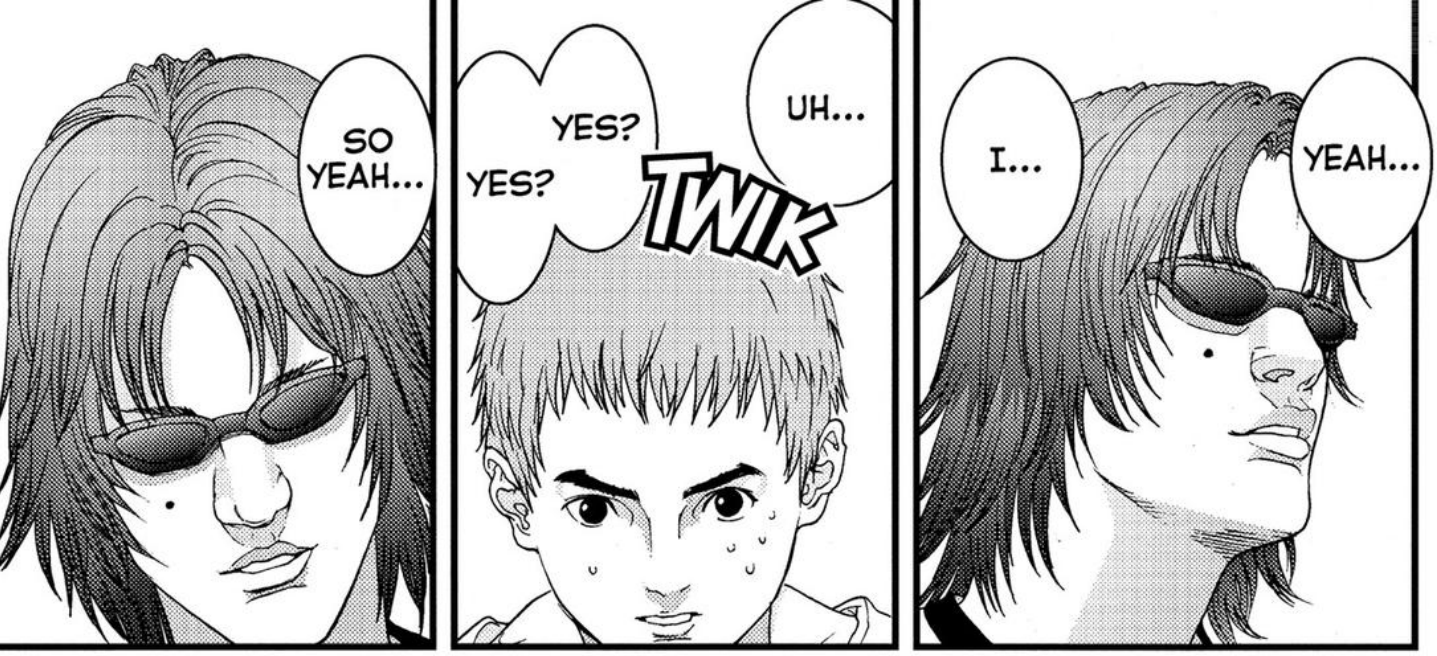
MAKE SURE TO EAT BEFORE YOU GO!
PIN PON
PIN PON
PIN PON



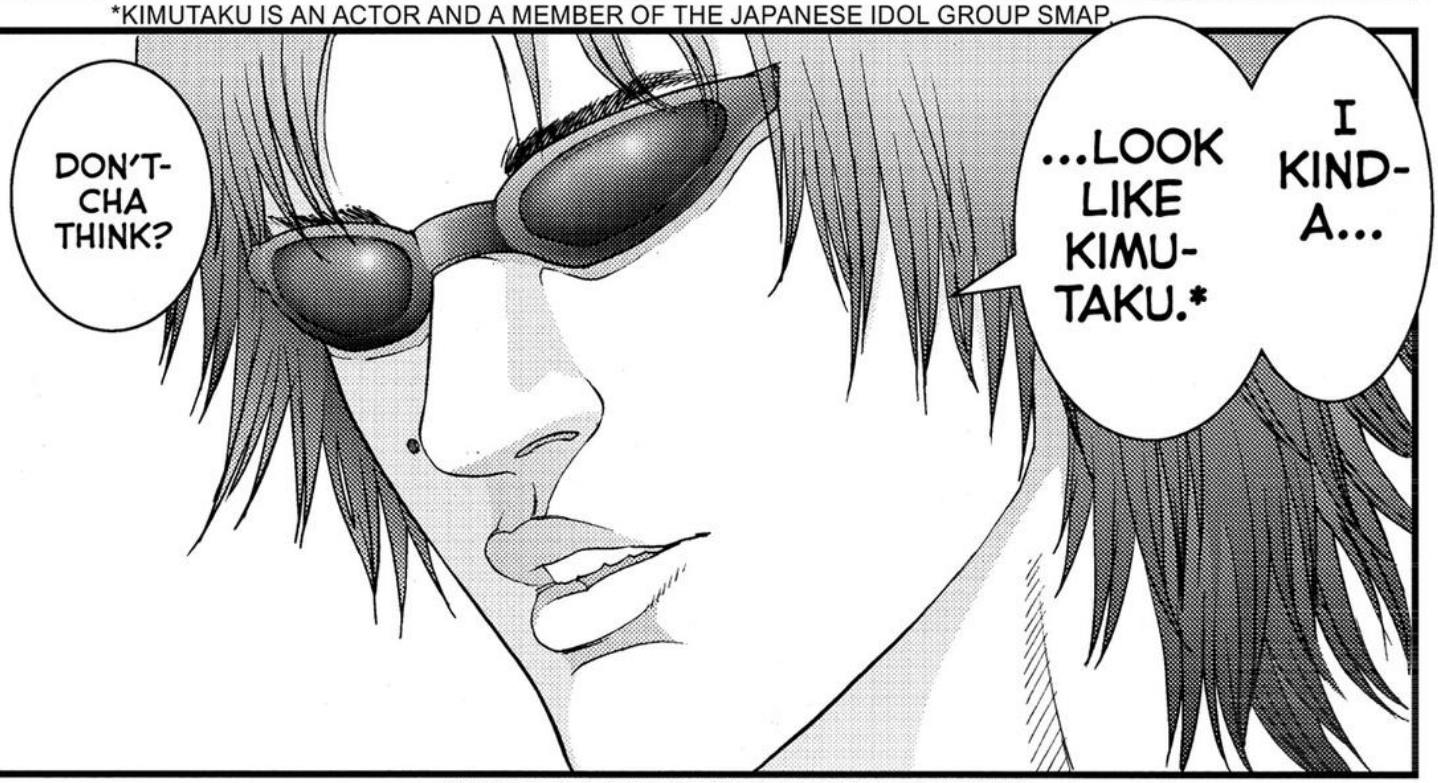
SAKATA. YOU CAN JUST CALL ME SAKATA.
OKAY, SAKATA.
...
...
YOU KNOW, IT'S NORMAL TO AT LEAST OFFER SOMEONE A COF-FEE.

THANKS. :SLURP:

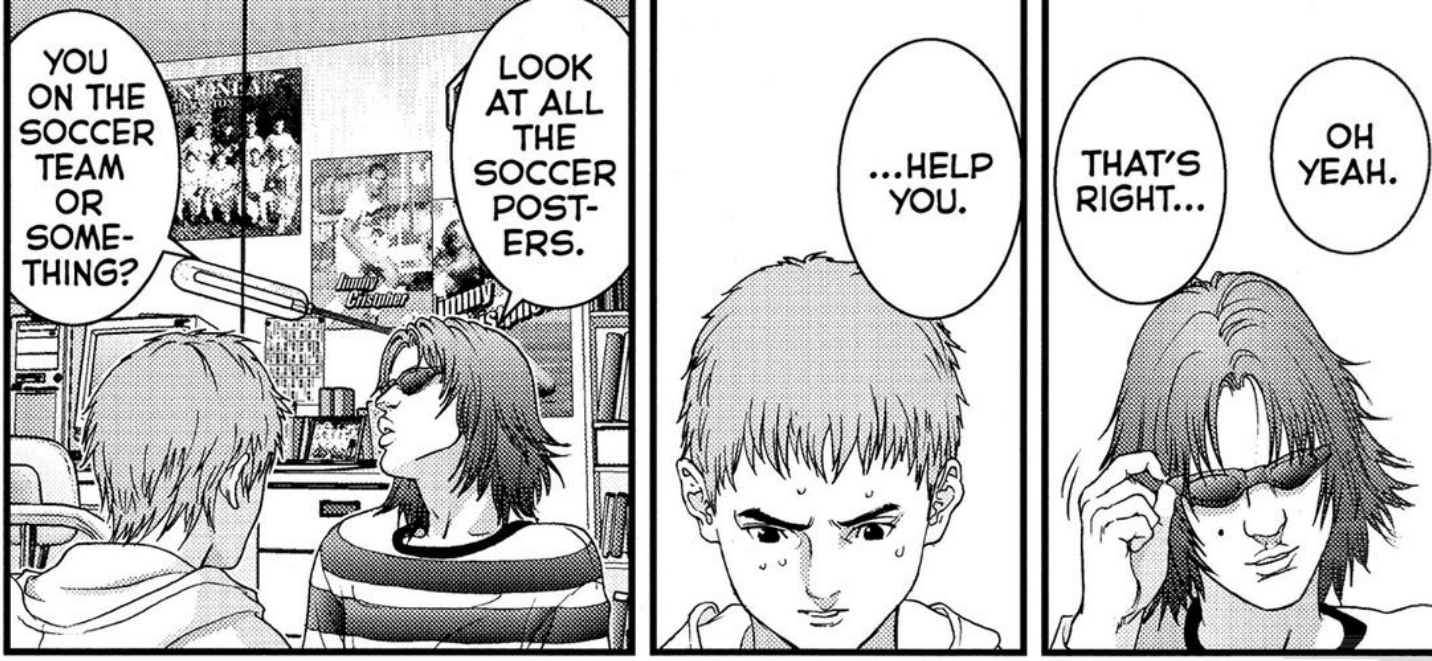
KLINK KLINK

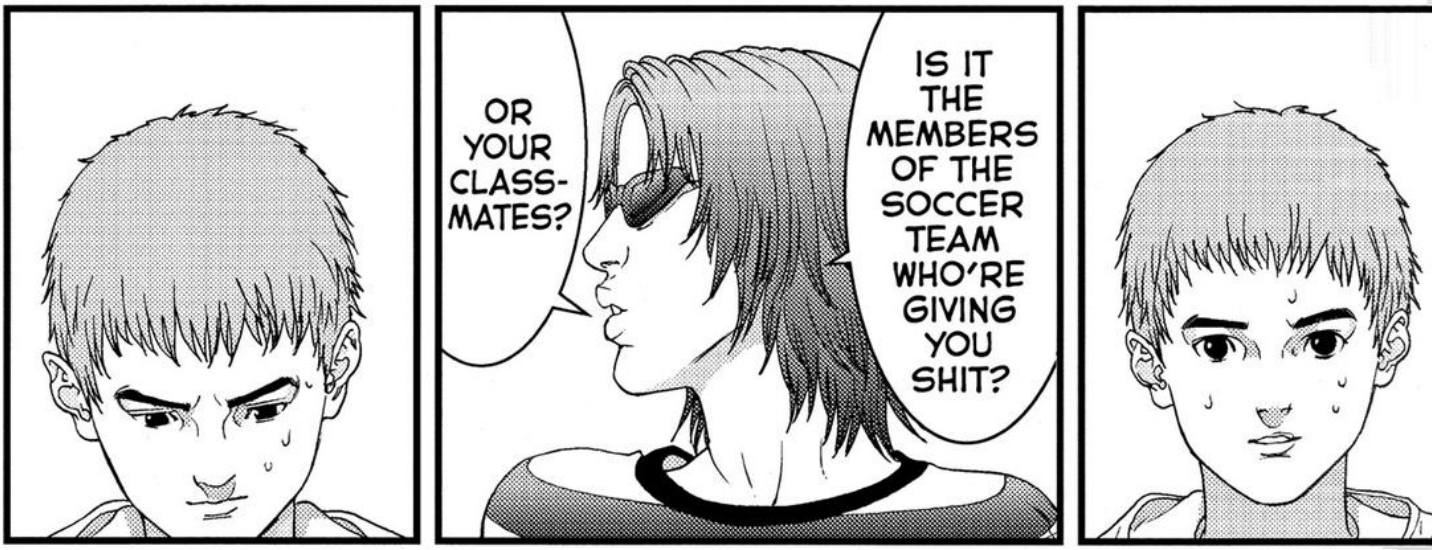


*KIMUTAKU IS AN ACTOR AND A MEMBER OF THE JAPANESE IDOL GROUP SMAP.

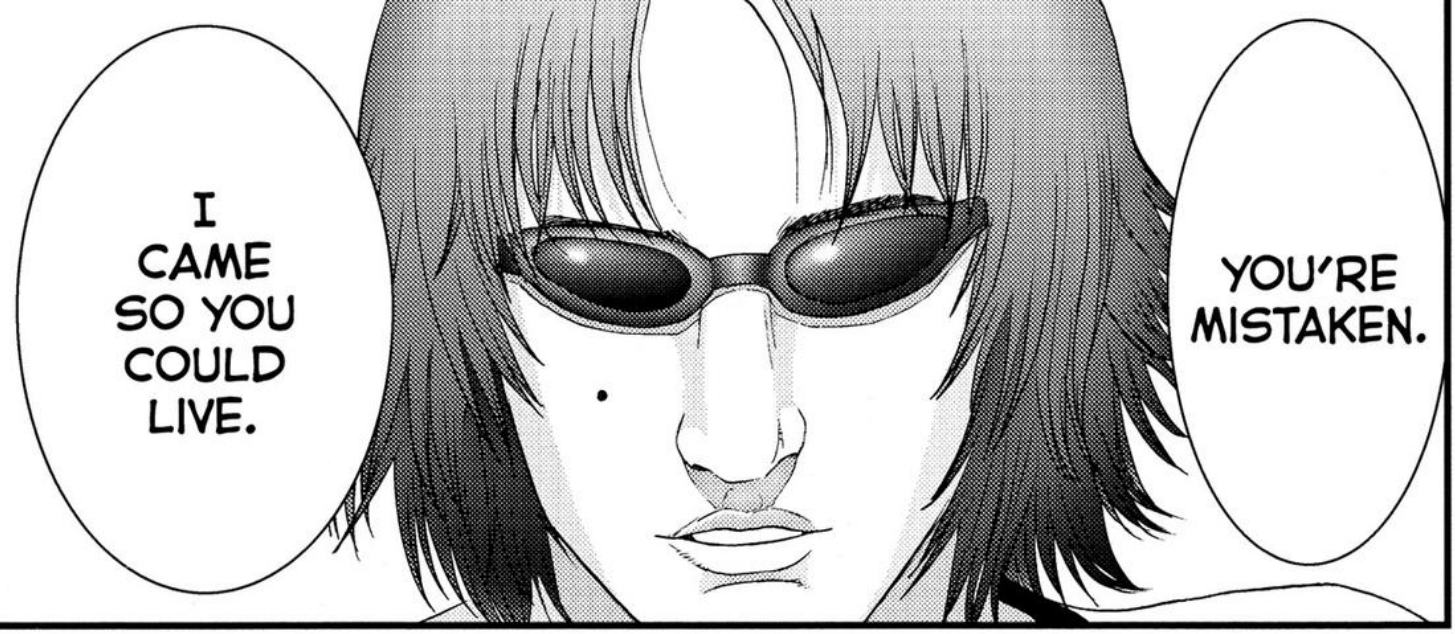


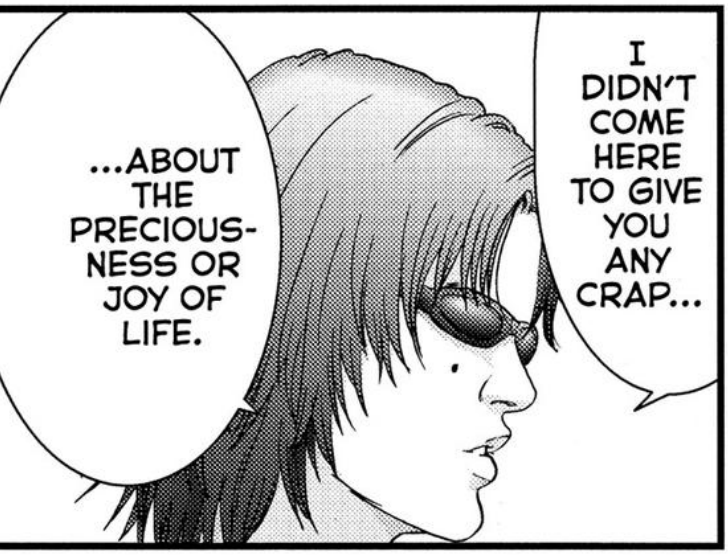
*SHOHEI IS A SEMI-FAMOUS *RAKUGO* PERFORMER.


LOOK AT ALL THE SOCCER POST-ERS.
YOU ON THE SOCCER TEAM OR SOME-THING?
Jimmy Crutcher
...HELP YOU.
OH YEAH.
THAT'S RIGHT...


IS IT THE MEMBERS OF THE SOCCER TEAM WHO'RE GIVING YOU SHIT?
OR YOUR CLASS-MATES?

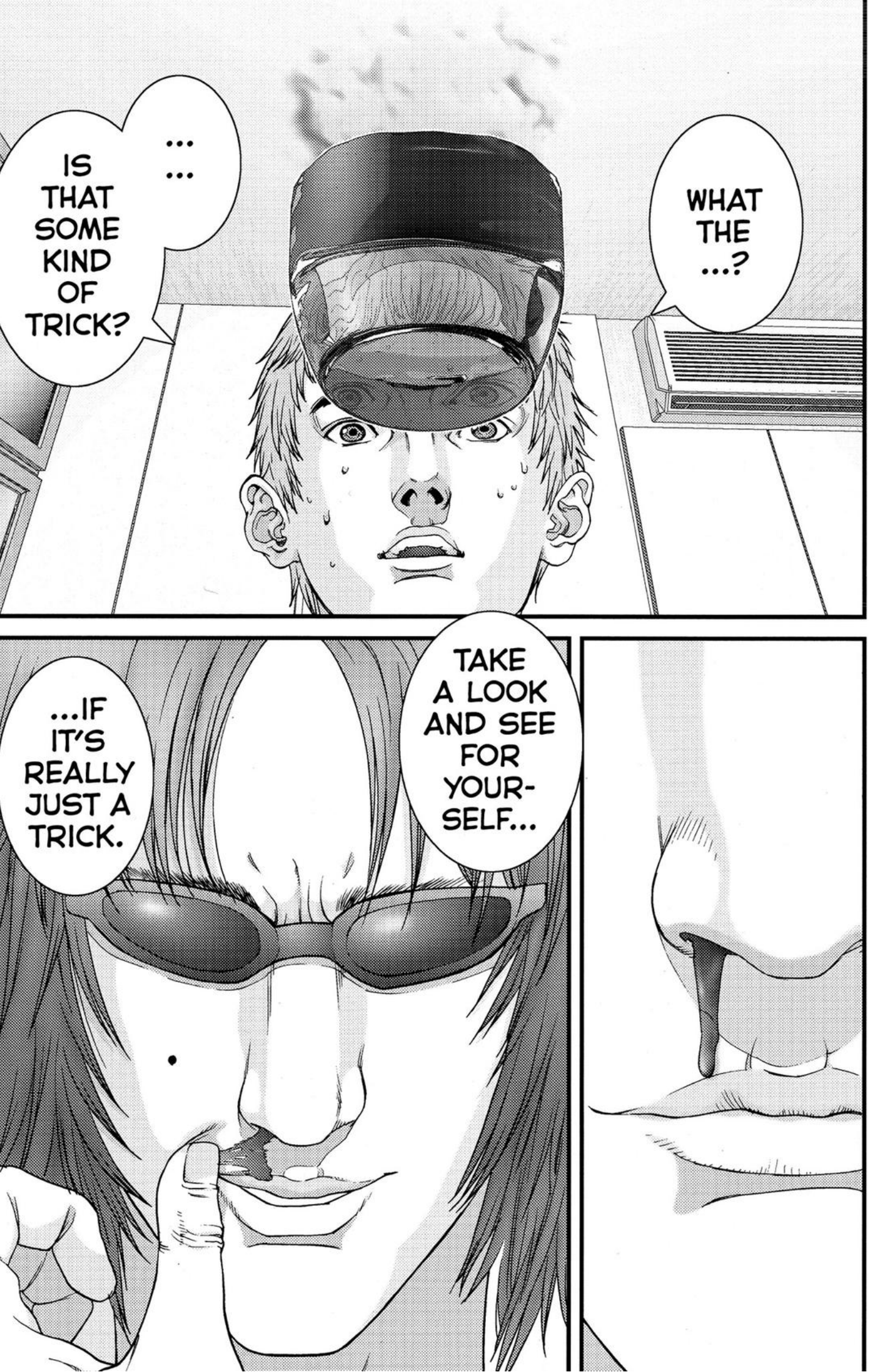
LOOK.
I THOUGHT YOU WERE GONNA...
...TEACH ME AN EASY WAY TO DIE OR SOMETHING LIKE THAT.


I CAME SO YOU COULD LIVE.
YOU'RE MISTAKEN.

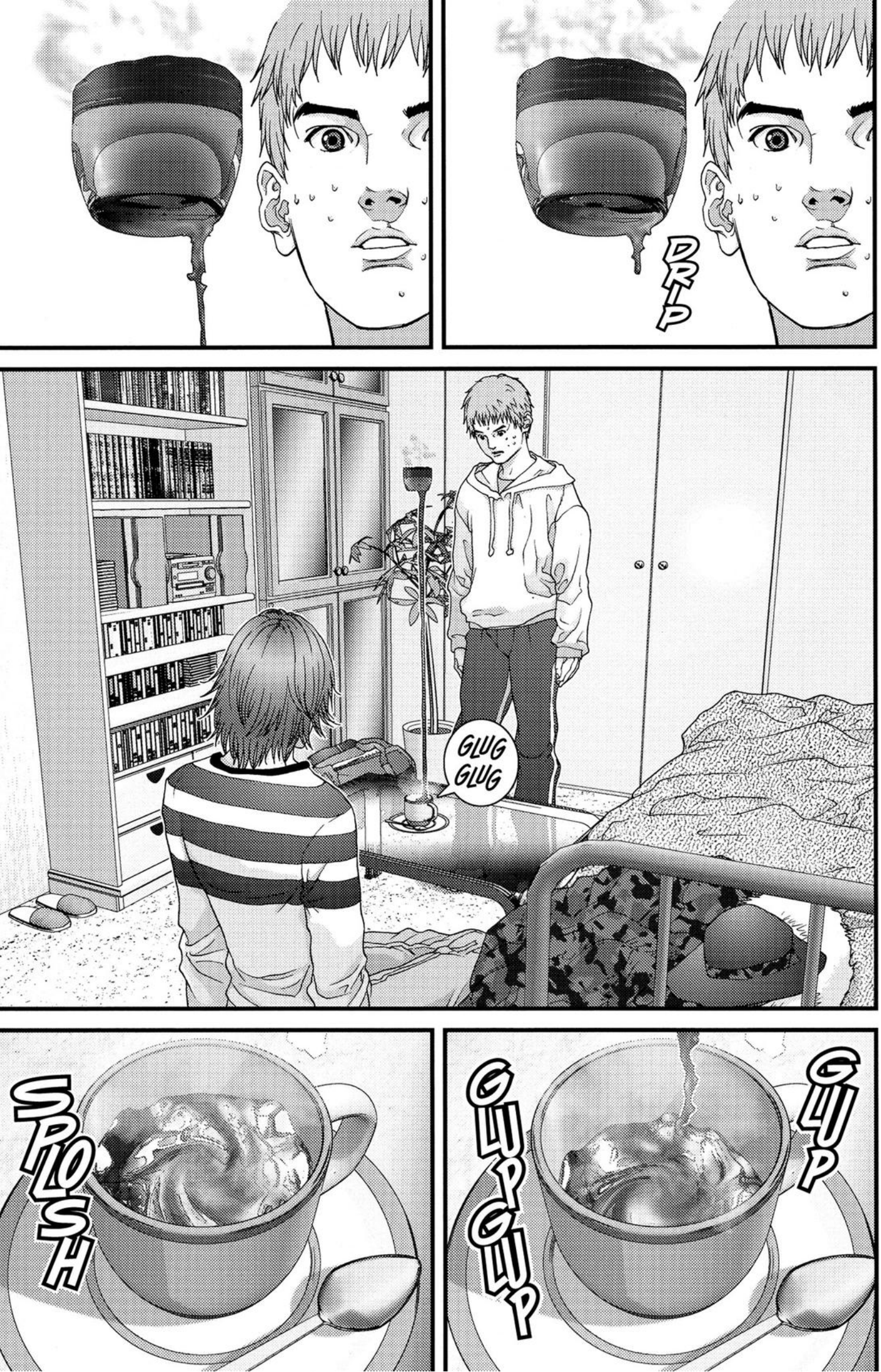

I DIDN'T COME HERE TO GIVE YOU ANY CRAP...
...ABOUT THE PRECIOUS-NESS OR JOY OF LIFE.

I DON'T NEED ANY THERAPY OR RELIGIOUS SHIT.
THERE'S NOTHING YOU CAN SAY THAT WILL CHANGE MY MIND.

GET OUT.
PLEASE. JUST LEAVE.
WOULD YOU JUST LISTEN?
ASS-HOLE.
GET OUT!

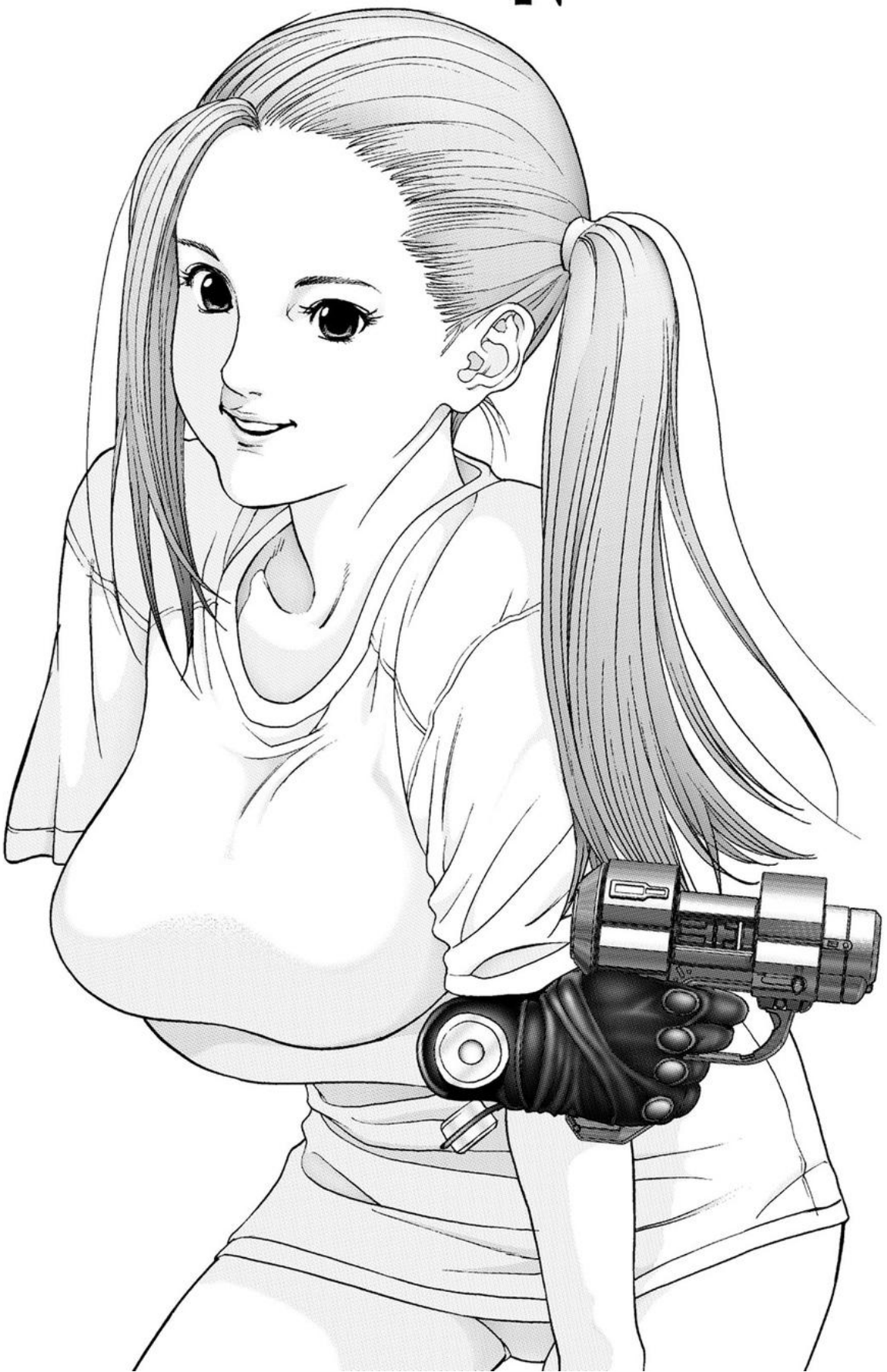

WHAT THE ...?
... ...
IS THAT SOME KIND OF TRICK?
TAKE A LOOK AND SEE FOR YOUR-SELF...
...IF IT'S REALLY JUST A TRICK.

OW! HOT!
AMAZ-ING.
HEY! WHAT THE --?!
MOVE YOUR HAND.
HOW DID YOU ...?!

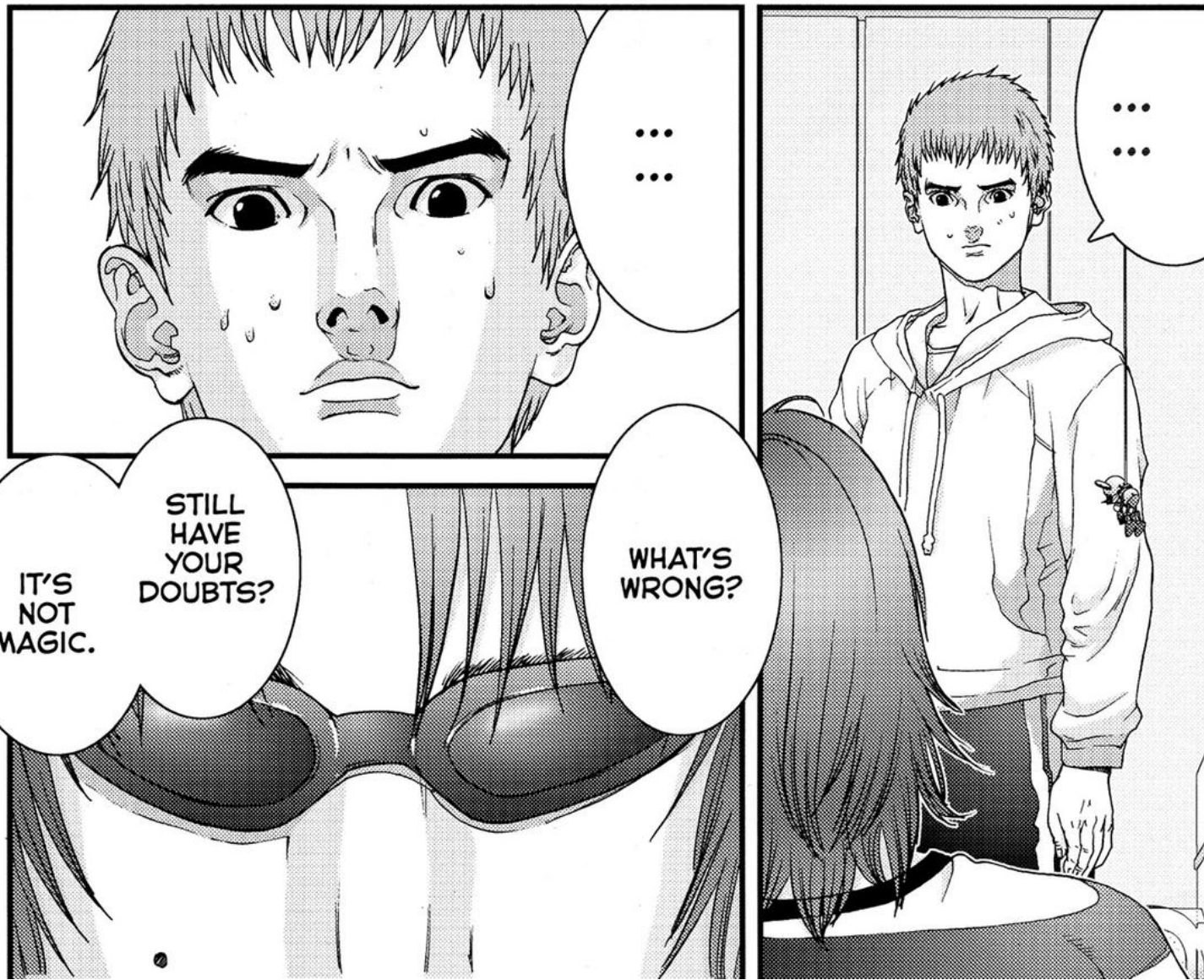

DRIP
GLUG GLUG
SPLOSH
GLUP GLUPGLUP

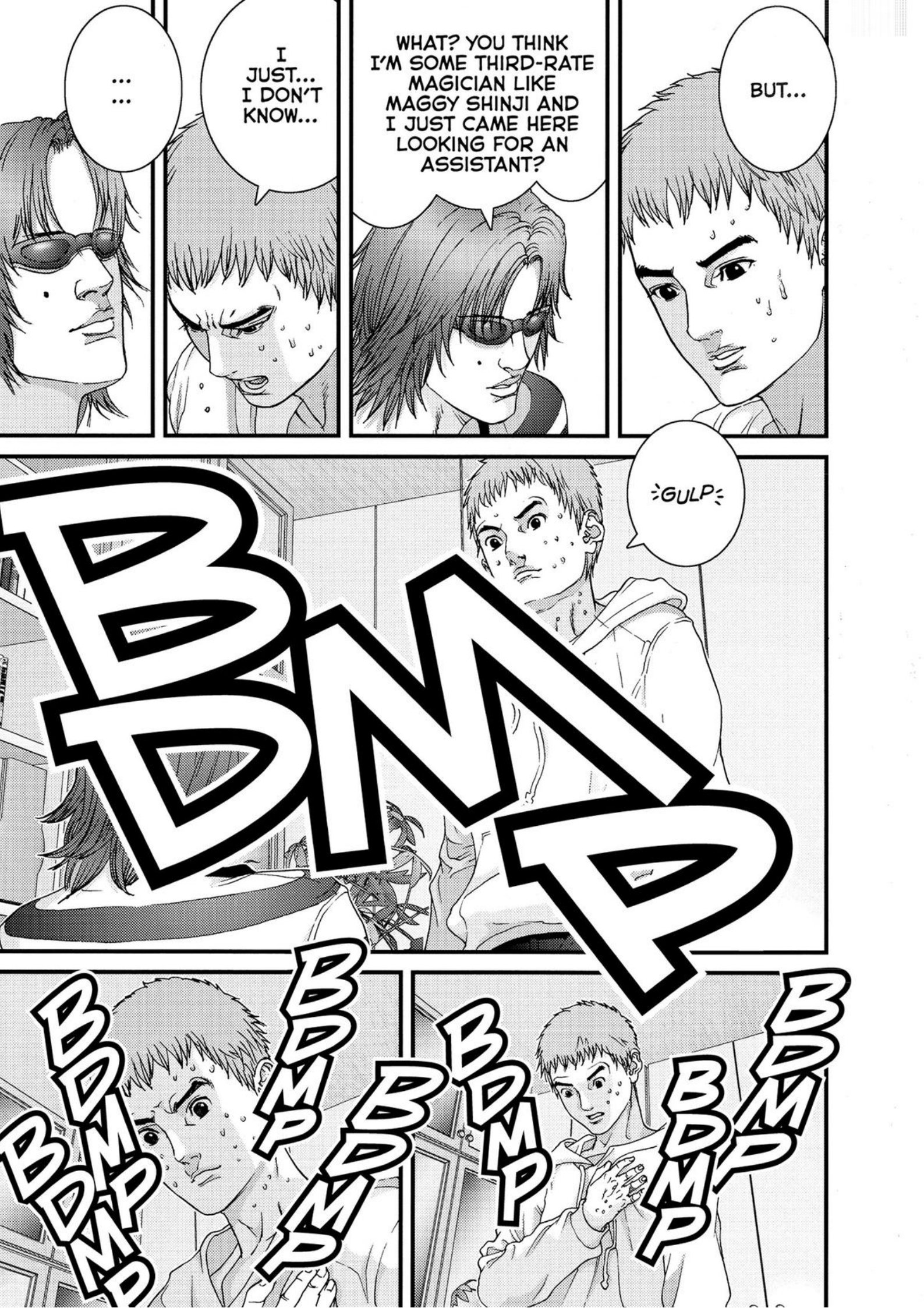
IT'S A...
...POWER.
...OR SOME-THING YOU'D SEE ON T.V.
THAT WASN'T A TRICK...
I'LL GIVE YOU THAT POWER.

0110
COMMUNICATION



I'LL GIVE YOU THAT POWER.
IT'S A POWER.


...
...
WHAT'S WRONG?
STILL HAVE YOUR DOUBTS?
IT'S NOT MAGIC.
...
...


...
...
I JUST... I DON'T KNOW...
WHAT? YOU THINK I'M SOME THIRD-RATE MAGICIAN LIKE MAGGY SHINJI AND I JUST CAME HERE LOOKING FOR AN ASSISTANT?
BUT...
GULP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

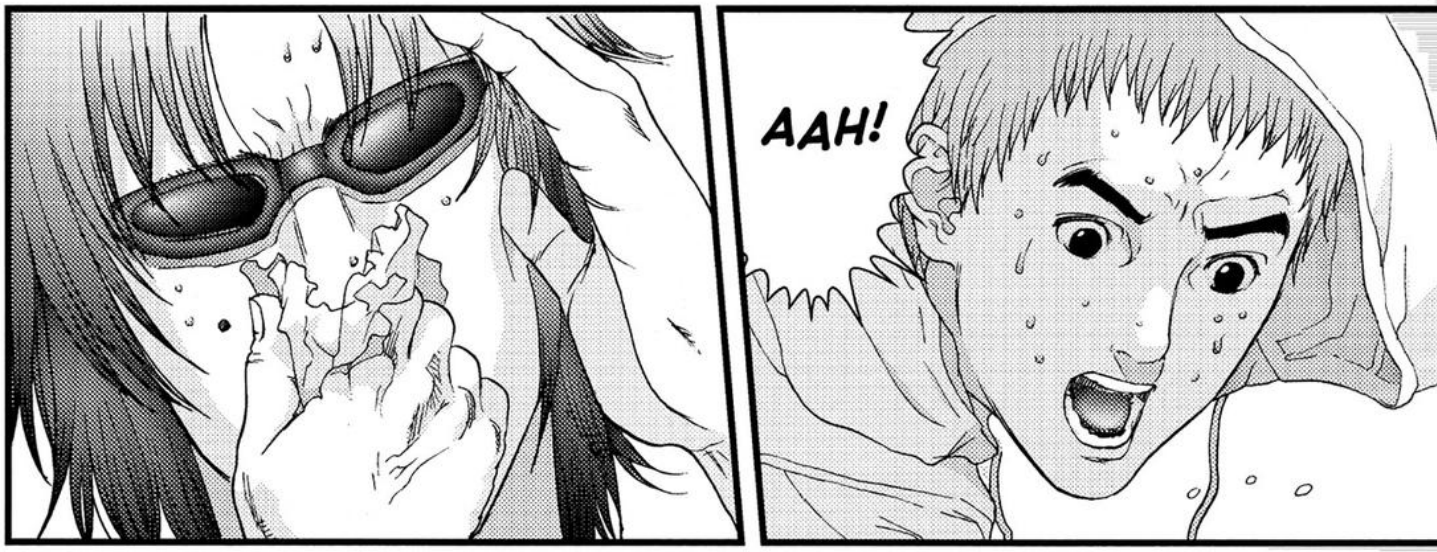
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
:HAH:
:HAH:
WHAT'S ...?
WHAT ...?
more Play
OOTBALL
IT'S ME. I'M DOING IT.
I...
...SPED UP YOUR HEART.

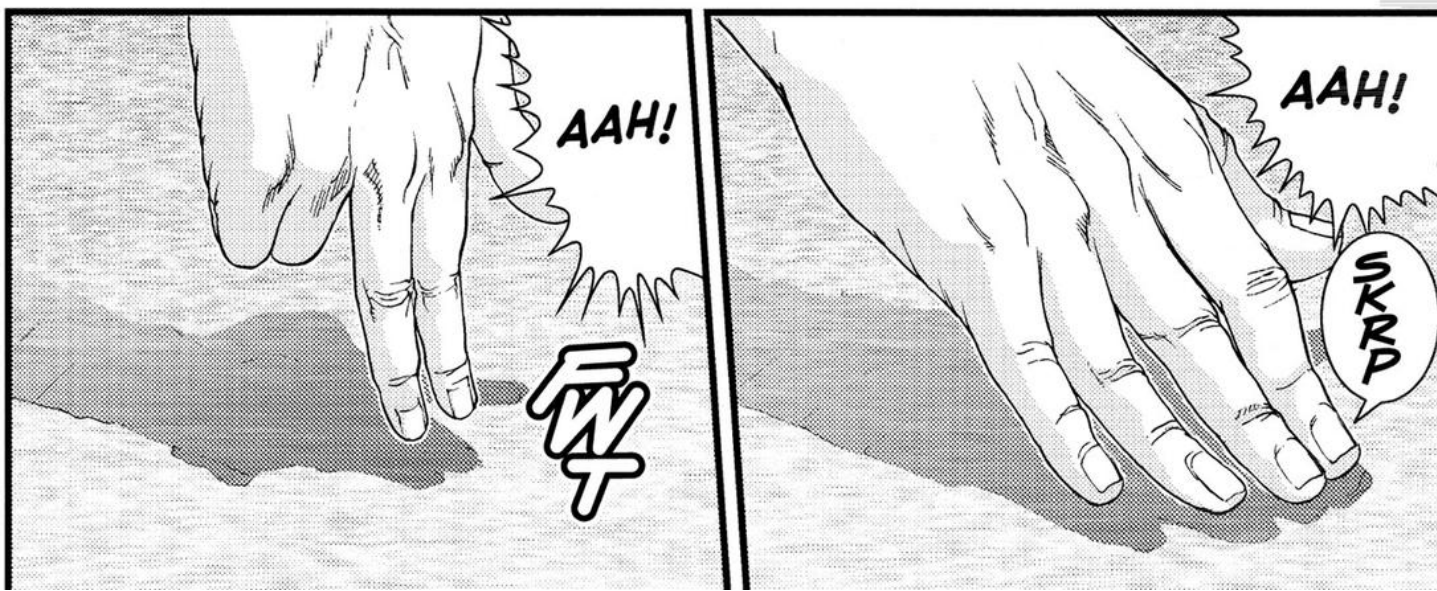
BDMP
BDMP
HAH STOP!
BDMP
AHG! HAH
BDMP
BDMP
HAH
BDMP
HAH
BDMP
BDMP
HAH
HAH
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
HAH
...DIE!
BDMP
HAH
BDMP
I'M GONNA...
BDMP
BDMP
BDMP

BDMP
STOP!
AH!
HAH
HAH
THD
HAH
HAH

:HAH:
:HAH:
:HAH:
:HAH:
HUH?
HOLD ON.
THIS'LL REALLY PROVE IT.
GU GU GU
WHAT?
GU

HEY!
AH!
AAH!

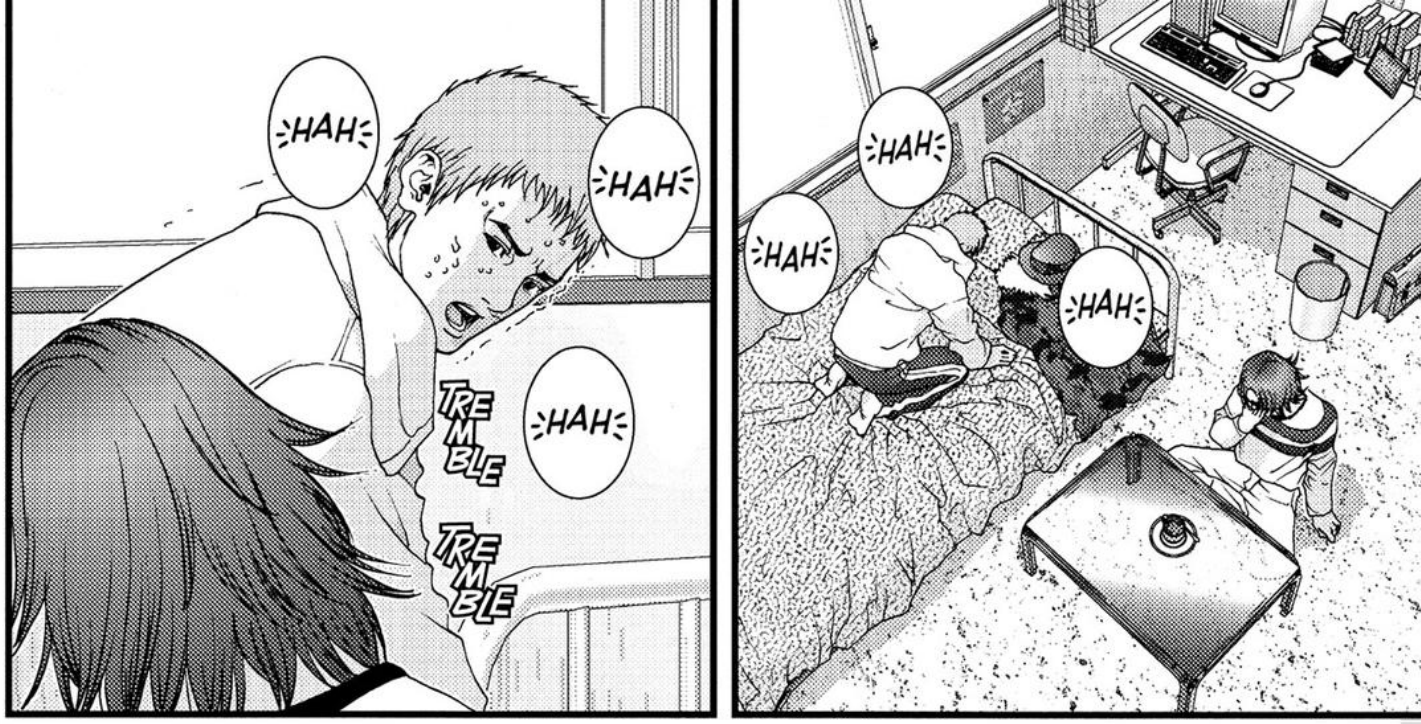

AAH!

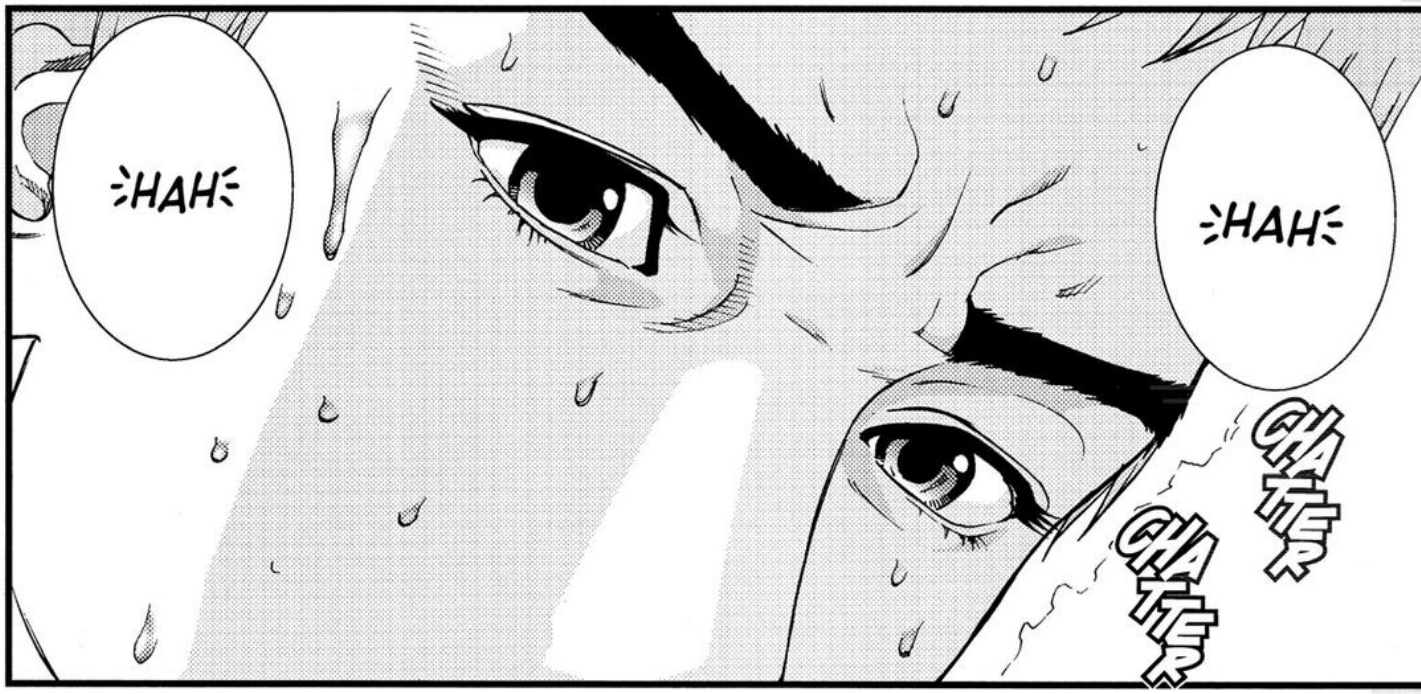

AAH!
SKRP
AAH!

AAH!
DAMN. YOU'RE HEAVY. I KNEW THIS...
AAH!
I SAID STOP THRASH-ING.
AAAAH!
STOP THRASH-ING A-ROUND!
AAH!

AAH!
AAAH!
HEY!
STOP THRASHING! IT'S DANGEROUS!

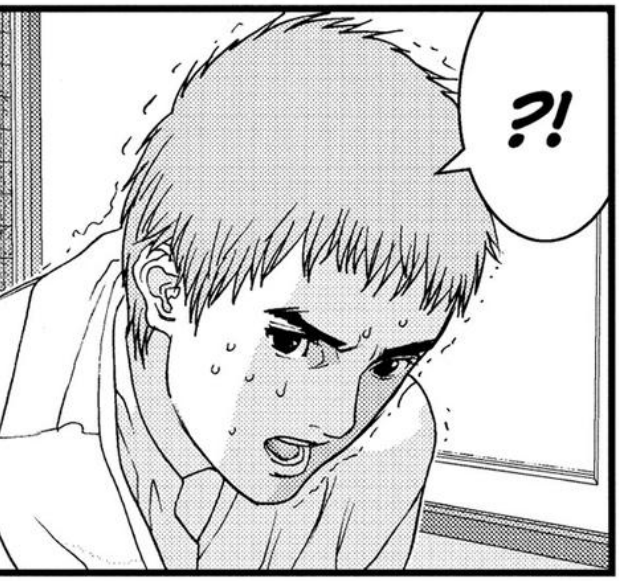
OH SHIT. HEAD... HURTS...
DO YOU GET IT NOW?
YES!
Y- YES!
GU GU GU
GU
THW-
-UMP
AAAH!
GI SHI

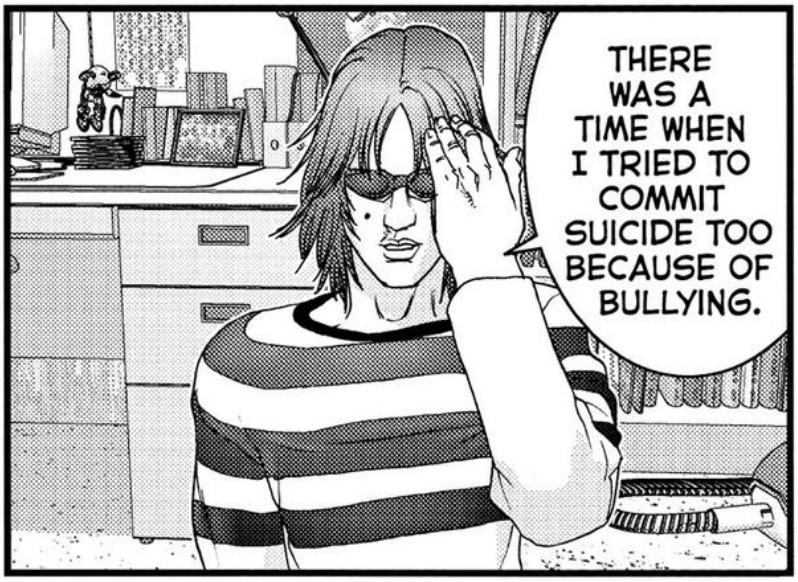

HAH
HAH
TREMBLE
HAH
TREMBLE
HAH
HAH
HAH
HAH

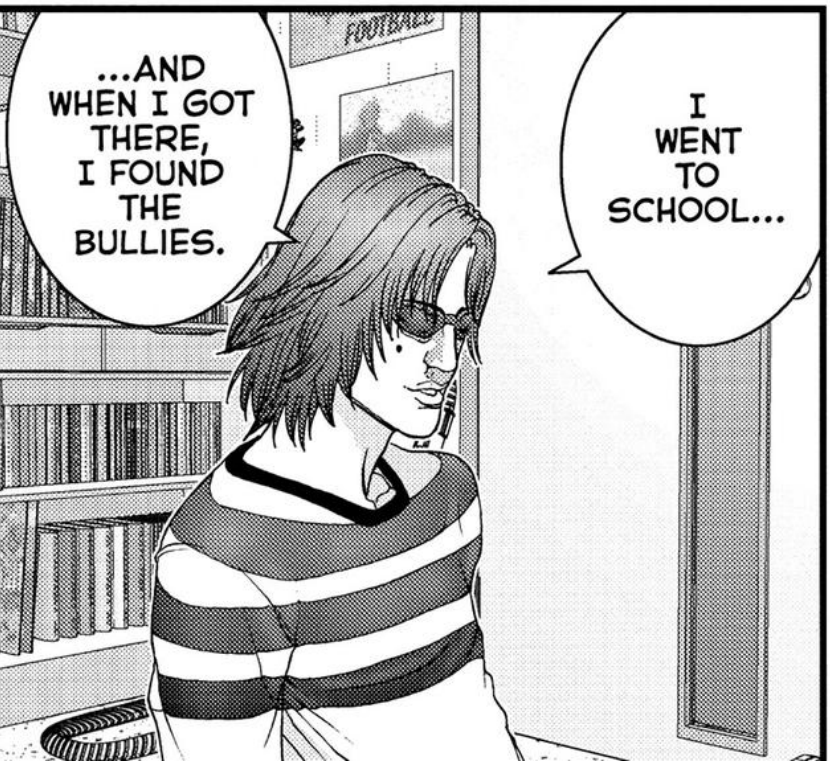

HAH
HAH
CHATTER
CHATTER

NOW YOU'RE SCARED OF ME, AREN'T YOU?
...THAT'S HOW OTHERS ARE GOING TO LOOK AT YOU.
PRET-TY SOON...

Jimmy Cristaner
Jimmy Cristaner
I CAME HERE...
...TO GIVE YOU THIS POWER.
TREMBLE TREMBLE


?!


THERE WAS A TIME WHEN I TRIED TO COMMIT SUICIDE TOO BECAUSE OF BULLYING.

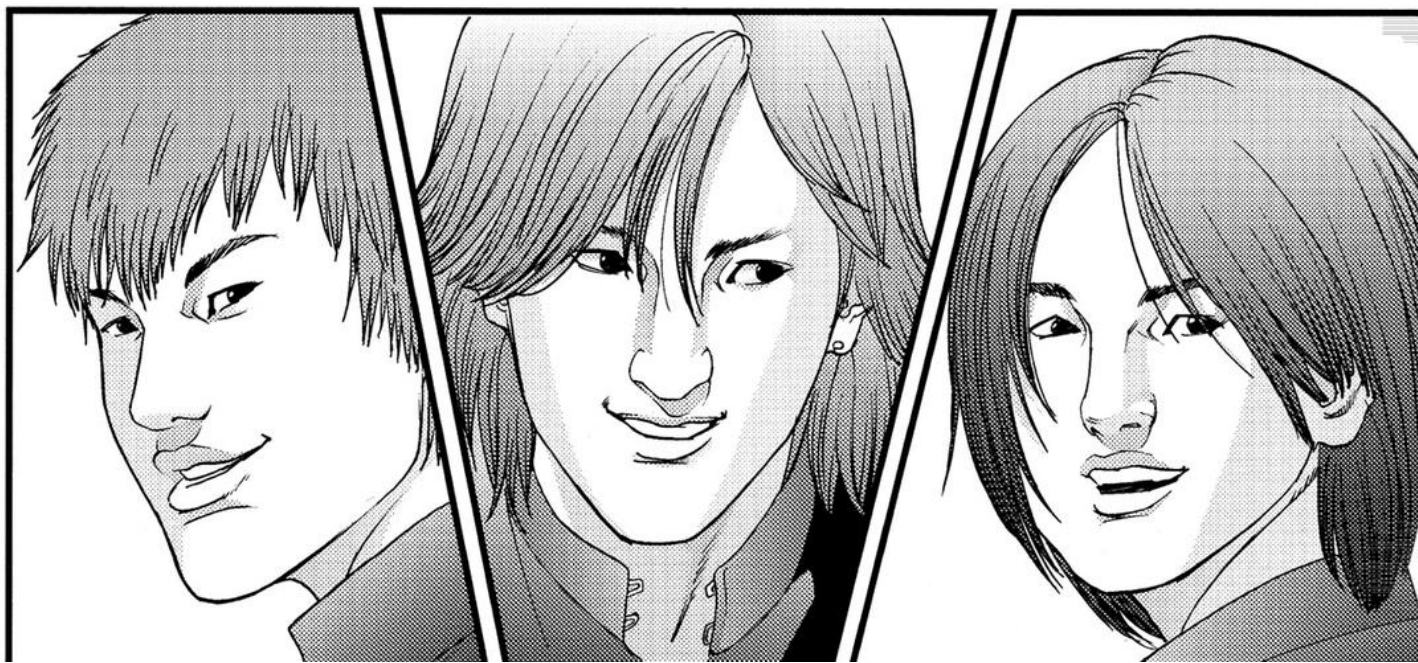

FOOTBALL
...AND WHEN I GOT THERE, I FOUND THE BULLIES.
I WENT TO SCHOOL...

HE HELPED ME WITH THIS POWER.
A MAN CAME TO HELP ME...

DID YOU KILL THEM?
TREMBLE
TREMBLE
THAT'S RIGHT.
I KILLED THEM.

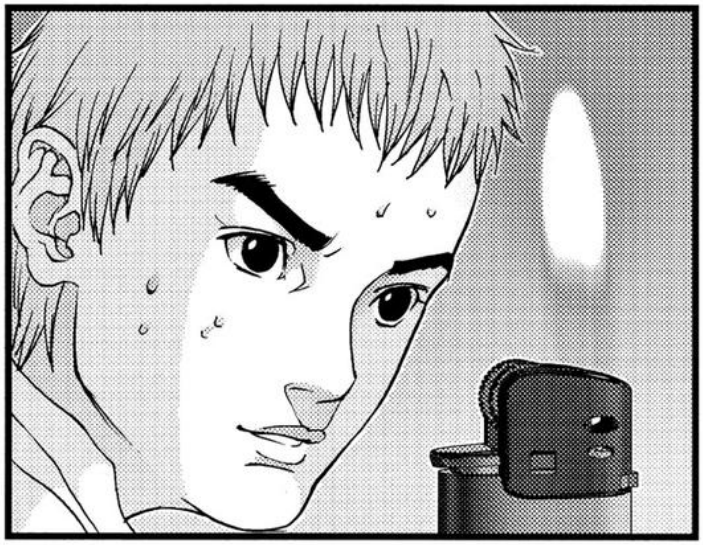
DON'T WORRY.
IT WAS RULED A HEART ATTACK.
HEART...
...ATTACK?
THERE'S NO WAY...
...THIS POWER CAN BE CAUGHT.
YOU CAN DO WHATEVER YOU WANT.
KILL THEM...
...BEFORE THEY KILL YOU.
THEY'RE TRASH THAT DESERVE TO DIE.
YOU SHOULDN'T EVEN THINK TWICE.
TREMBLE
TREMBLE
TREMBLE

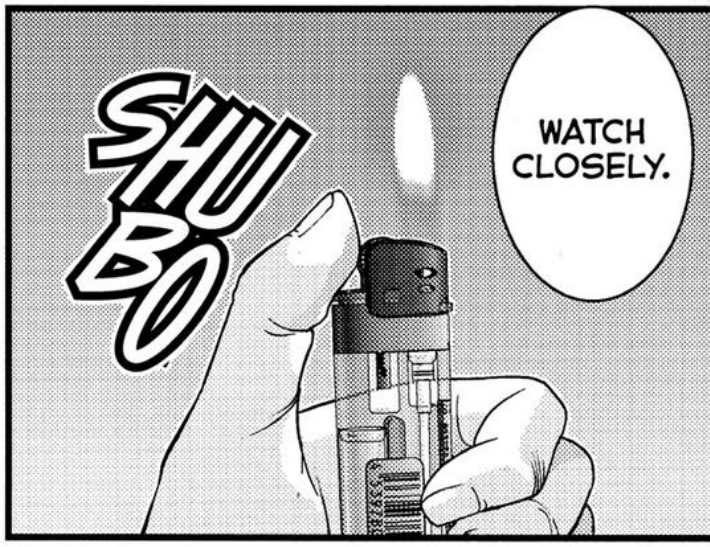
AH.
HE TOUCHED MY BUTT.
SOME-ONE ON THE SOCCER TEAM?
YOU SHOULD FEEL LUCKY.
BITCH.
WHO'D WANNA TOUCH YOUR DIRTY ASS?
HA HA HA HA!
BITCH.
SHE ACTUALLY THINKS SOME-ONE'D BE INTEREST-ED IN HER.



I WANT...
...TO KILL THEM.
YES!
YOU SAID THE MAGIC WORDS!

PACHI
I'LL TEACH YOU.




SHUBO
WATCH CLOSELY.

READY?
HERE WE GO.
UH...
UM...
YEAH.

0111
BROTHER

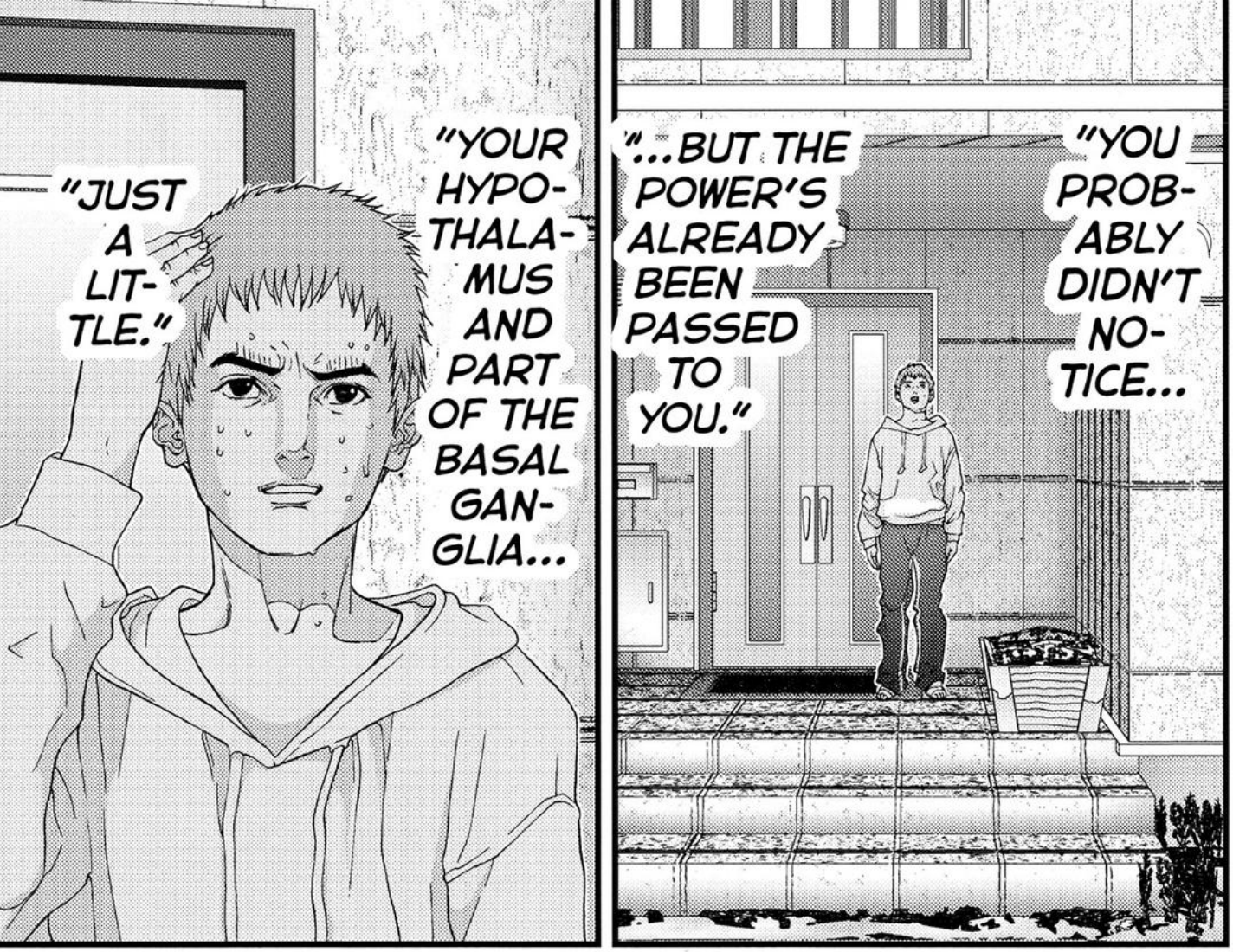
THE FLAME?
WATCH THE FLAME CLOSE-LY.
FU
WATCH CLOSELY.
HUH? I...
THE AFTER-IMAGE OF THE FLAME.
DO YOU SEE THE AFTER-IMAGE?

OH.
I SEE KIND OF A...
...FAINT GLIMMER.
I CAN'T TELL IF IT'S ACTUALLY THERE OR NOT.
YOU CAN START WITH WHATEVER LIGHT YOU LIKE...
...BUT TRY TO MANIPULATE THIS KIND OF AFTER-IMAGE.
SWIRL YOUR FINGER...
SWK
SWSH
...SO THE LIGHT FOLLOWS IT.
START WITH THINGS THAT HAVE NO MASS AT ALL...
...AND THEN GRADU-ALLY ADD WEIGHT.

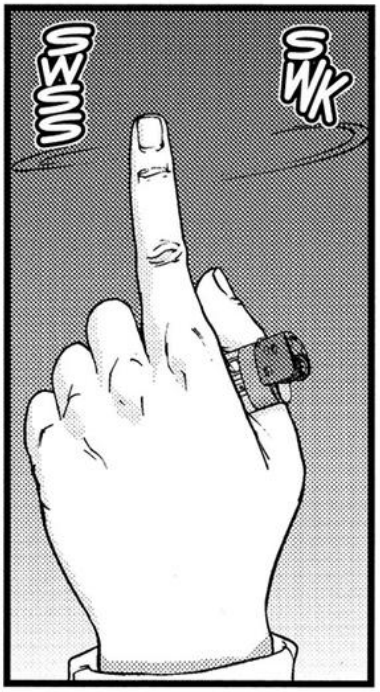
IT'S EASIER TO TRAIN YOUR MIND...
...IF YOU START WITH LIGHTER THINGS.
DO YOU SEE IT?
THE DUST?
KUK
DUST?
YEAH.
THE DUST FLOATING AROUND YOUR ROOM.
MAKE A RING LIKE THIS.
SHOO
THEN IMAGINE THE DUST BEING SUCKED INTO THE RING.

TWO DAYS?
PRACTICE SO YOU CAN DO IT WITHIN THE NEXT TWO DAYS.
PACHI
HOW COULD I? IN JUST TWO DAYS?
YOU PROBABLY DIDN'T NOTICE...
...BUT THE POWER'S ALREADY BEEN PASSED TO YOU.
?!
YOU CAN'T IMAGINE HOW MUCH...
...YOUR LIFE WILL CHANGE IN THE NEXT DAY OR TWO.
YOU DID SOME-THING TO ME?

YOUR HYPO-THALAMUS AND PART OF THE BASAL GANGLIA...
JUST A LITTLE.
MORE THAN THAT...
...YOU WIT-NESSED WHAT I DID HERE!
THAT WASN'T ANY FAKE CRAP LIKE YOU SEE ON T.V!
I BROKE THROUGH YOUR PRECON-CEIVED NOTIONS!
JUST... JUST A LIT-TLE?
IT'S POSSIBLE FOR HUMANS TO DO THESE THINGS!
YOU'VE SEEN IT!
Y-YES.
DON'T THINK THAT YOU *CAN'T* DO IT.
KNOW THAT YOU *CAN.*

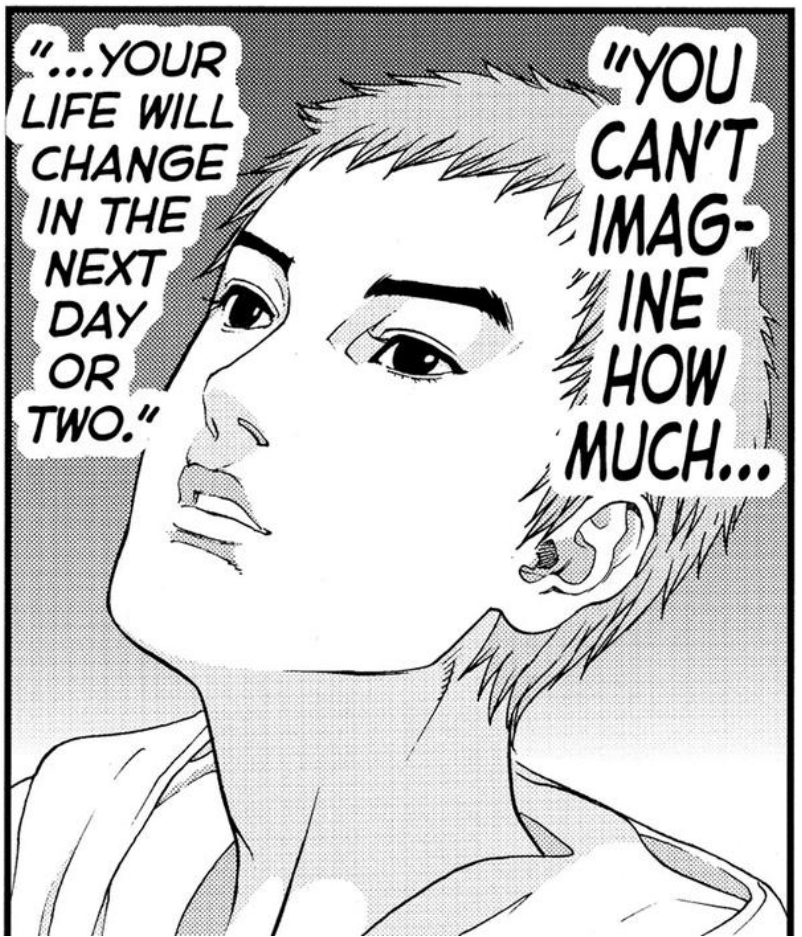

"YOU PROB-ABLY DIDN'T NO-TICE...
"...BUT THE POWER'S ALREADY BEEN PASSED TO YOU."
"YOUR HYPO-THALA-MUS AND PART OF THE BASAL GAN-GLIA...
"JUST A LIT-TLE."

"YOU CAN'T IMAG-INE HOW MUCH...
"...YOUR LIFE WILL CHANGE IN THE NEXT DAY OR TWO."


SWSS
SWK

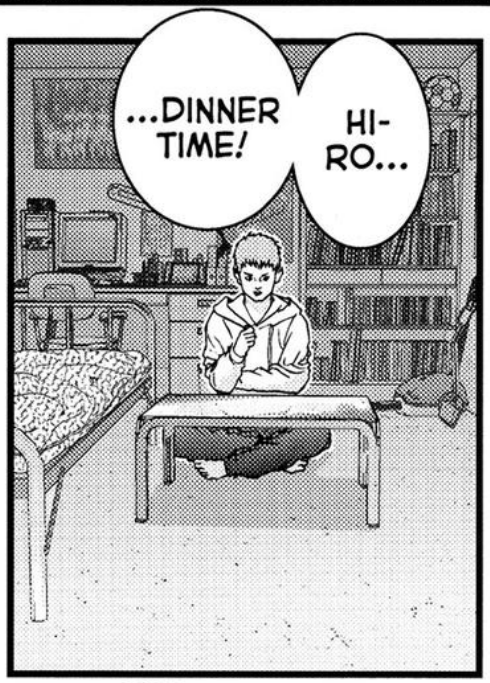
"KNOW THAT YOU CAN."
"DON'T THINK THAT YOU CAN'T DO IT.

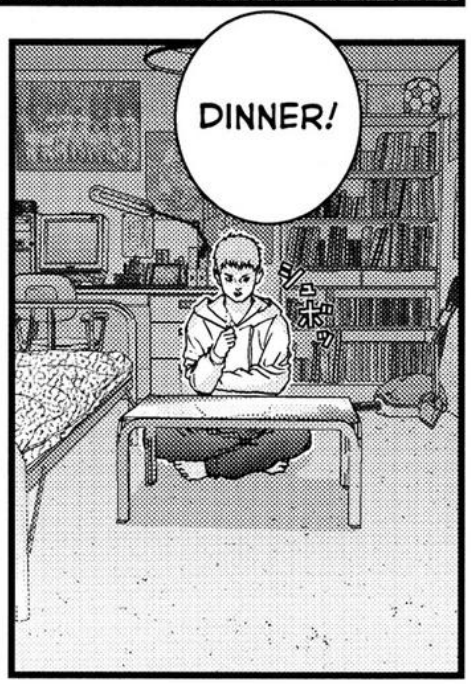
SWKSHSS


"...YOUR LIFE WILL CHANGE IN THE NEXT DAY OR TWO."
"YOU CAN'T IMAG-INE HOW MUCH...

...
...
SIGH

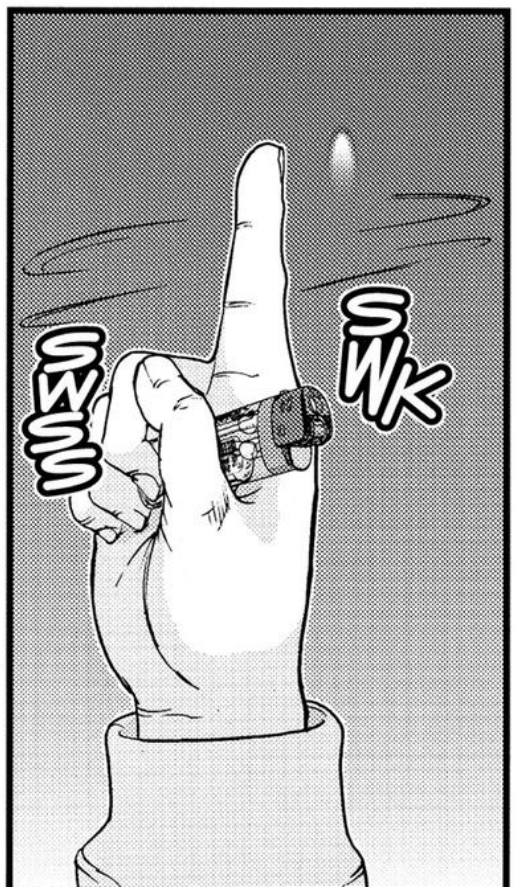
FINE THEN.


...DINNER TIME!
HI-RO...

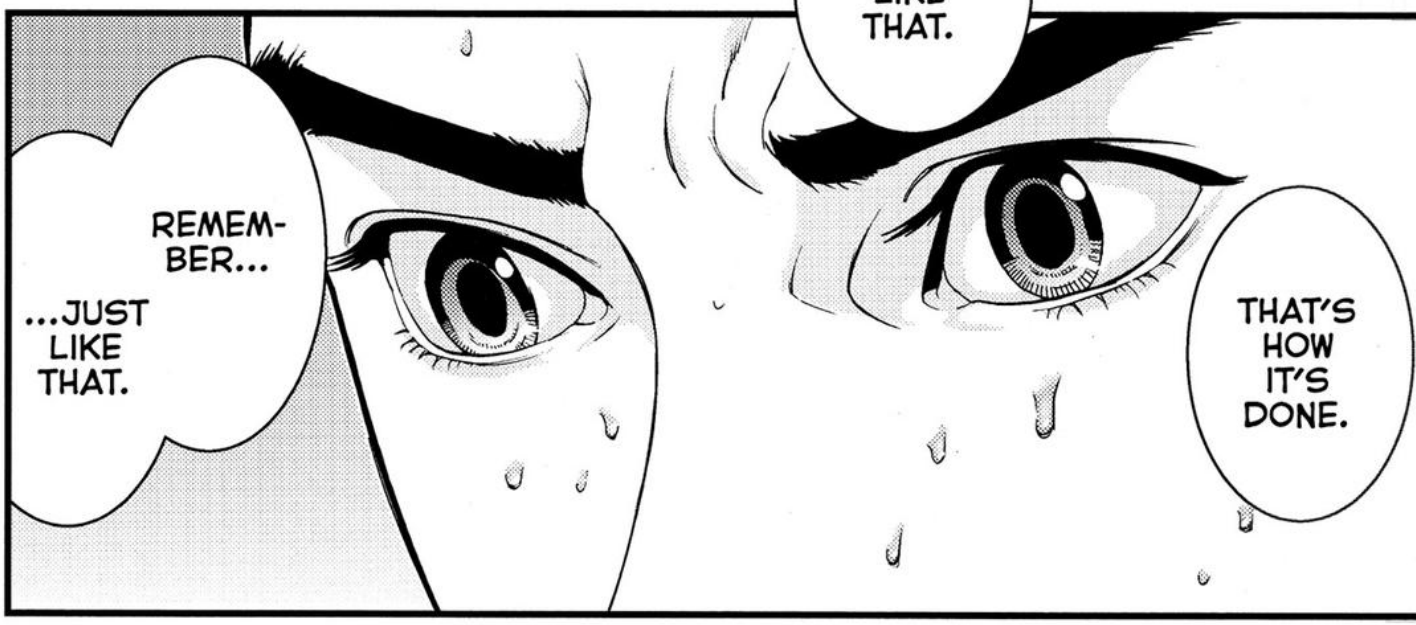

DINNER!
ションボリ

SWISH

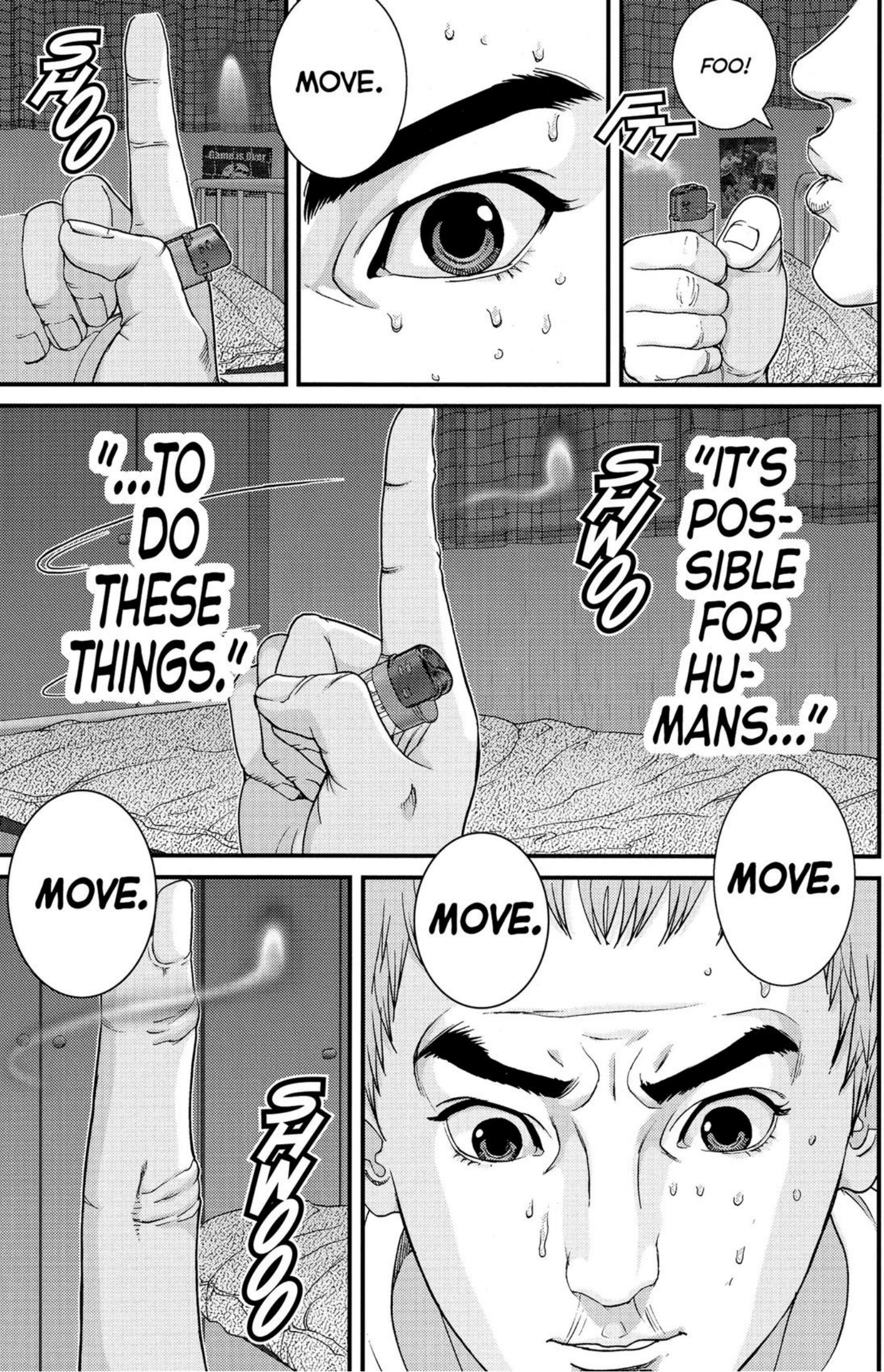
COME ON! MOVE!
MOVE ...!


SWISS
SWK

IT DEFIN-ITELY DID!
JUST LIKE THAT!
IT DID!
YES!
...THINK IT MOVED A LIT-TLE.
I...
IT...


JUST LIKE THAT.
REMEM-BER...
...JUST LIKE THAT.
THAT'S HOW IT'S DONE.

"...YOUR LIFE WILL CHANGE IN THE NEXT DAY OR TWO."
SHOOP
"YOU CAN'T IMAG-INE HOW MUCH...


SHOO
MOVE.
FOO!
FFT
"...TO DO THESE THINGS."
SHWOO
"IT'S POS-SIBLE FOR HU-MANS..."
MOVE.
MOVE.
MOVE.
SHWOO

HA HA HA!
GU RU
HA!
GU RU
GU RU

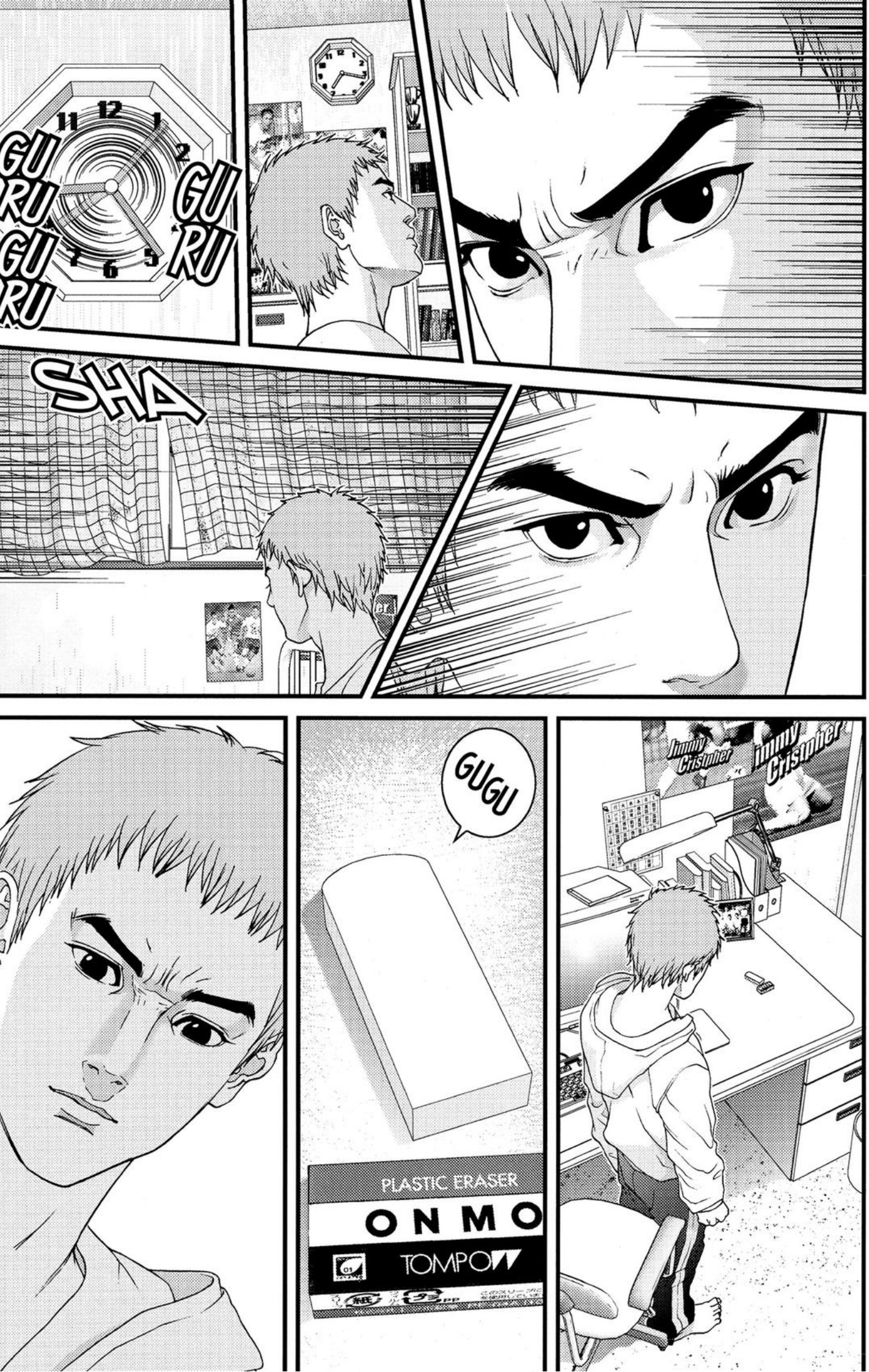
HA HA HA HA HA HA!
HA HA HA HA!

YES!
I DID IT!
GISHI
I DID IT!
GISHI
YES!
:SIGH:
I CAN DO IT...
GISHI
I CAN DO IT!
GISHI
KLK

?!
NNG
I CAN DO IT...
I CAN DO IT!
SHOOO

WHAT... WHAT COMES NEXT?
DON'T RUSH.
LOOKS LIKE YOU'VE GOT THE GIFT.
IT ONLY TOOK AN HOUR!
I AL-READY DID IT!
THAT'S RIGHT!
YES!
BYON GSHI
BYON GSHI
I BET YOU'LL BE DOING REALLY GOOD BY MORNING.
PRACTICE LIFTING LIGHT THINGS LIKE YOU'RE BUILDING MUSCLES.
FLOAT!
FLOAT.
FUWA
FUWA
FOO
SHOOP

CHIRP
CHIRP
CHIRP
CHIRP
VROOM

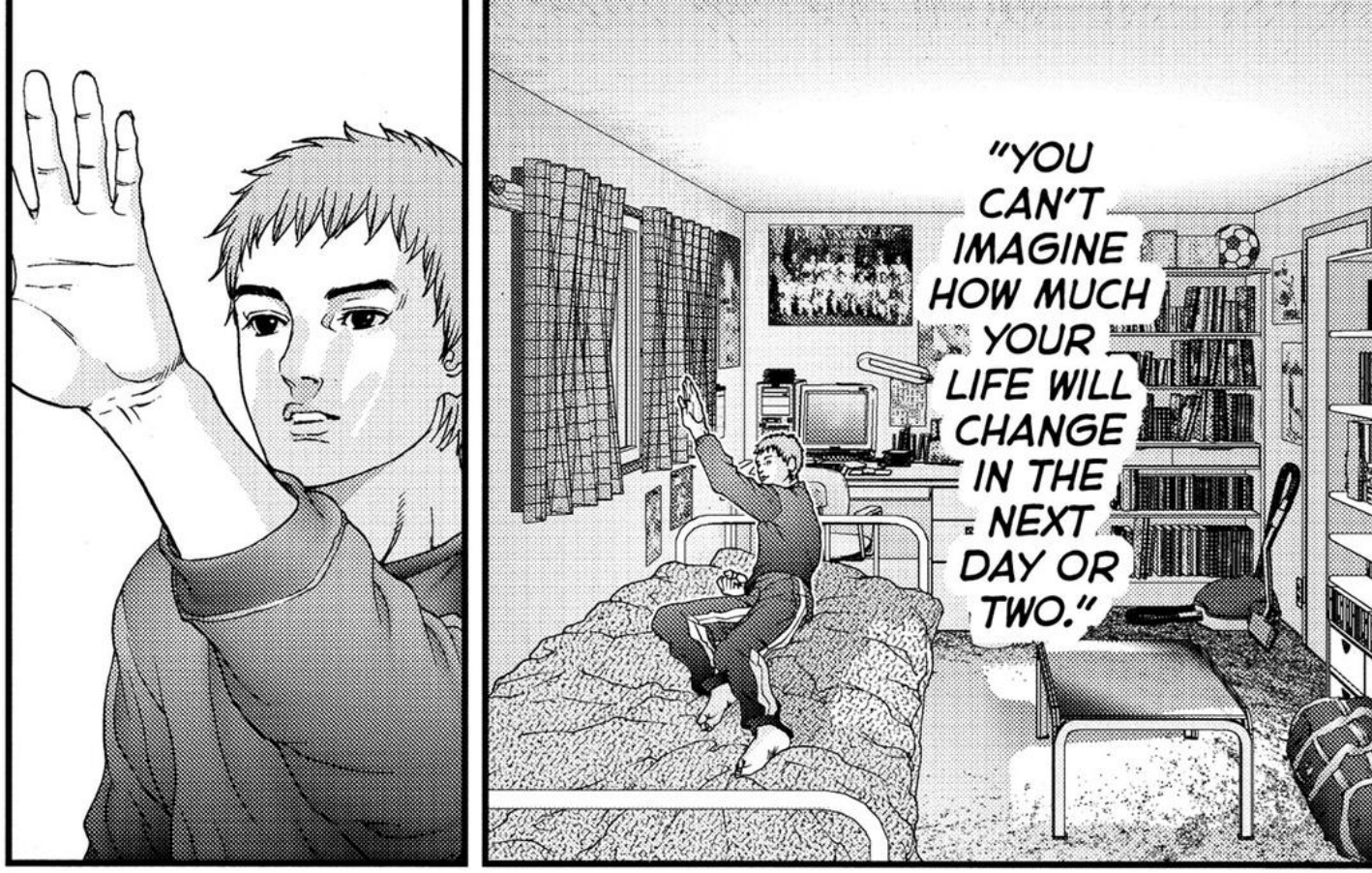

GU RU GU RU
GU RU
SHA
GUGU
PLASTIC ERASER
ONMO
TOMPO
Jimmy Crispher
Jimmy Crispher

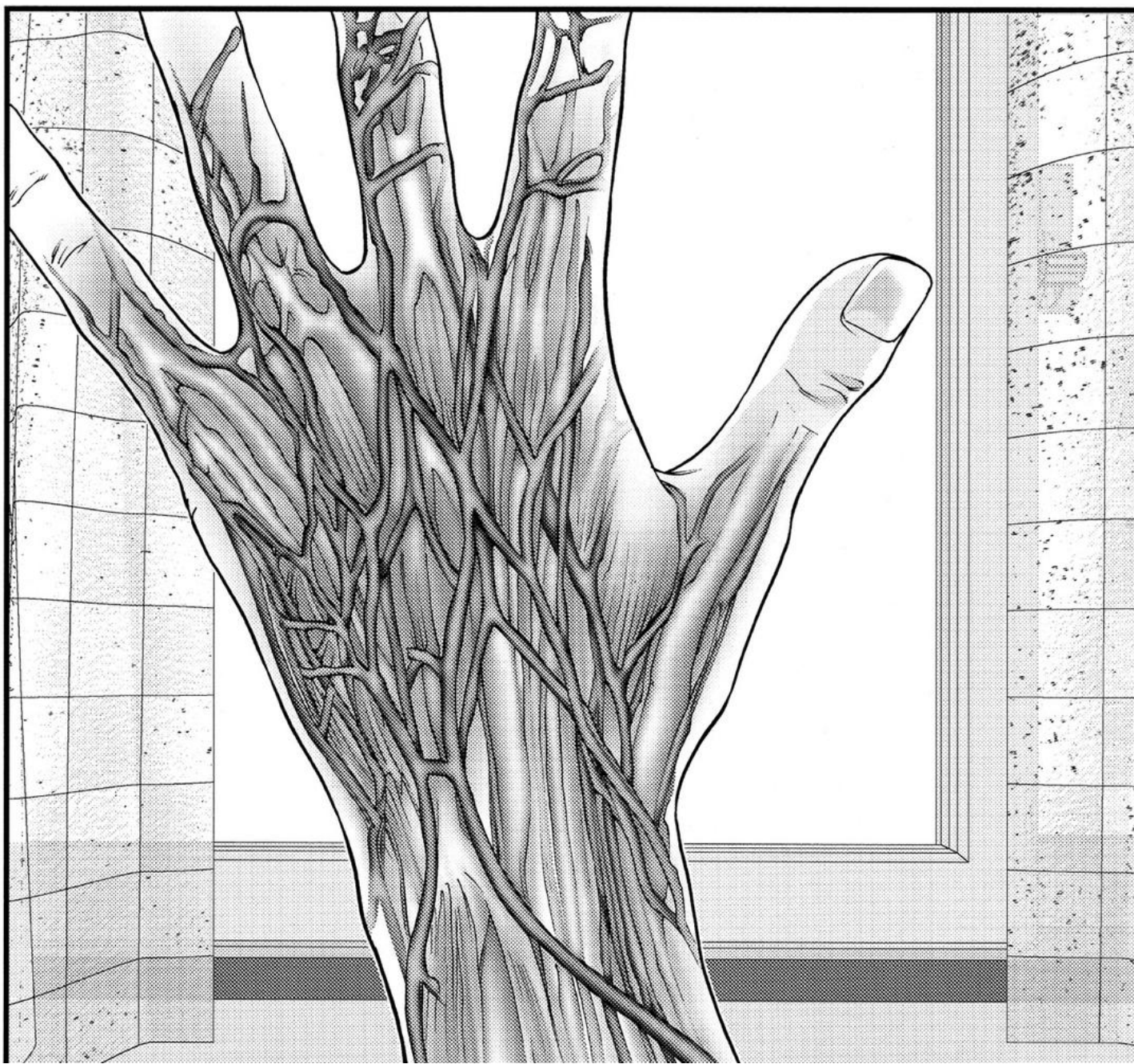
KBAM
PLASTIC ERASER
ONMO
TOMBOW
JAPAN

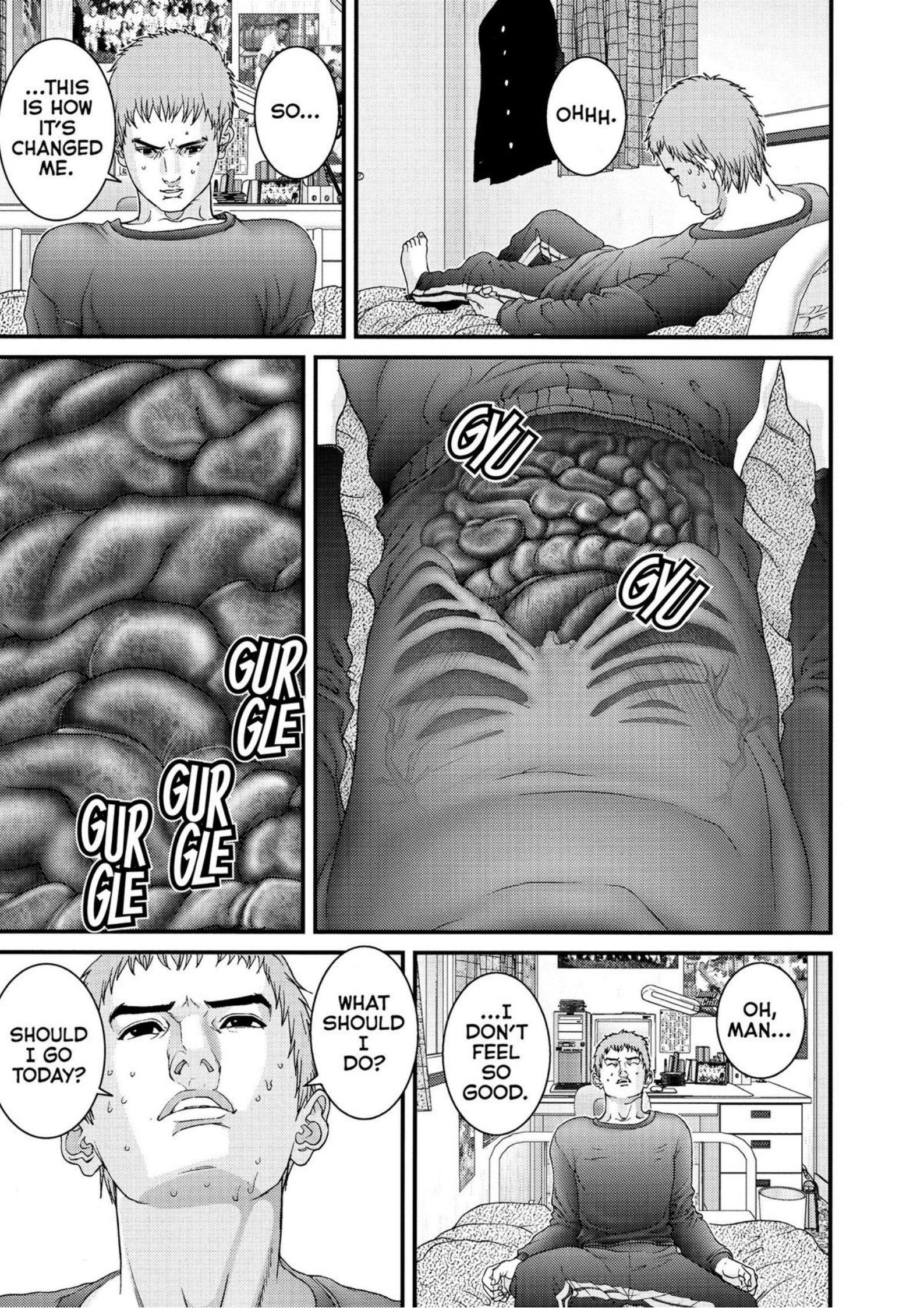
"...YOUR LIFE WILL CHANGE IN THE NEXT DAY OR TWO."
"YOU CAN'T IMAGINE HOW MUCH..."

Jimmy Cristpher
FLFLFL
KORO
KORO

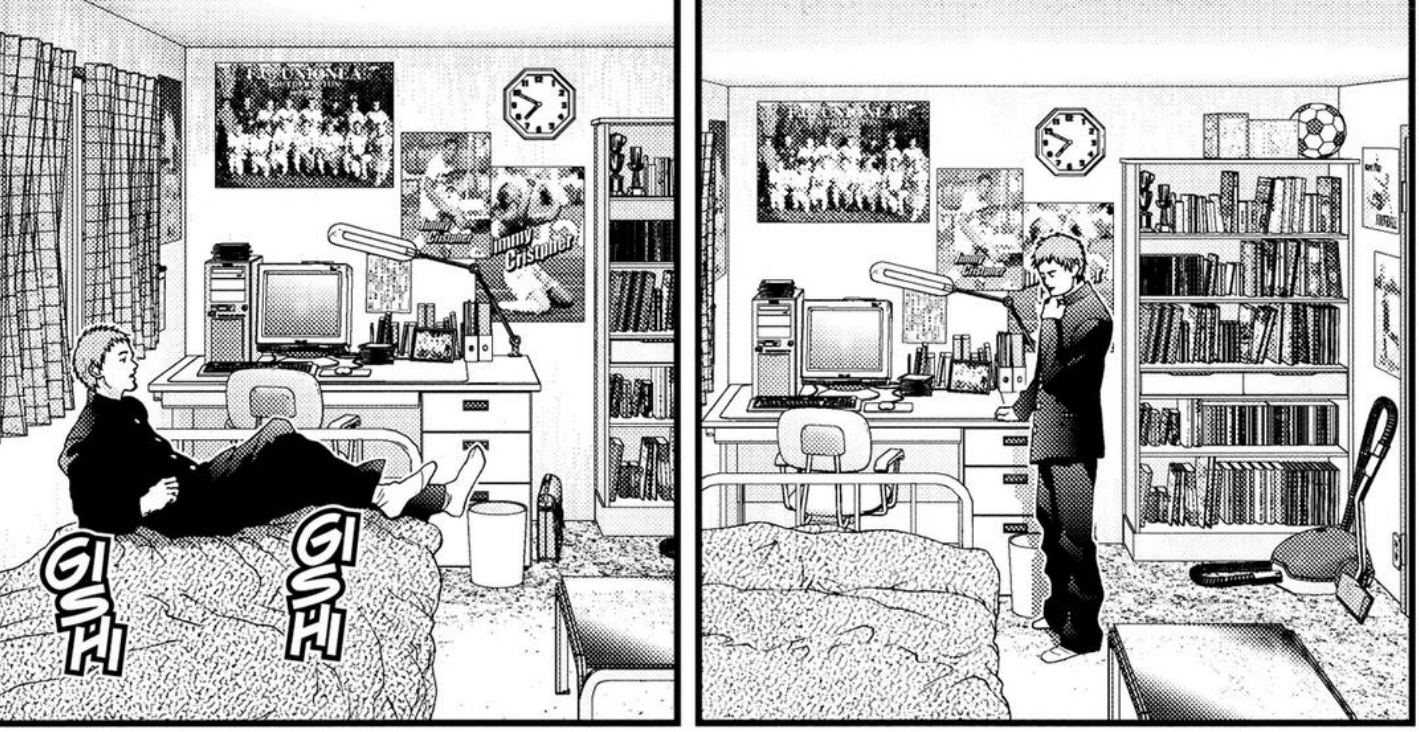
0112
SCENE OF TORTURE

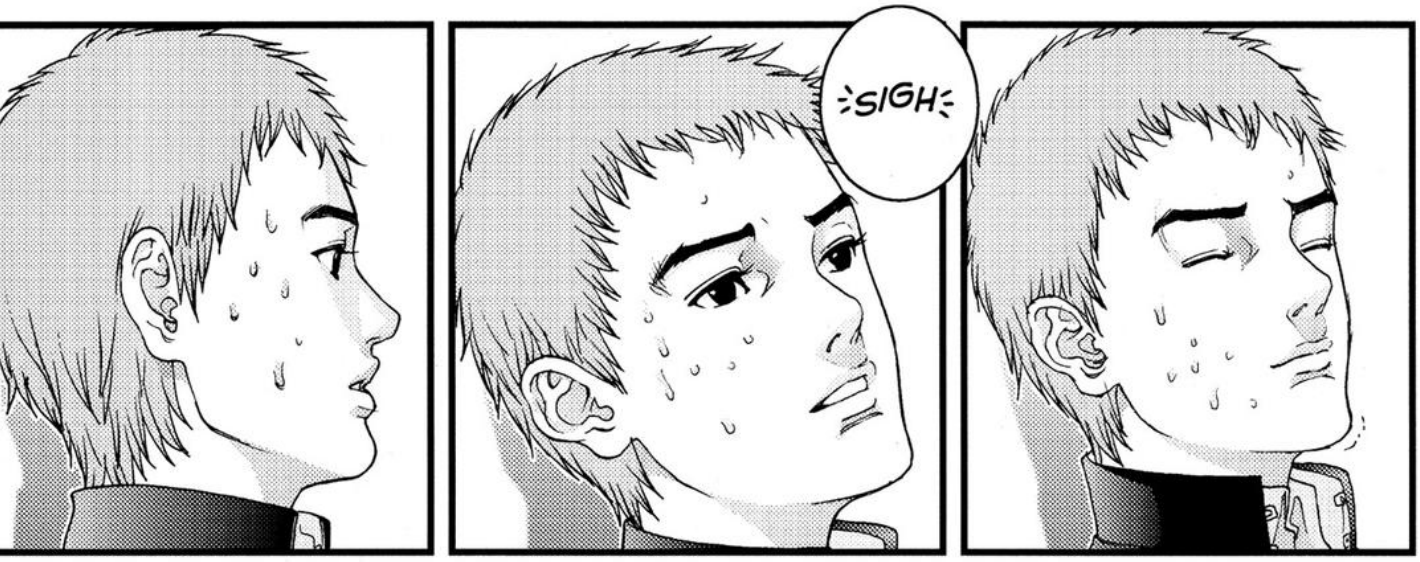

"YOU CAN'T IMAGINE HOW MUCH YOUR LIFE WILL CHANGE IN THE NEXT DAY OR TWO."




...THIS IS HOW IT'S CHANGED ME.
SO...
OHHH.
GUR GLE
GUR GLE
GUR GLE
GYU
GYU
SHOULD I GO TODAY?
WHAT SHOULD I DO?
...I DON'T FEEL SO GOOD.
OH, MAN...

OKAY THEN. YOU SHOULD GO TO SCHOOL NOW.
I GOT ALL SEE-THROUGH AND COULD SEE MY INSIDES.
YEAH.
GO AND ...?
GO AND KILL THEM.
WHAT ARE YOU WORRIED ABOUT? THEY'RE NOTHING BUT TRASH AND DESERVE TO DIE.
...
...
...
...
YEAH. I HATED THEM, SO IT WAS EASY.
...TO KILL A PERSON JUST LIKE THAT?
YOU WERE ABLE...


GISHI
GISHI


:SIGH:

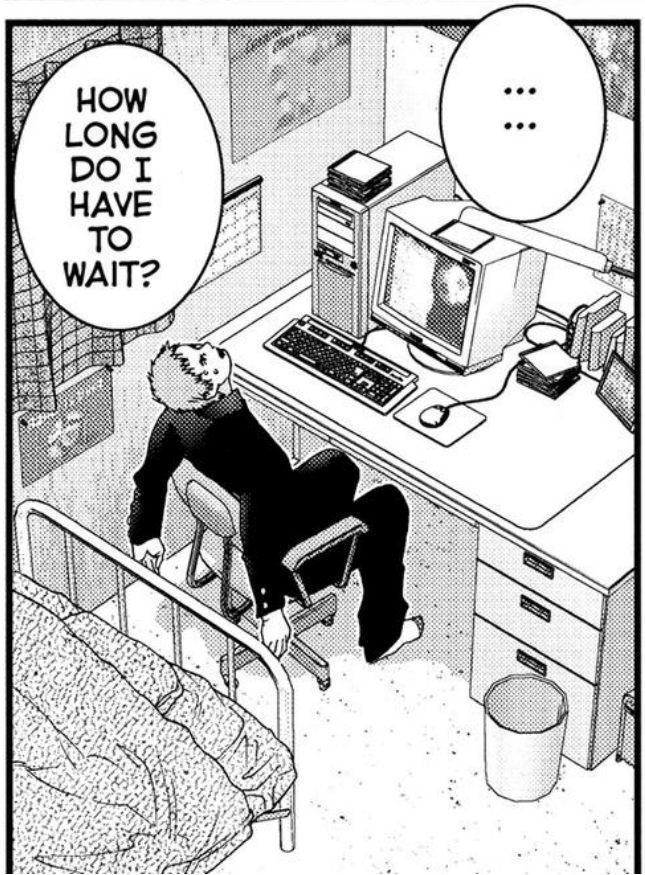
?!
86 :CHERRY: 03/04 04:00 ID:5
TOMORROW MORNING, I'M G
I'LL PUT A BELT AROUND T
DEATH HAS NO NAME:
87 :YOU BETTER DO IT
89 :CHEESE KAMABOKO:03/04 0
MAKE SURE YOU DIE
YOU BETTER MAKE SURE YO
I MIGHT BE ABLE TO HELP Y
MEET WITH ME.
1 :TONKOTSU: 03/04 11:02 ID:
DON'T KILL YOURSELF!
PLEASE!

I MIGHT BE ABLE TO HELP YOU.
MEET WITH ME.

911:TONKOTSU: 03/04 11:02 ID:88kjsuw

DON'T KILL YOURSELF!
PLEASE!
BE MY FRIEND. SEND ME AN E-MAIL.
ANY TIME IS FINE. JUST MAIL ME.

t-kotsu8745 @docome.co.jp



MIME-Version:1.0
Content-Type:text/plain; charset=
Content-Transfer-Encoding:7bit
Content-Length:10

YOU'RE ALIVE! I'M SO HAPPY! DON'T THINK ABOUT SUICIDE ANYMORE, OKAY?

メール内の ☺ をクリックするとオンライン上の友だちにメ
削除 | 未読にする | 次のメール | 受信箱
返信 | 全員に返信 | 転送 | 本文を添付ファイルとして

送信箱に保存する

I'M NOT GOING TO COMMIT SUICIDE. I'M GOING TO KILL THOSE WHO ARE BULLYING ME INSTEAD. I'M THINKING ABOUT LEAVING FOR SCHOOL NOW TO KILL THEM.

署名を利用 テキストメール HTMLメール HTMLプレビュー

Content-Type:text/plain; charset= iso-202
Content-Transfer-Encoding:7bit
Content-Length:10

PLEASE. DON'T KILL ANYONE. LET'S TR TO THINK OF A WAY THIS CAN END WIT HAVING TO KILL. PLEASE. PLEASE DON KILL ANYONE.

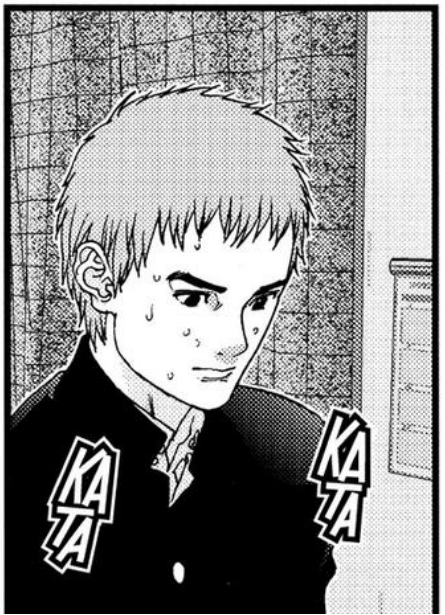
メール内の ☺ をクリックするとオンライン上の友だちにメッセージを
削除 | 未読にする | 次のメール | 受信箱
返信 | 全員に返信 | 転送 | 本文を添付ファイルとして

Bcc:

送信箱に保存する

WHAT'S SO WRONG WITH ME KILLING SOMEONE?

署名を利用 テキストメール HTMLメール HTMLプレビュー
添付: (なし) 添付ファイルの
送信 | ドラフト保存 | スペルチェック | キャンセル
ニュース - スポーツ - 株価 - 天気 - TV - 音楽 - 旅行 - グルメ -



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IT'S AGAINST THE LAW...I GUESS.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れま

削除 | 未読にする | 次のメール | 受信箱

KATA

Cc: Bcc:

☐ 送信箱に保存する

WELL...IF THE POLICE DON'T CATCH ME...
THEN IT'S FINE.

☐ 署名を利用 ◉ テキストメール ○ HTMLメール HTMLプレビュー

KATAKATA

Content-Length:10

THE PERFECT CRIME? THERE'S NO SUCH THING

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

Cc: Bcc:

☐ 送信箱に保存する

KATA

I WON'T GET CAUGHT...I PROMISE.

KATAKATA

☐ 署名を利用 ◉ テキストメール ○ HTMLメール HTMLプレビュー

添付:

Content-Transfer-Encoding:7bit
Content-Length:10

SORRY...I TAKE THAT BACK. IT DOESN'T HAV
ANYTHING TO DO WITH BEING AGAINST
THE LAW...

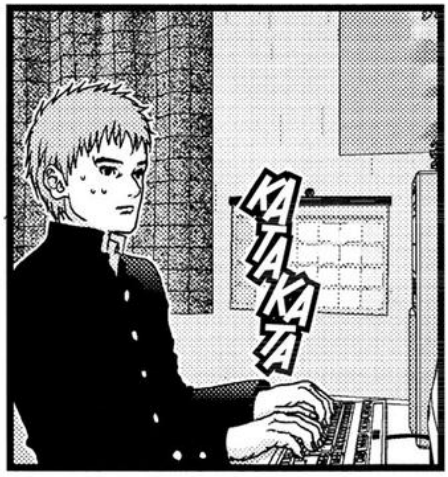
I CAN'T EXPRESS IT VERY WELL, BUT...
IT'S JUST NOT RIGHT.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます
削除 | 未読にする | 次のメール | 受信箱

☐ 送信箱に保存する

I GET IT. I DON'T THINK
THERE'S ANYONE WHO HAS
A GOOD REASON FOR WHY
YOU CAN'T KILL SOMEONE.

☐ 署名を利用 ◉ テキストメール ○ HTMLメール HTMLプレビュー



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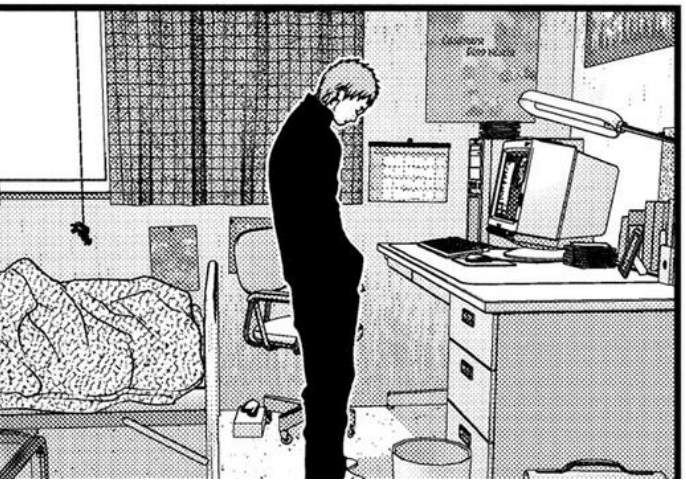
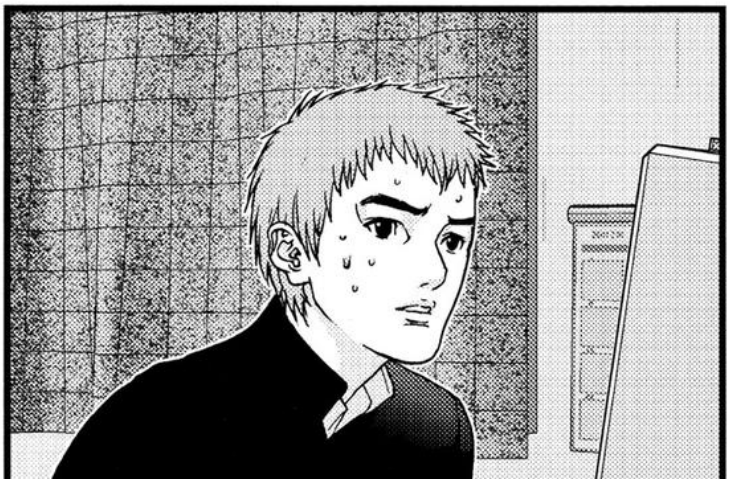
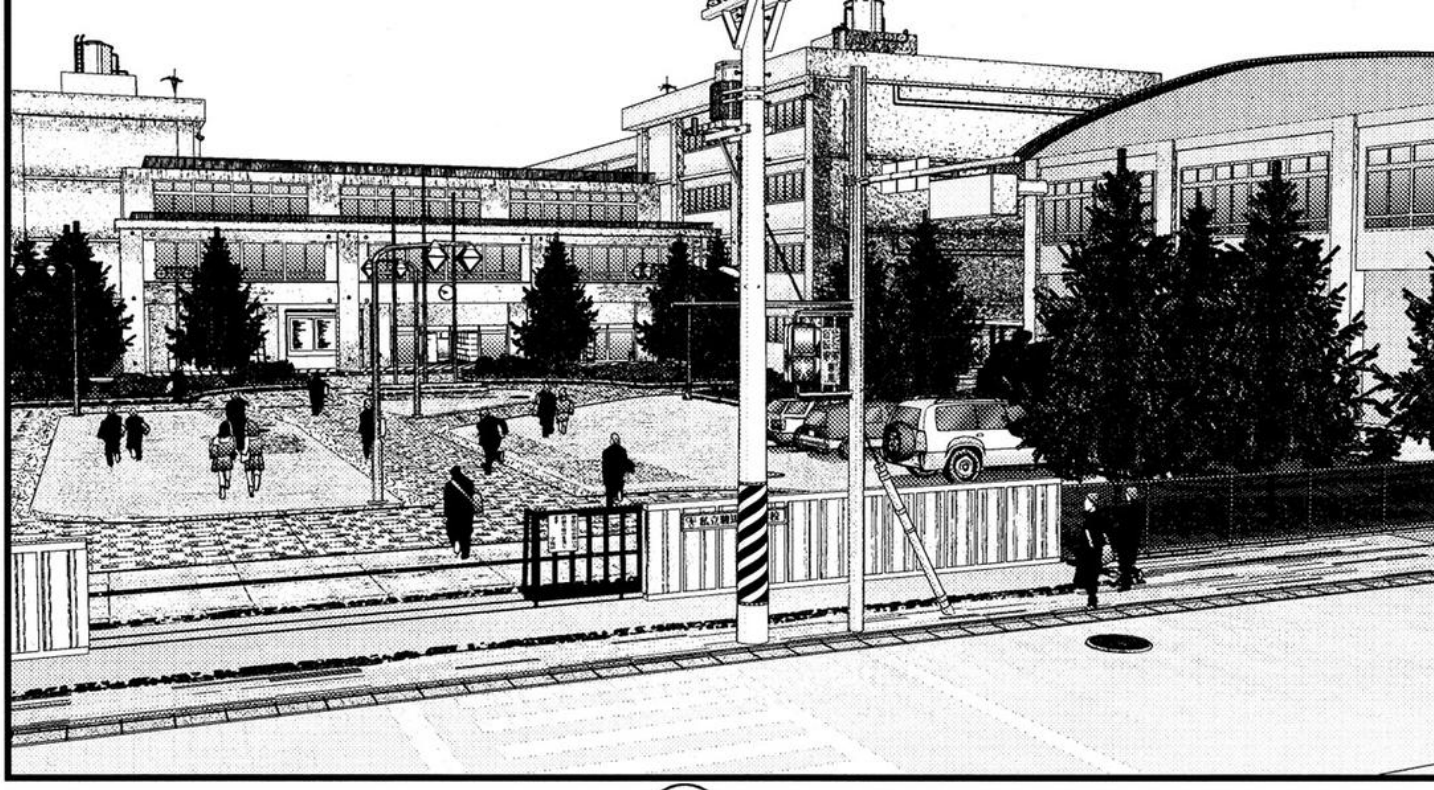
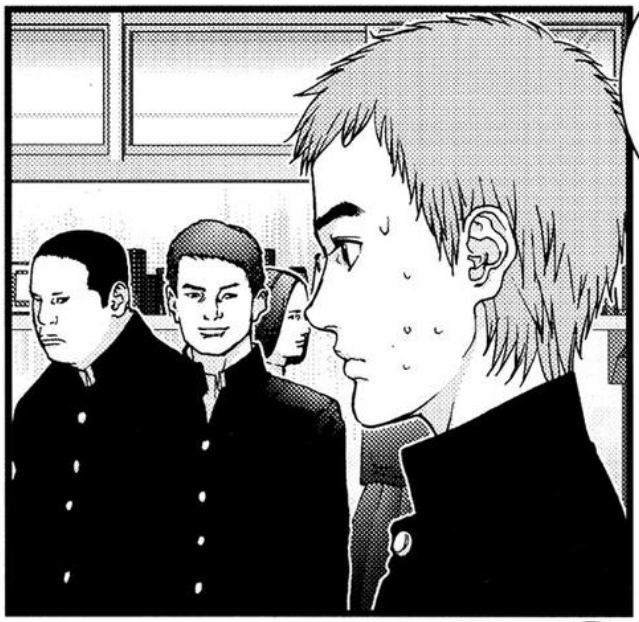
I THINK IT'S BECAUSE THOSE WHO KILL GO
OFF TO A SEPARATE WORLD FROM WHICH
THEY CAN'T RETURN. I'M NOT QUITE SURE
HOW TO PUT IT. IT CAN'T BE EXPLAINED
LOGICALLY.

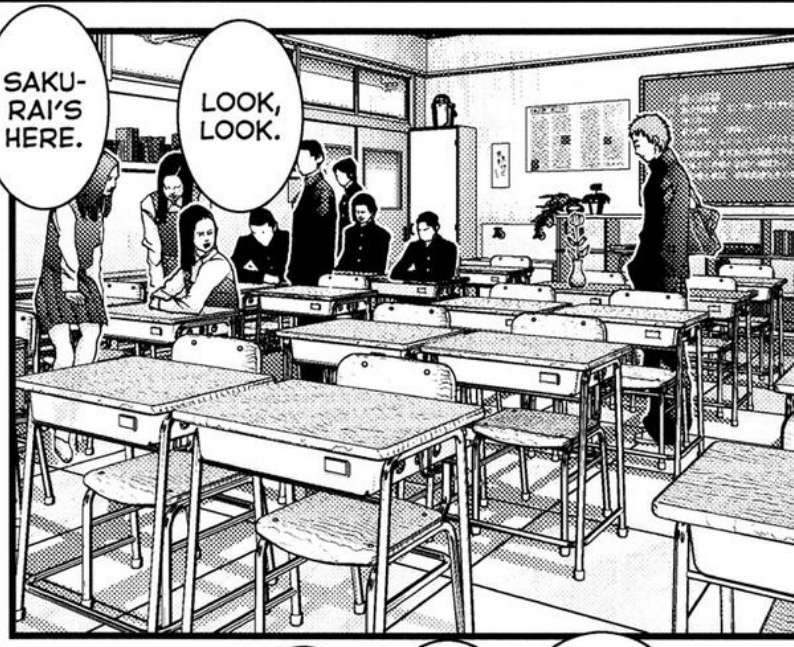
メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます
削除 | 未読にする | 次のメール | 受信箱










SAKU-
RAI'S
HERE.
LOOK,
LOOK.

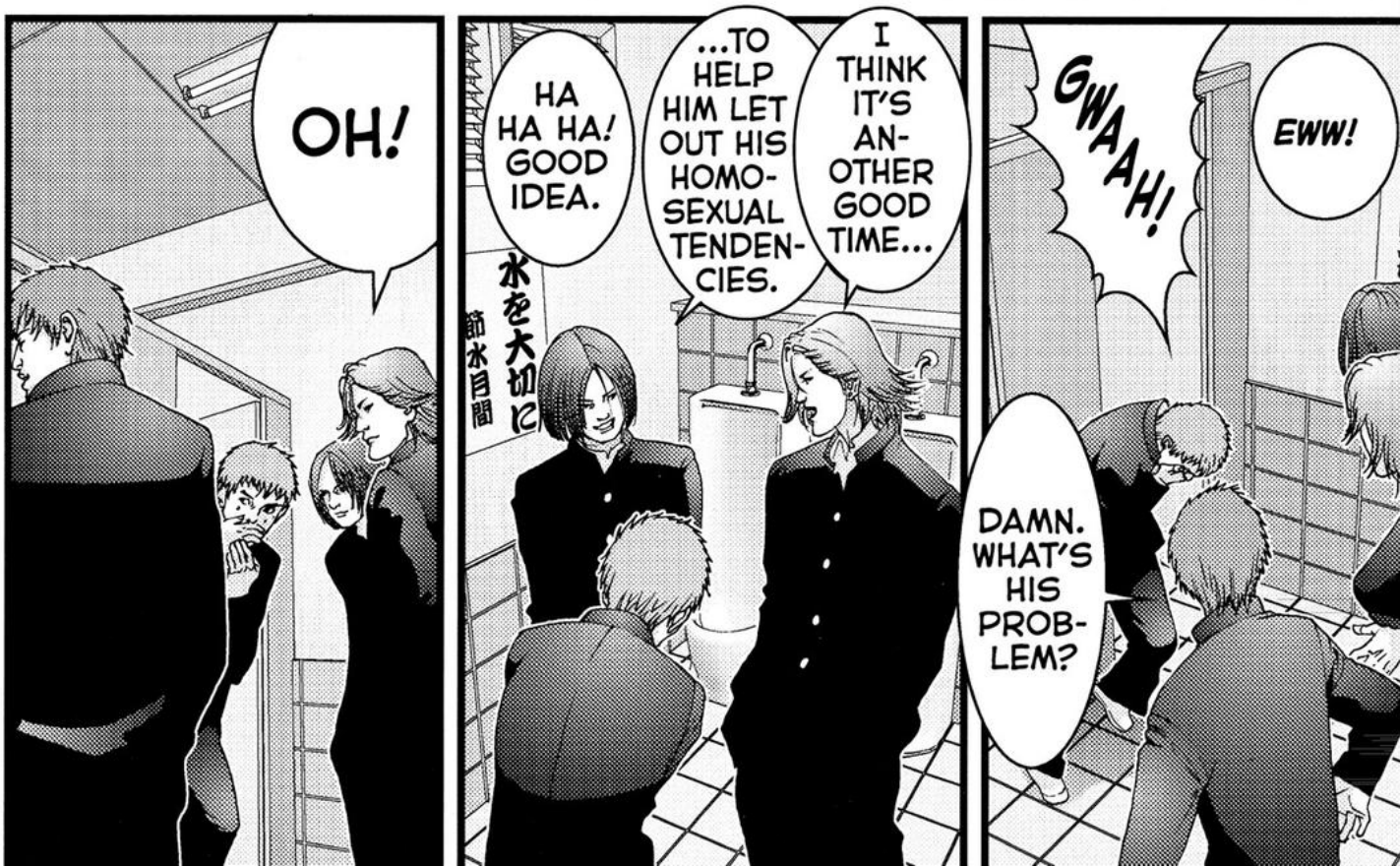
UNDER-
STOOD?
YOU
SHOULD
MAKE
THIS
A
HABIT.
POT.
IT'S
BEEN
A
WHILE.
SAKURAI,
YOU
CAME.
HEY!
SNICKER
SNICKER
SNICKER

BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

GRP
DING DONG DING
GET UP!
SKRP
HA HA HA! GET GOING!
WE'RE NOT KIDDING. GET GOING.
GET GO-ING!
TO THE BATH-ROOM!
SNICKERS
BDMP
BDMP
BDMP

?!
I THOUGHT I TOLD YOU NOT TO RUN IN THE HALL-WAY!
UH... THANK YOU.
YOU CAN GO.

BATH-ROOM'S CLOSED.
手洗い徹底
衛生週間
水を大切に
節水月間
BDMP
BDMP
BDMP
NOW THEN, WHAT SHALL WE DO WITH YOU?
BDMP
BDMPBDMP
BDMP


EWW!
GWAAH!
DAMN. WHAT'S HIS PROB-LEM?
I THINK IT'S AN-OTHER GOOD TIME...
...TO HELP HIM LET OUT HIS HOMO-SEXUAL TENDEN-CIES.
HA HA HA! GOOD IDEA.
水を大切に
節水月間
OH!

WHAT'S GOIN' ON IN HERE?

BE GENTLE.
GET IT ALL THE WAY IN YOUR MOUTH.
SUCK IT UNTIL THE HOMO COMES!
BDMP
DO IT!
JUST LIKE LAST TIME!
BDMP
DO IT NOW!
BDMP

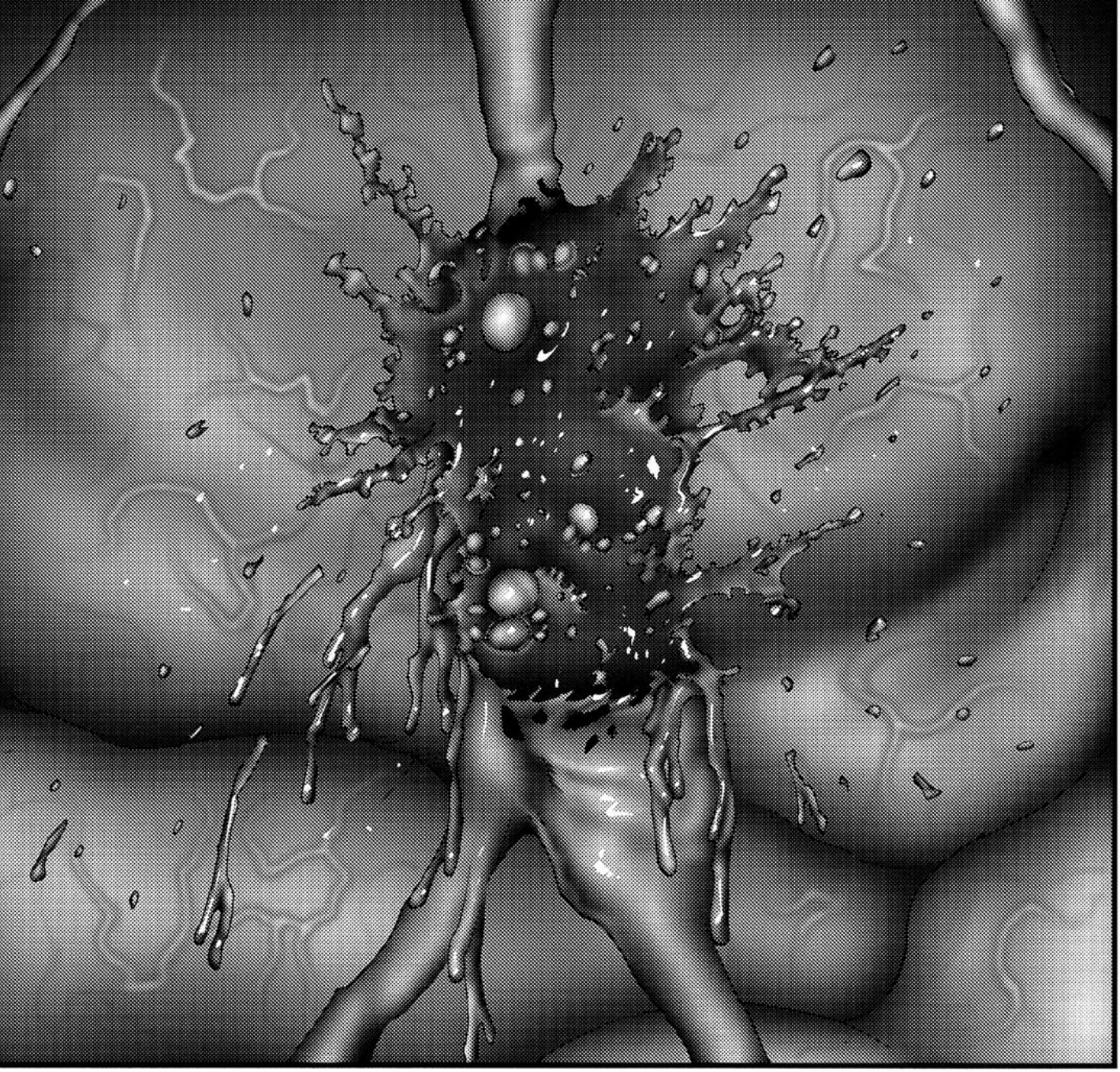
GET TO IT!
BDMP
BDMP
WHAT THE ...?!
YOU GLARING AT ME?
BDMP
BDMP
GP
NOW!
START SUCKING!
BDMP
BDMP
:HAH:
:HAH:
I TOLD YOU TO SUCK IT!
NOW SUCK IT!

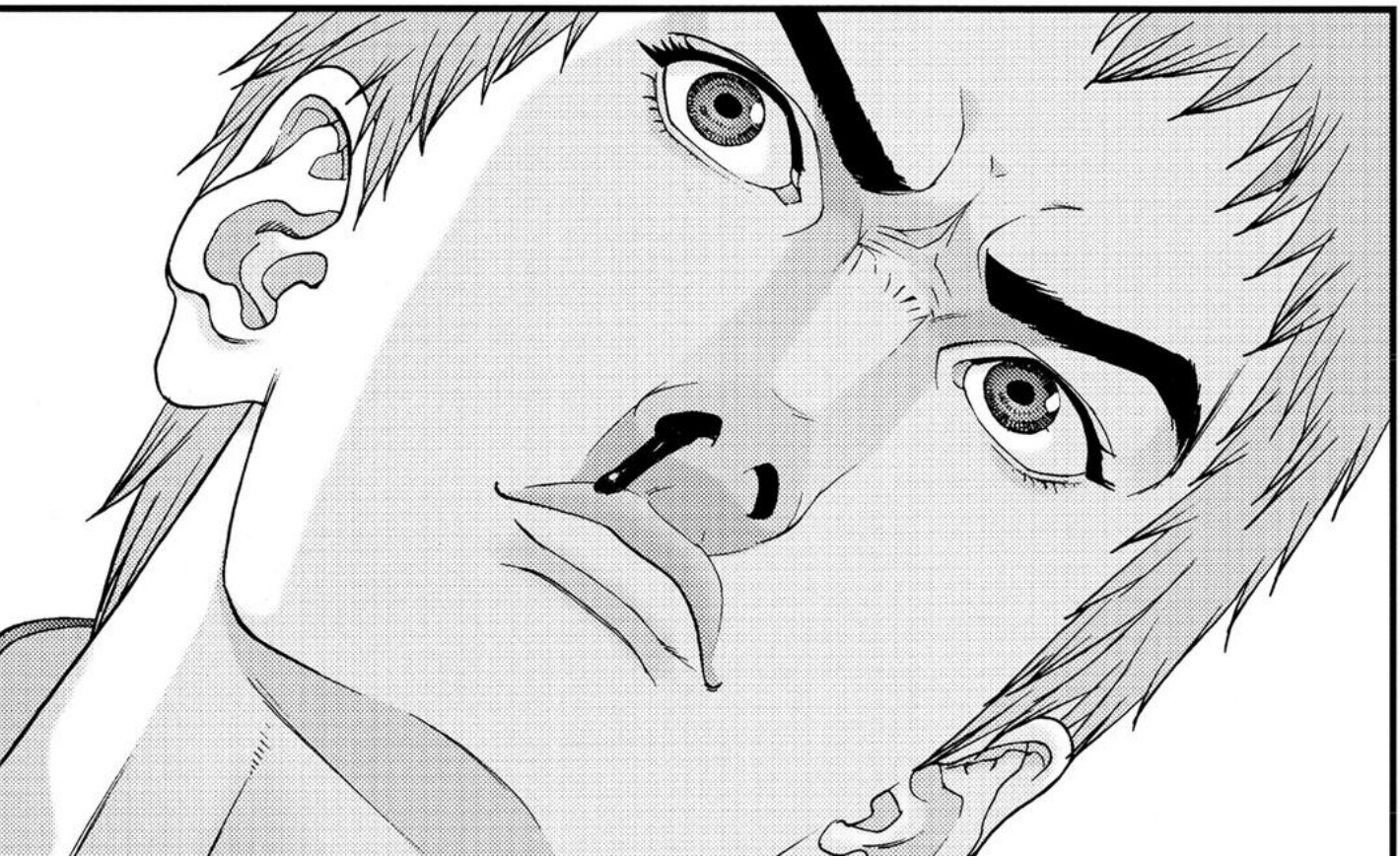
0113
MURDER

EW! THAT'S NASTY!
GET SUCKING NOW!
DO IT!

DO IT!
...THIS BAS-TARD!
I WANT TO KILL...
GU
...THIS BAS-TARD!
I WANT TO KILL...
BDMP
BDMP

I WANT TO KILL...
BDMP
BDMP
BDMP
...THIS BAS-TARD!
I WANT TO KILL...
BDMP
BDMP
BDMP
...THIS BAS-TARD!
GUGUGU





AAAH!
AAAH!
OW!
SPURT
SPURT
PLOP
WHAT'RE YOU...?
YOU...

THUNK
HEY!
HEY!
OW!
WHEEZE
WHEEZE
WHEEZE
OH GOD!
HAH
WHAM

SOME-ONE HELP!
I'M GET-TING DIZZY.
CALL AN AMBU-LANCE.
水を大切に
節水励行
清潔清掃
除菌消臭

HUH?
HAH
HAH

:HAH:
:HAH:
:HAH:
:HAH:
:HAH:
DID...
YOU DID ALL THIS?
YOU...

ARGH!
STAGGER

AH!
WHAM
THUD

WHAM

HAH
HAH
HAH

DAMMIT! IT WON'T STOP BLEEDING!
水を大切に
節水月間
清潔清掃
除菌消臭

...THIS ASS-HOLE.
KILL...
DAMMIT. I'M GONNA KILL THIS BASTARD.
HAH
HAH
DIE!
WHAM
WHAM
DIE!
DIE!
WHAM
DIE!
WHAM
WHAM
WHAM

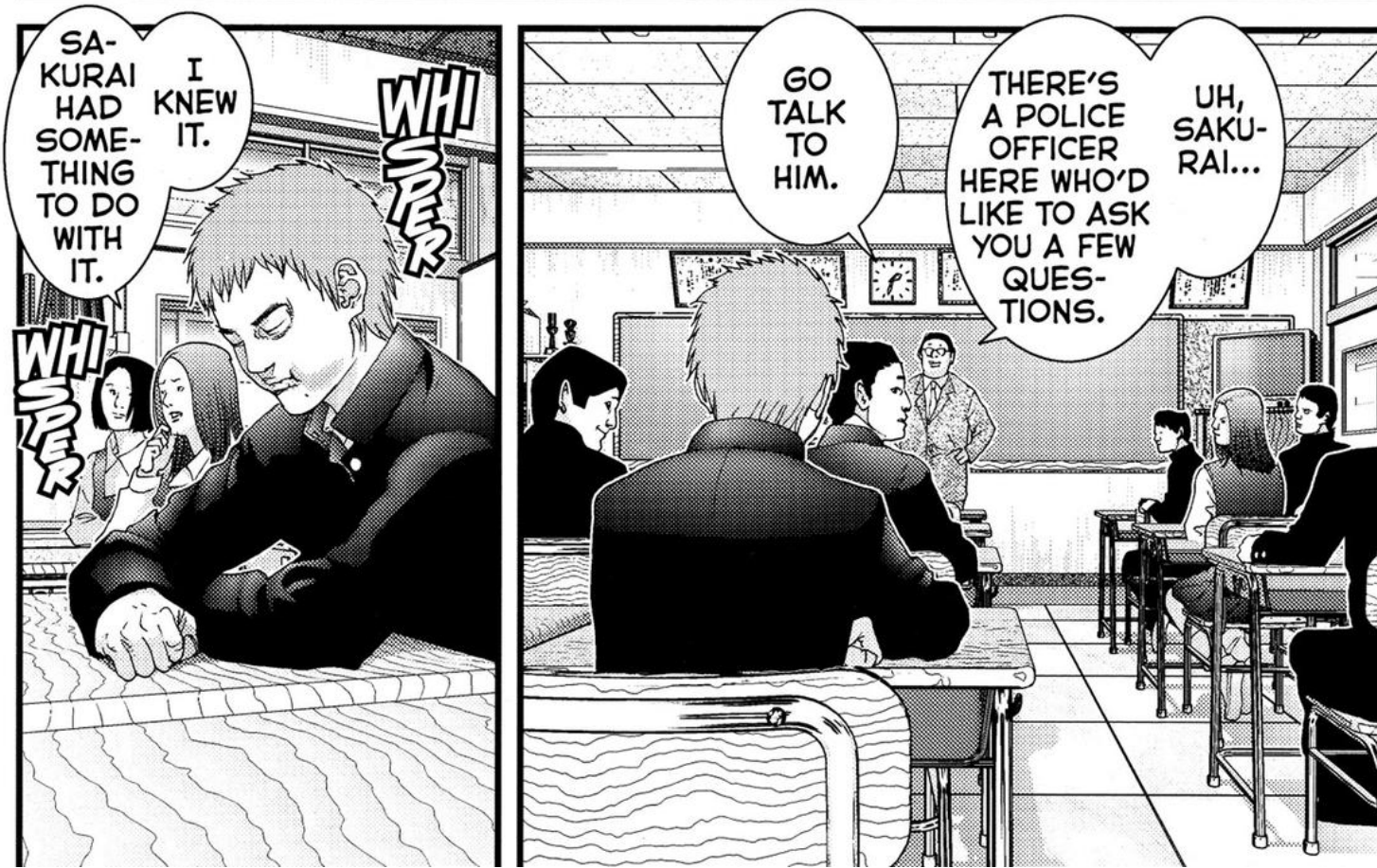
I... I GET IT.
I... I... PLEASE... WAIT...
AH!
GRP
PLEASE... PLEASE... STOP. YOU'RE STRONGER THAN ME.
I GET IT... I GET IT.
BDMP
GYUUUU
BMP BMP

B-
MMPH!
DMPP

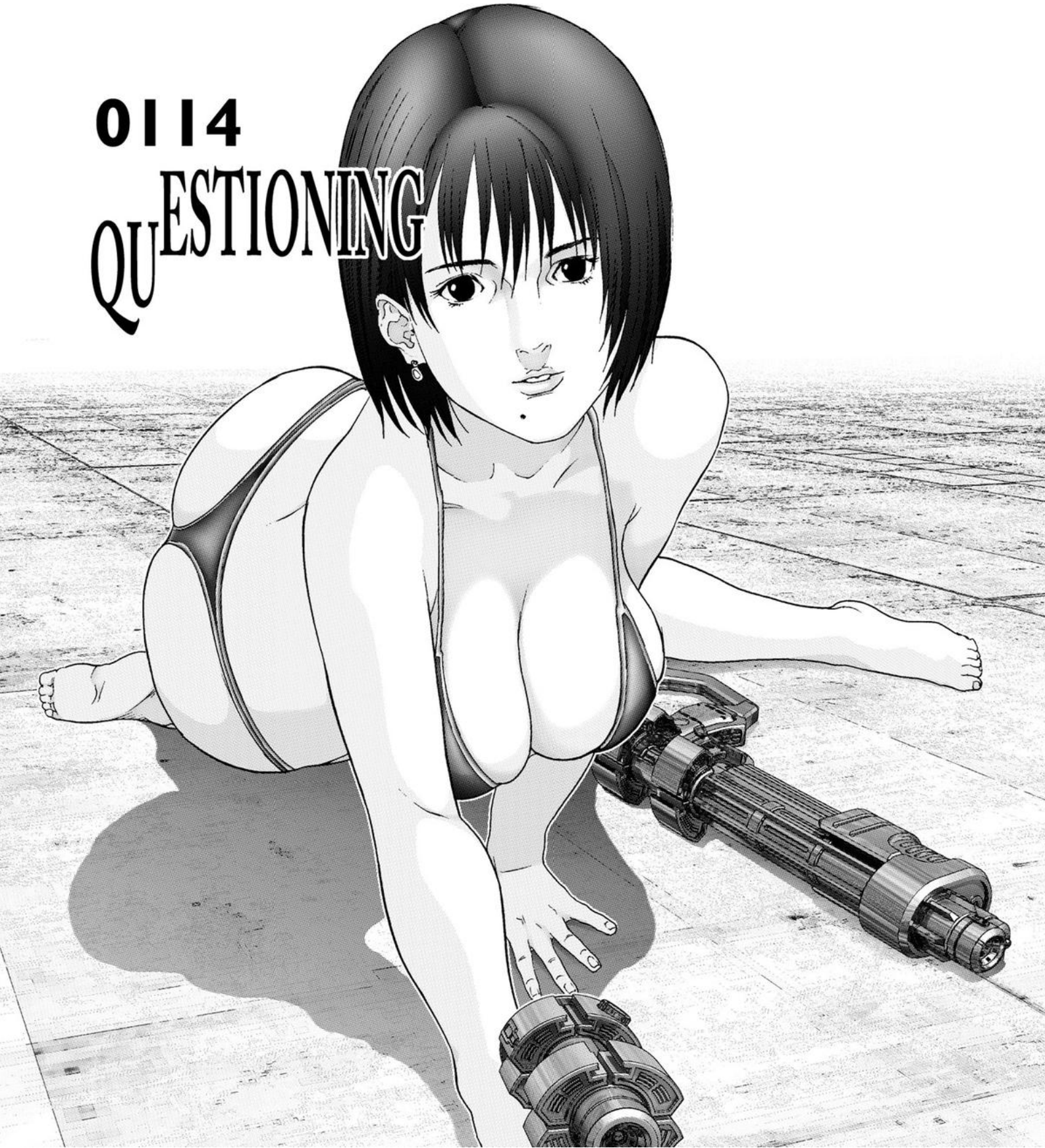
FLOP

男子トイレ
WHAT? SAKURAI?

THEY SAY THE GUYS FROM THE SOCCER TEAM...
WHAT?
IN THE BATHROOM.
HOW?
THEY DIED? WHO?
LOOK AT SAKURAI'S FACE. SOMETHING HAPPENED.


UH, SAKURAI...
THERE'S A POLICE OFFICER HERE WHO'D LIKE TO ASK YOU A FEW QUESTIONS.
GO TALK TO HIM.
WHISPER
WHISPER
I KNEW IT.
SAKURAI HAD SOMETHING TO DO WITH IT.

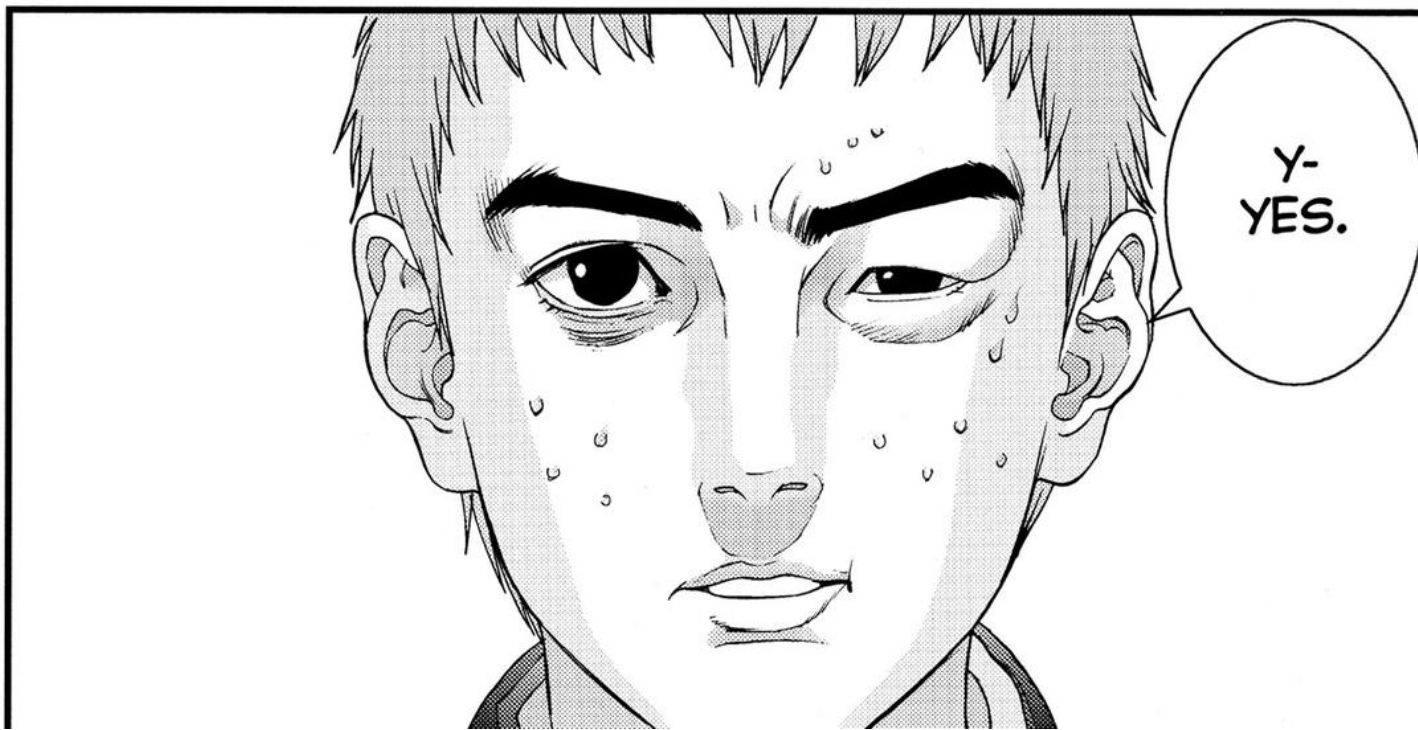
0114 QUESTIONING

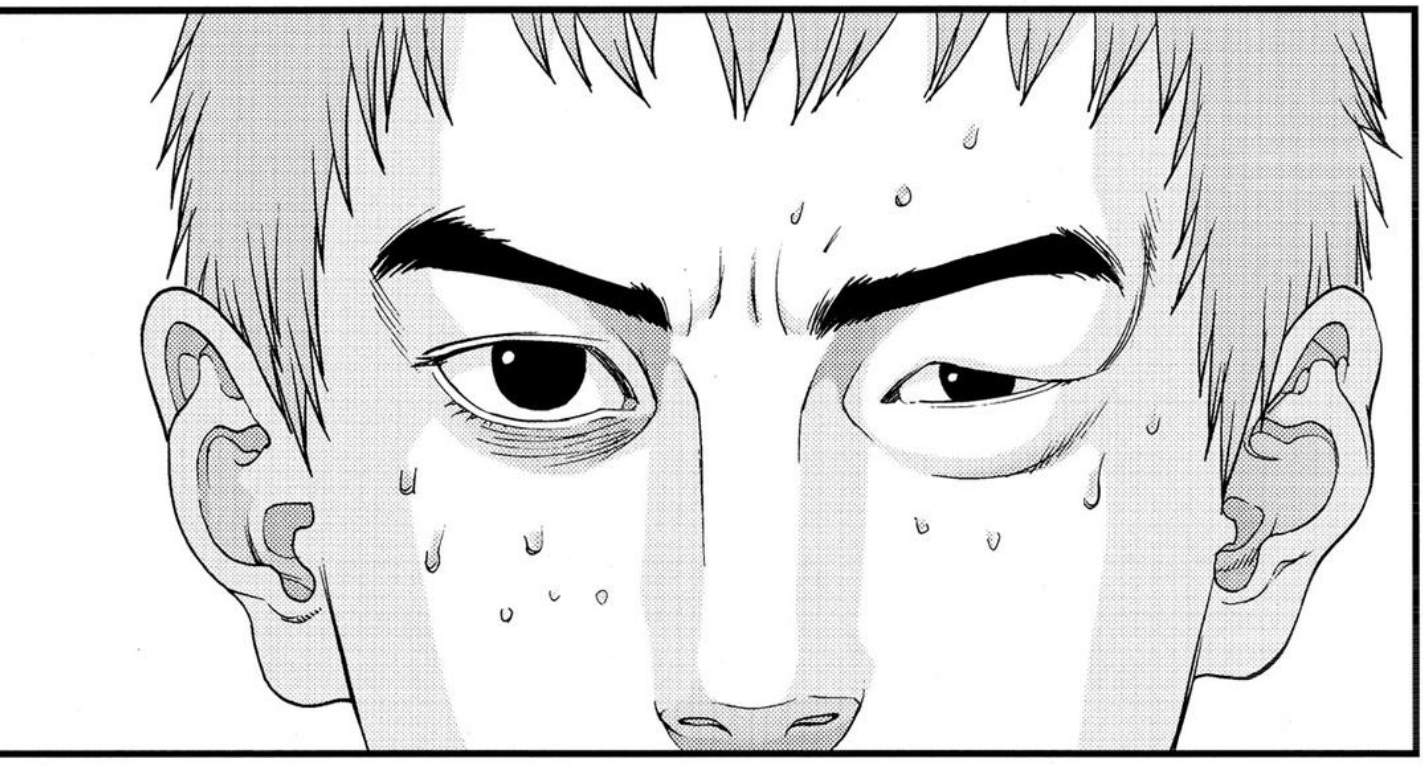


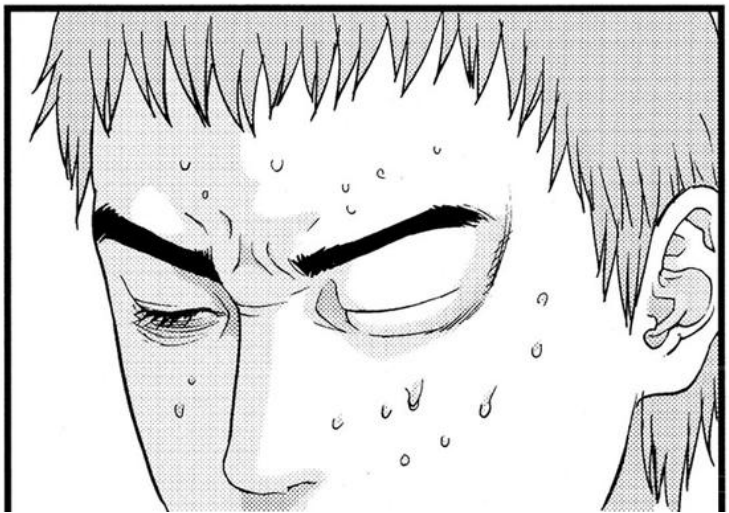
YEAH.
MAS-TER SAKA-TA?
YES.
...I'M JUST ABOUT TO MEET WITH A COP.
NO...
...WHAT AM I GON-NA DO?
...IF I GET CAUGHT...
IT'S MORE LIKE...
I DON'T REALLY FEEL ANY BETTER.
NO.
SO YOU DID IT?
YEAH. ALL THREE OF 'EM.
RIP
GOT IT?
ACT LIKE YOU DON'T KNOW NOTHIN'.
DON'T TRY TO MAKE UP SOME FANCY STORY.
LISTEN. JUST PLAY INNO-CENT.

BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

女子トイレ
ARE YOU SAKURAI?


Y-YES.

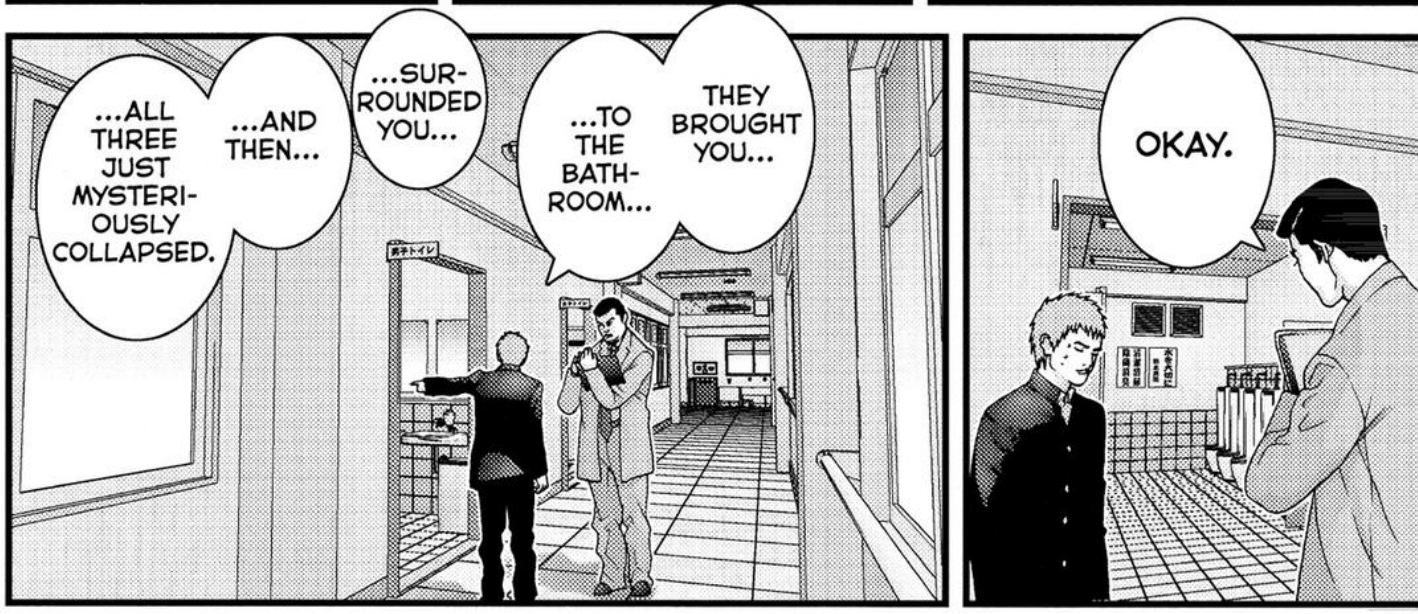




I GUESS.
UH... YEAH...
SO WHEN YOUR THREE CLASS-MATES...
...FELL IN THE BATH-ROOM...
YOU WERE THERE AS WELL, RIGHT?
男子トイレ
UM... LET'S SEE.
BDMP
BDMP
BDMP
UH...
YEAH... OKAY.
CAN YOU DESCRIBE WHAT HAPPENED FROM THE BEGIN-NING?
男子トイレ
HUH?
OH...
IT LOOKS TERRI-BLE.
WHAT HAP-PENED TO YOUR FACE?
HOLD IT.
LET'S STAY OUT HERE.
OVER THERE...

ODA... HIT ME.
YOU HAD A FIGHT?
ODA... ...HE WAS ONE OF THE THREE, RIGHT?
IT WASN'T A FIGHT.
HE DID ALL THE HITTING.
WHAT A HORRIBLE THING FOR HIM TO DO TO YOU.
DID YOU MAKE HIM ANGRY?
NO.
I REALLY DON'T KNOW WHY.
I JUST... DON'T KNOW.
BDMP BDMP BDMP BDMP
IT USUALLY DOESN'T GO THIS FAR.
HE MUST'VE REALLY HAD IT IN FOR YOU.
I DON'T GET WHAT'S COME OVER JUNIOR-HIGH STUDENTS THESE DAYS.
SO, WERE THEY BULLY-ING YOU...
...IN THE BATH-ROOM?

...YES.
...
...
ALL THREE OF THEM?
I SEE...
YES.
...
...


...ALL THREE JUST MYSTERI-OUSLY COLLAPSED.
...AND THEN...
...SUR-ROUNDED YOU...
...TO THE BATH-ROOM...
THEY BROUGHT YOU...
男子トイレ
OKAY.

...
...
AKAGI... WAS THE FIRST TO START COMPLAINING ABOUT HIS HEAD HURTING.
UM... I DON'T KNOW.
BDMP
BDMP
...TO COL-LAPSE?
WHAT CAUSED THEM ALL...

DID YOU SMELL ANY GAS...
...OR ANYTHING ELSE OUT OF THE ORDI-NARY?
NO.
THERE'S A LOT OF BLOOD IN THE SECOND STALL.
DO YOU KNOW ANYTHING ABOUT THAT?
I HEARD MR. NAGAO SCREAM-ING.
IT SOUND-ED LIKE HE WAS HURT.
BDMP
BDMP
SO THERE WAS A TEACHER IN THERE AS WELL.
UH... YEAH.
MR. NAGAO, WHAT DOES HE TEACH?
UH... P.E.
NA-GAO.
BDMP
BDMP
DING DONG
DONG DING

男子トイレ
--03.
...YOUR NAME.
AND...
GIVE ME YOUR CONTACT INFO.
OH.
THAT'S IT.
O-KAY.

OH... HOLD ON.
TWA

THAT'S IT.
O-KAY.
TOO

UM... YES?

I IMAGINE...
...YOU REALLY HATED THOSE THREE BOYS.
HUH?
YEAH... I GUESS.
ENOUGH TO...
...WANT TO KILL THEM?

IF I HAD THE GUTS TO KILL THEM...
...I PROB-ABLY WOULDN'T HAVE BEEN...
...BUL-LIED.
...
...

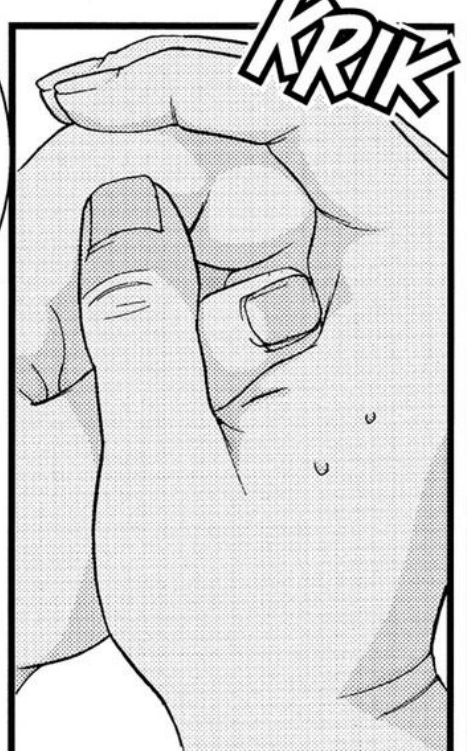
子トイレ
女子トイレ
女子トイレ

...DEAD?
I WONDER. ARE THEY ALL REALLY...

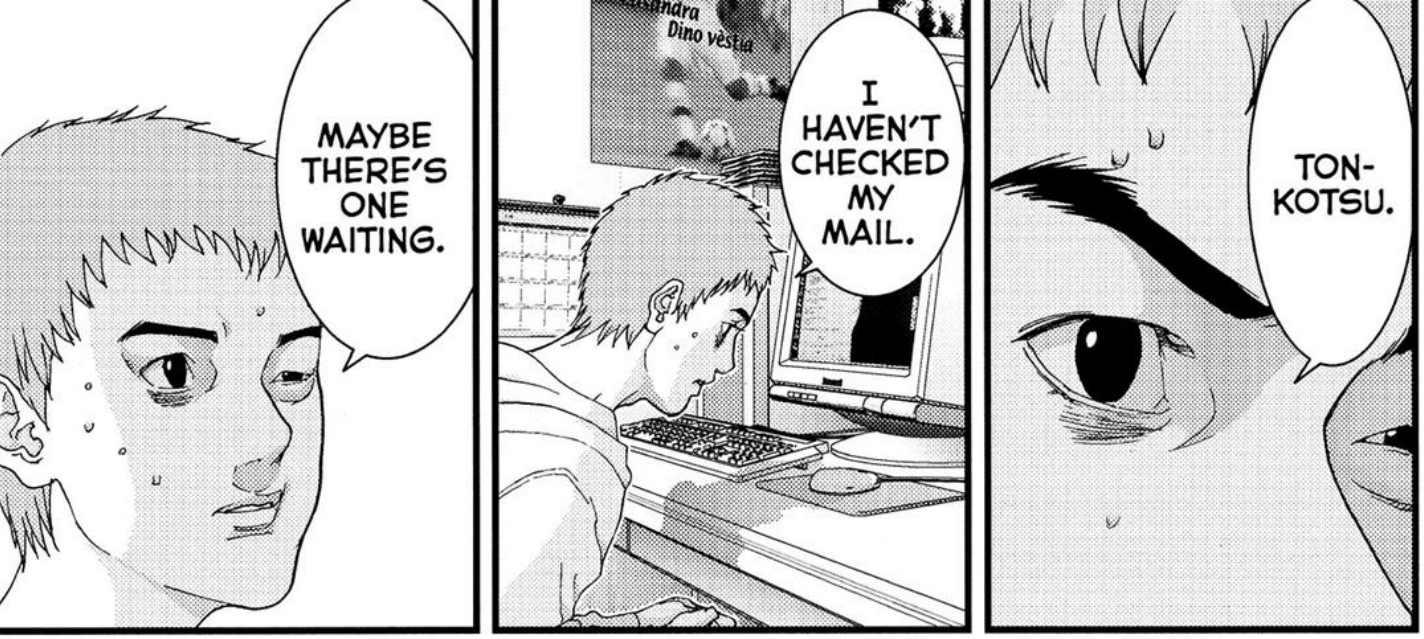
IT'S TRUE! I FELL FACE FIRST!
YOUR FACE DOESN'T GET MESSED UP LIKE THAT JUST BY FALLING DOWN THE STAIRS!

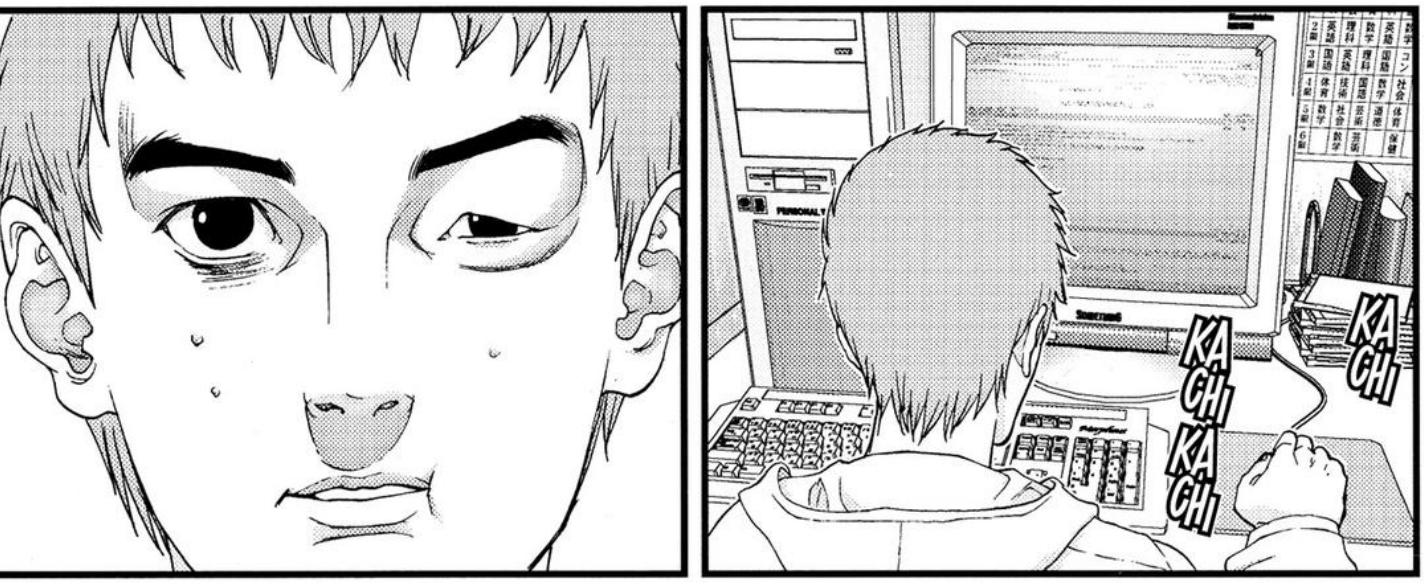
"...FROM WHICH THEY CAN'T RETURN."
"I THINK IT'S BECAUSE THOSE WHO KILL GO OFF TO A SEPARATE WORLD..."

PLEASE, LET THEM LIVE.
PLEASE, LET THEM LIVE.


KRIK

YEAH...
...NOW I GET IT.





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LET'S MEET AND TALK.
THIS SUNDAY, 10 AM
I'LL BE WAITING IN FRONT
OF KINOKUNIYA HOLDING
A YOUNG JUMP.

メール内の ☺ をクリックするとオンライン上の友だちにメッセージを送れます

削除 | 未読にする | 次のメール | 受信箱

返信 | 全員に返信 | 転送 | 本文を添付ファイルとして

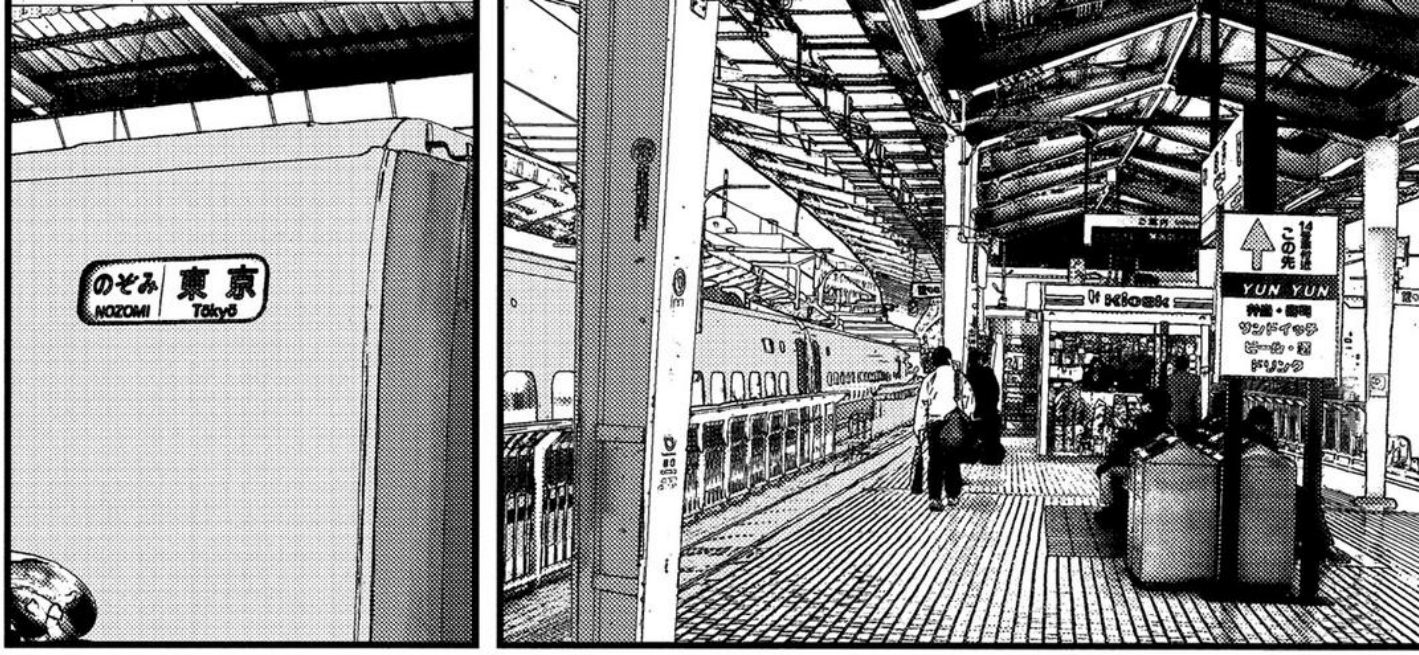
MYCITY
新宿駅
KINOKUNIYA
紀伊國屋書店
PROB-
ABLY
WON'T EVEN
SHOW.
IT'S AL-
READY
LATE.
TAP
ホームシアター
キーボード
B1

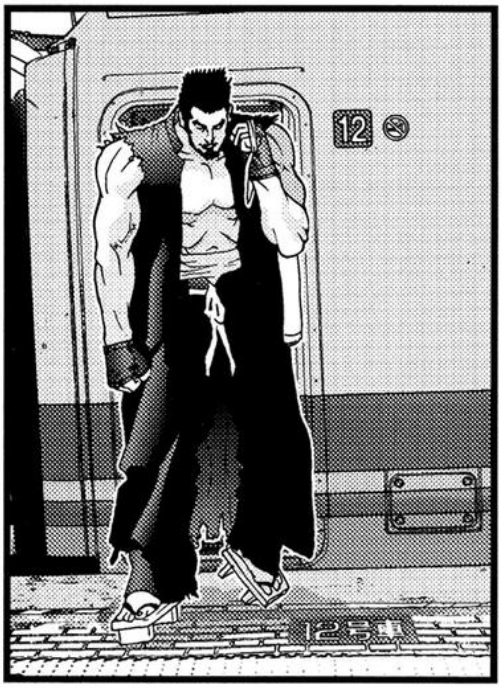
健康器具
セキュリティー
テレビ DVD
PDA 携帯電話
電話機 FAX
オーディ
ホームシアタ
キーボー
デジタルカメ
カメラ 写真用品
ビデオカメラ
UEFA
CHAMPIONS
LEAGUE

ARE YOU...
...CHERRY?

T-TON-KOTSU?
TON-KOTSU?!

0115
THE MAN FROM HAKATA


のぞみ
NOZOMI
東京
Tōkyō
YUN YUN


12

12
14

K-KA-K
K-KA-K
K-KA-K
K-KA-K
K-KA-K
K-KA-K
K-KA-K
K-KA-K
停

K-KAK

SO THIS IS TOKYO.

MITSUBISHI MOTORS

KKAK
KKAK

ドドドド
ドドドド

WHO'S THE STRONG-EST GUY IN THIS HEAH CITY?
IF YAH KNOW, BRING 'IM HEAH.

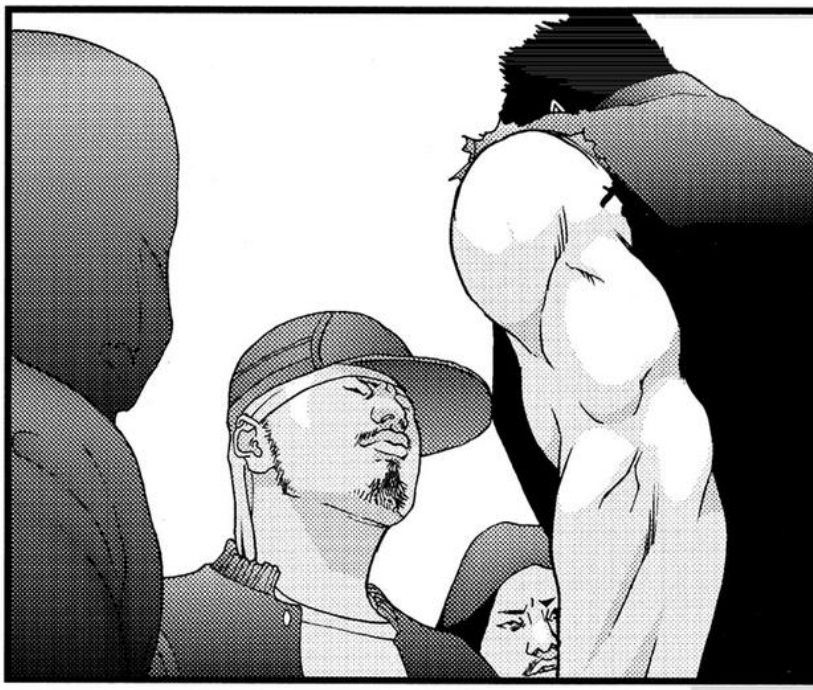
WHAT SHIT-HOLE TOWN YOU THINK HE'S FROM?
WHAT'S WITH THIS ASS-HOLE?

LET'S GIVE HIM THE BEATING HE'S LOOKING FOR.
I DUNNO. I'M KINDA DIGGIN' HIS GETUP.

SAY SOME-THIN'.
WHAT? YAH JUST GONNA IGNOAH ME?

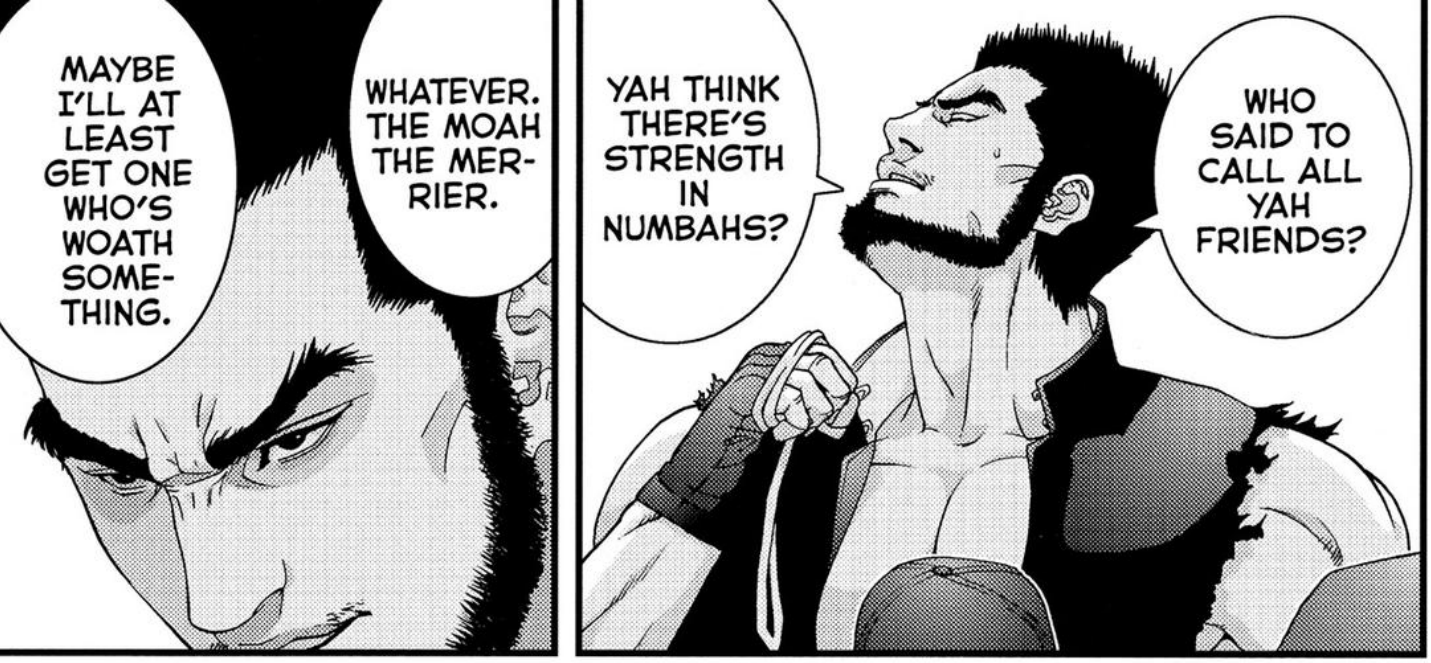
SO... NOW WHAT?

DON'T GO NO-WHERE.

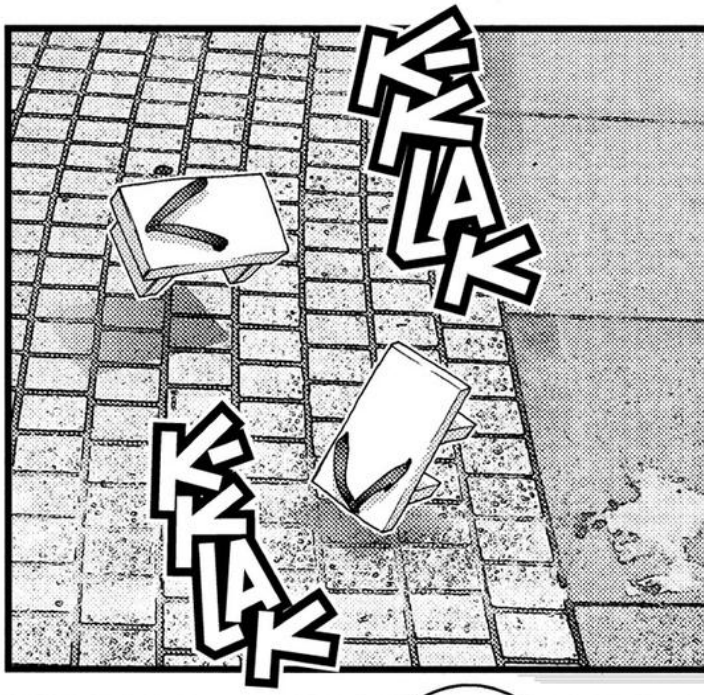


YEAH. AS MANY AS POS-SIBLE.
GET AS MANY TOGETHER AS YOU CAN.

YEAH. THERE'S THIS CRAZY ASS-HOLE HERE.

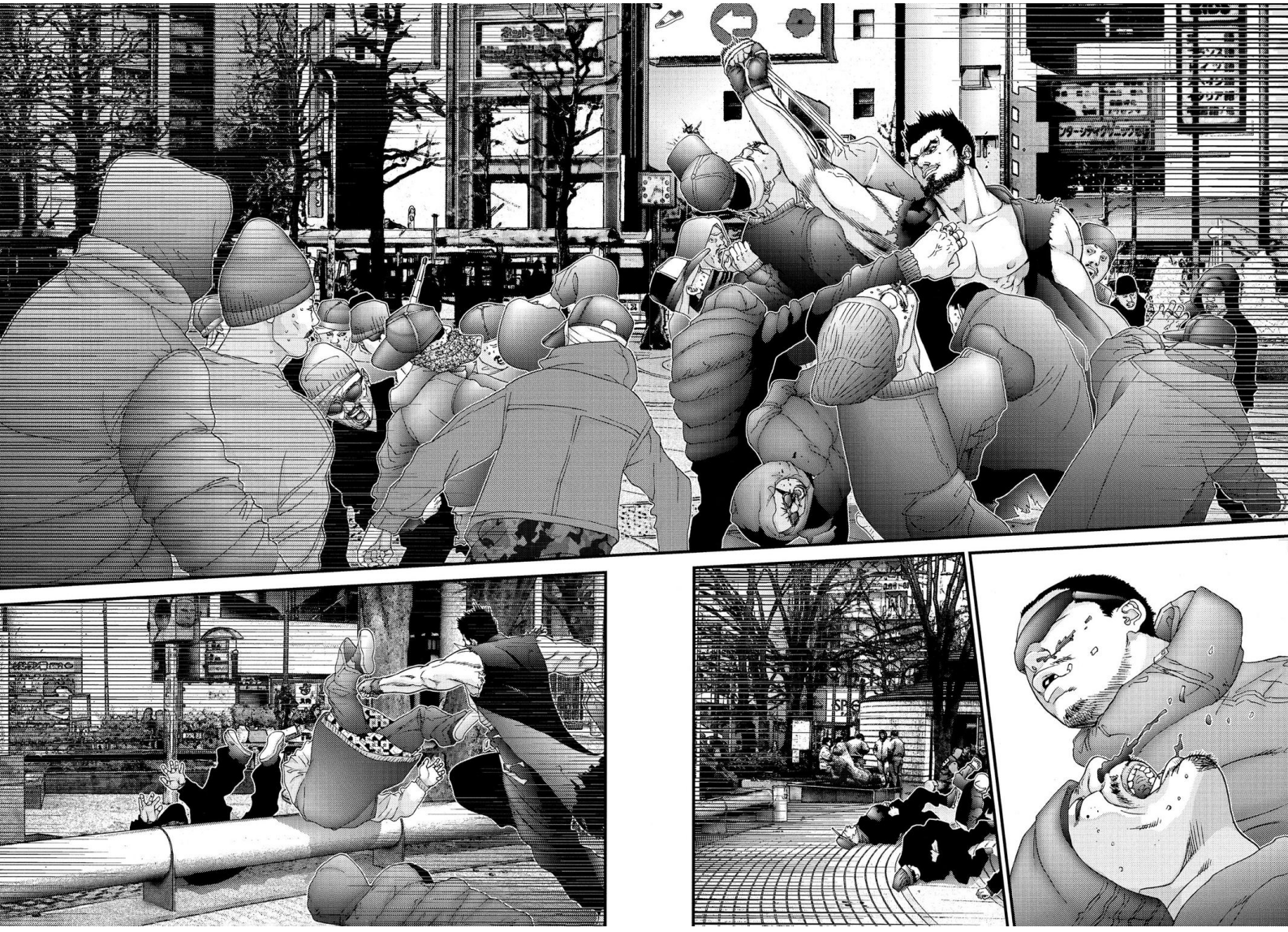

MAYBE I'LL AT LEAST GET ONE WHO'S WOATH SOME-THING.
WHATEVER. THE MOAH THE MER-RIER.
YAH THINK THERE'S STRENGTH IN NUMBAHS?
WHO SAID TO CALL ALL YAH FRIENDS?

IS IT TIME TO KICK THE SHIT OUTTA HIM?
THAT'S ONE HUGE SON OF A BITCH.
WHOA. HA HA HA!


K-LAK
K-LAK

SHUT THE FUCK UP.
CAN WE KILL 'IM?
YAH THINK ANY OF YAH ARE WOATHY OF ME?

BRING IT.
FINE.



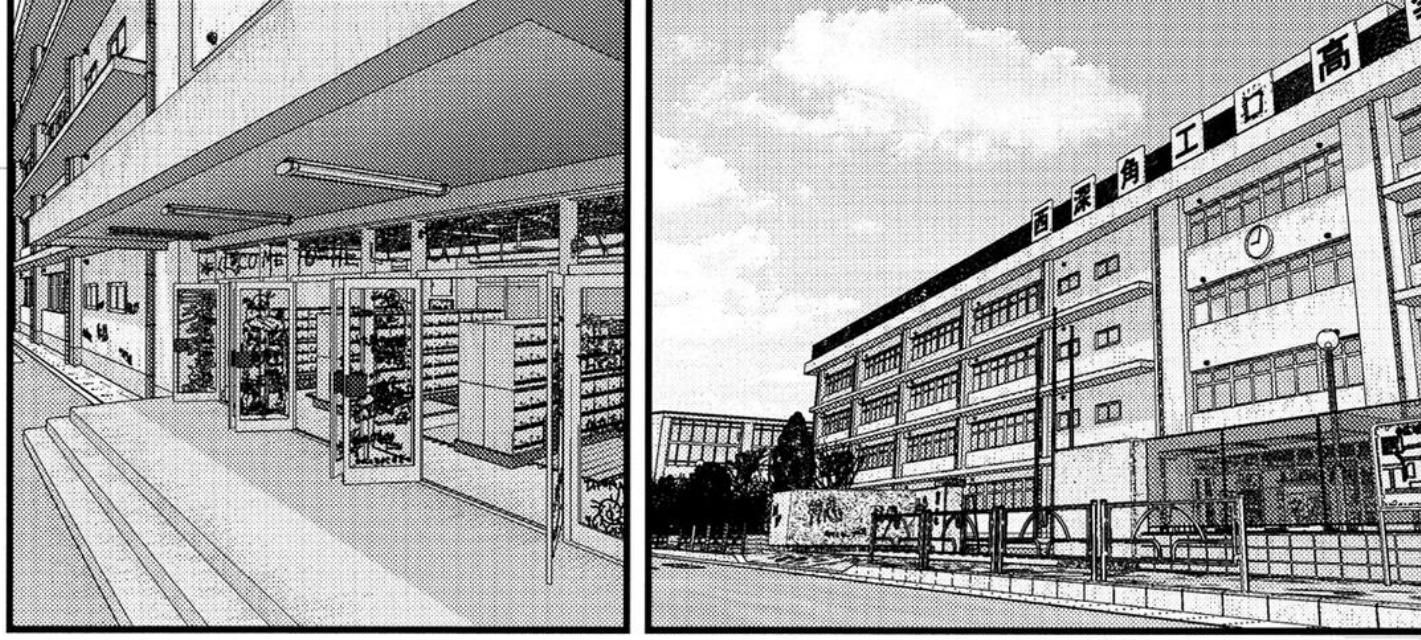
OH, MY...
UMMM...
...WHAT THE HELL HAP-PENED HERE?

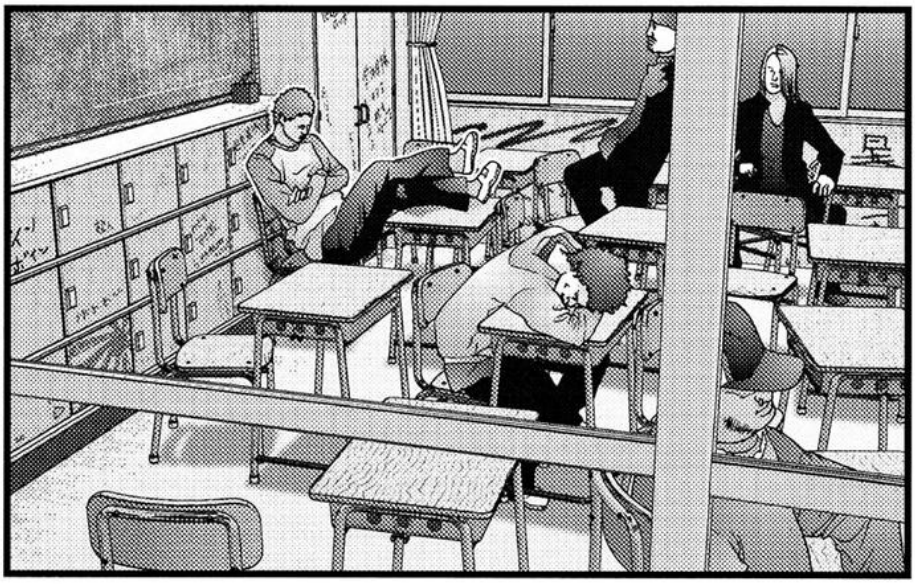
LOOK!
LOOK! THERE HE IS!
YOU'RE THE ONE WHO FOUGHT ALL THOSE GUYS EARLIER, RIGHT? THAT WAS AWE-SOME.
WHAT'S YOUR NAME?
WHAT'S WITH YOUR CLOTHES? YOU INTO COS-PLAY?
FINE, JUST IGNORE US THEN.
WHAT AN ASS-HOLE.
OH...
...YAH KNOW ANY GOOD PLACES FOR TONKOTSU RAMEN?

DING DONG
高等学校
DONG DING
HEY!
YOU!

THE STRONGEST PERSON AT SCHOOL?
HMMM.
MAYBE FUJISAWA WOULD KNOW.

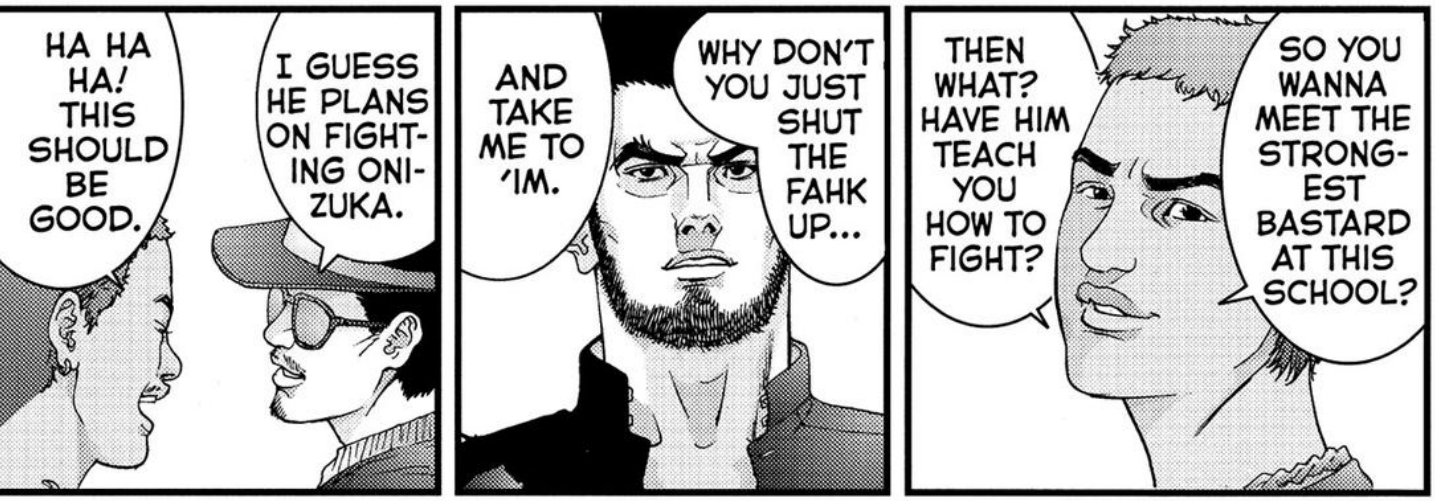
0116
WORLD CHAMPIONSHIP


西深角工立高

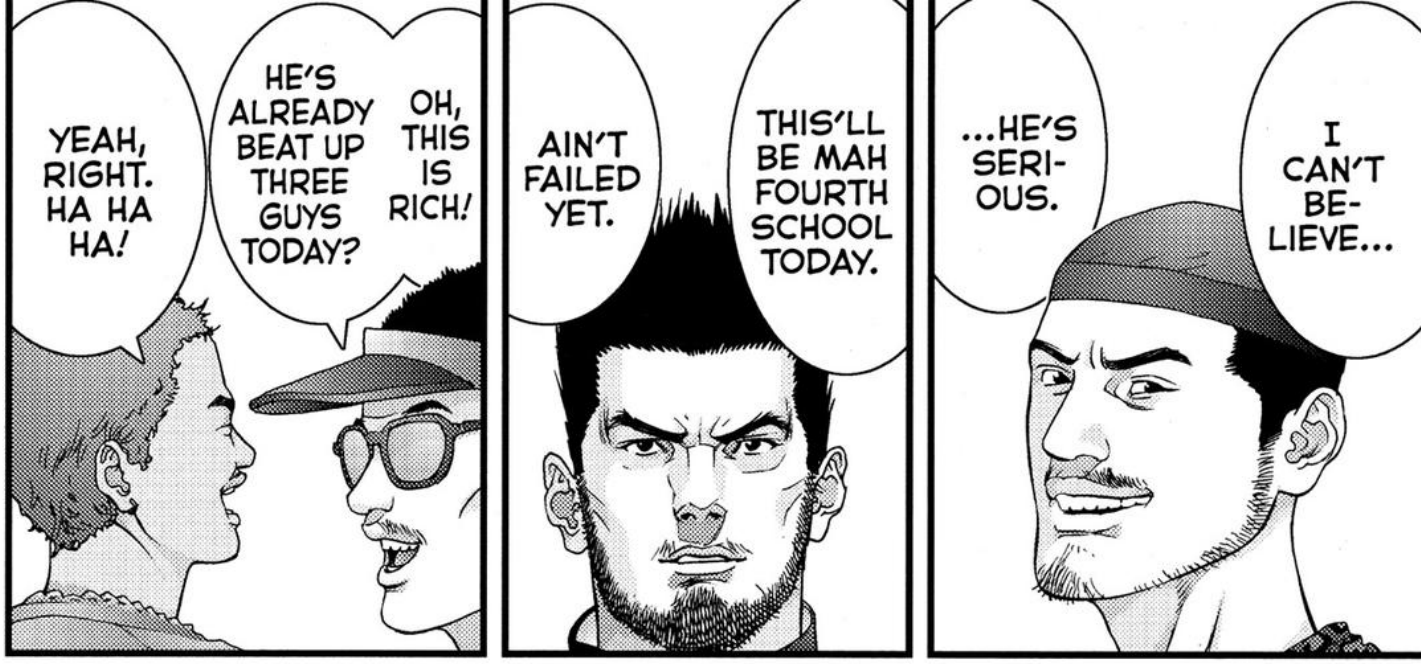


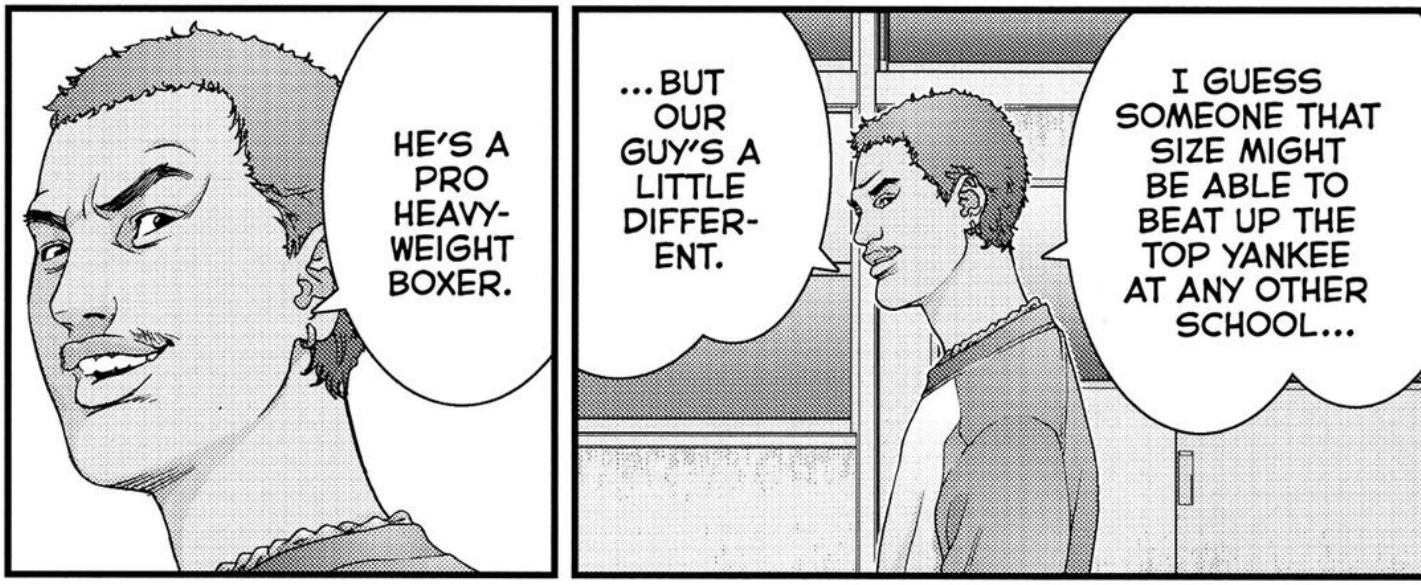
THERE HE IS.
FUJI-SAWA.

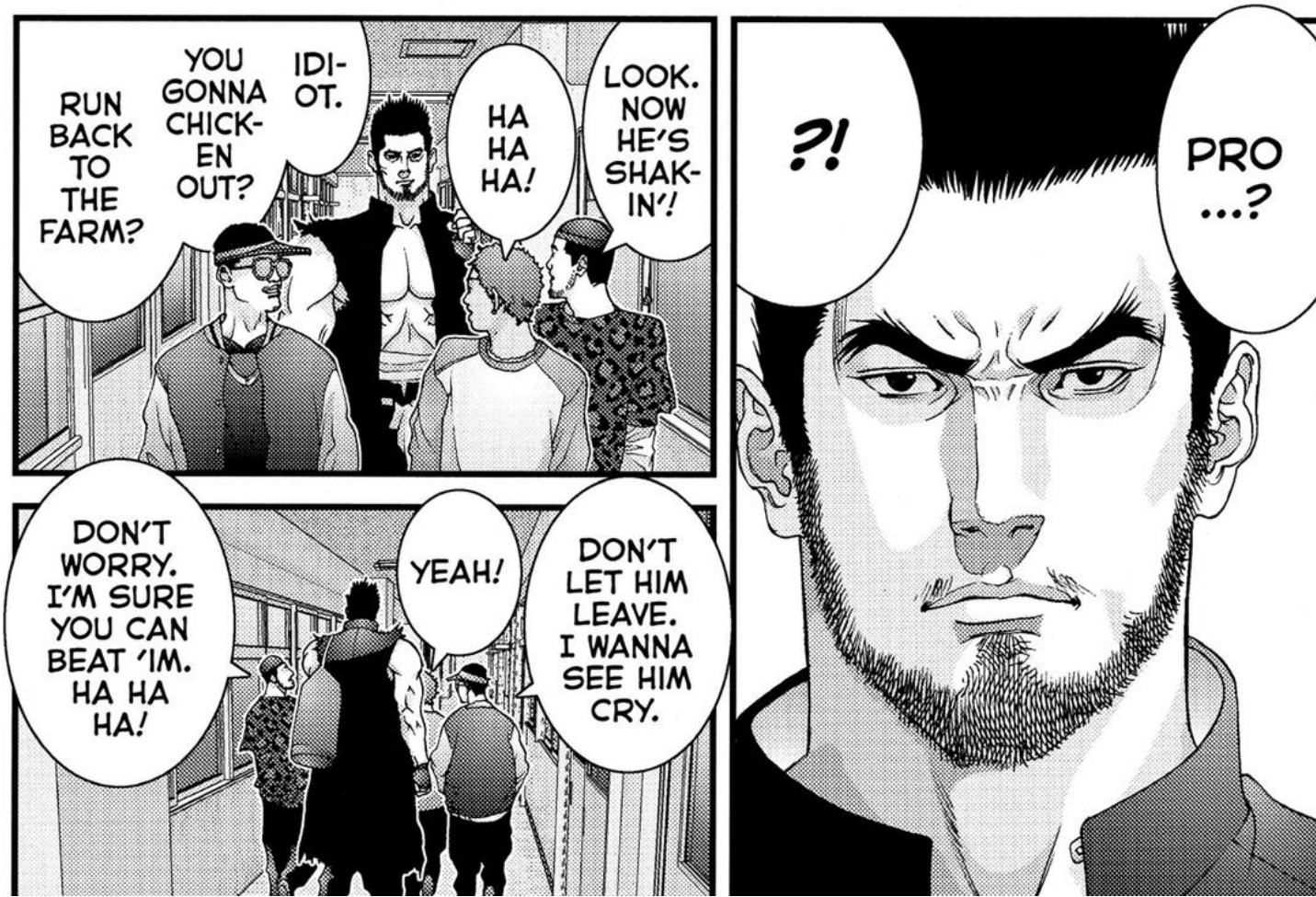
HA HA HA HA HA!
THAT'S SOME COOL GETUP YOU GOT ON.
ARE YOU SOME KIND OF OTAKU OR SOME-THING?
THAT'S A WEIRD-ASS THING TO DO, JUST WALKIN' INTO SOME-ONE ELSE'S SCHOOL.
YEAH, THIS ONE'S A REAL WIN-NER.
...
...


SO YOU WANNA MEET THE STRONG-EST BASTARD AT THIS SCHOOL?
THEN WHAT? HAVE HIM TEACH YOU HOW TO FIGHT?
WHY DON'T YOU JUST SHUT THE FAHK UP...
AND TAKE ME TO 'IM.
I GUESS HE PLANS ON FIGHT-ING ONI-ZUKA.
HA HA HA! THIS SHOULD BE GOOD.

YOU THINK YOU CAN WIN?
DO YA?
HA HA HA! AIN'T GONNA HAPPEN.
NO WAY IN HELL.
HA HA HA HA! NO WAY.

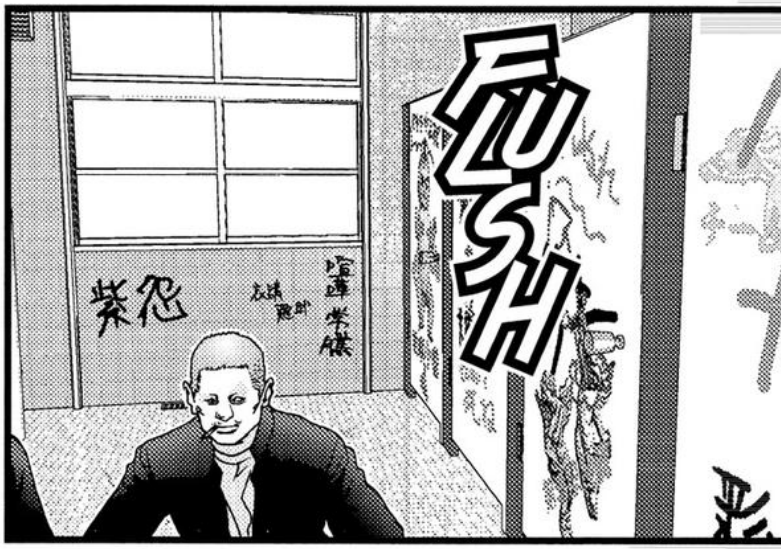

I CAN'T BE-LIEVE...
...HE'S SERI-OUS.
THIS'LL BE MAH FOURTH SCHOOL TODAY.
AIN'T FAILED YET.
OH, THIS IS RICH!
HE'S ALREADY BEAT UP THREE GUYS TODAY?
YEAH, RIGHT. HA HA HA!


I GUESS SOMEONE THAT SIZE MIGHT BE ABLE TO BEAT UP THE TOP YANKEE AT ANY OTHER SCHOOL...
...BUT OUR GUY'S A LITTLE DIFFER-ENT.
HE'S A PRO HEAVY-WEIGHT BOXER.


PRO ...?
?!
LOOK. NOW HE'S SHAK-IN'!
HA HA HA!
IDI-OT.
YOU GONNA CHICK-EN OUT?
RUN BACK TO THE FARM?
DON'T LET HIM LEAVE. I WANNA SEE HIM CRY.
YEAH!
DON'T WORRY. I'M SURE YOU CAN BEAT 'IM. HA HA HA!

DAMN. THAT GUY'S HUGE.
HA HA HA!
ONI-ZUKA!
HE SAYS HE'S HERE TO BEAT UP ONIZUKA.
HA HA HA!
THAT'S A GOOD ONE. HA HA HA!
THIS IS GONNA BE GOOD. HA HA HA!
I CAN'T WAIT TO SEE HIM CRY.
ONIZUKA! WHEAH AH YAH?!
GET OUT HEAH! NOW!

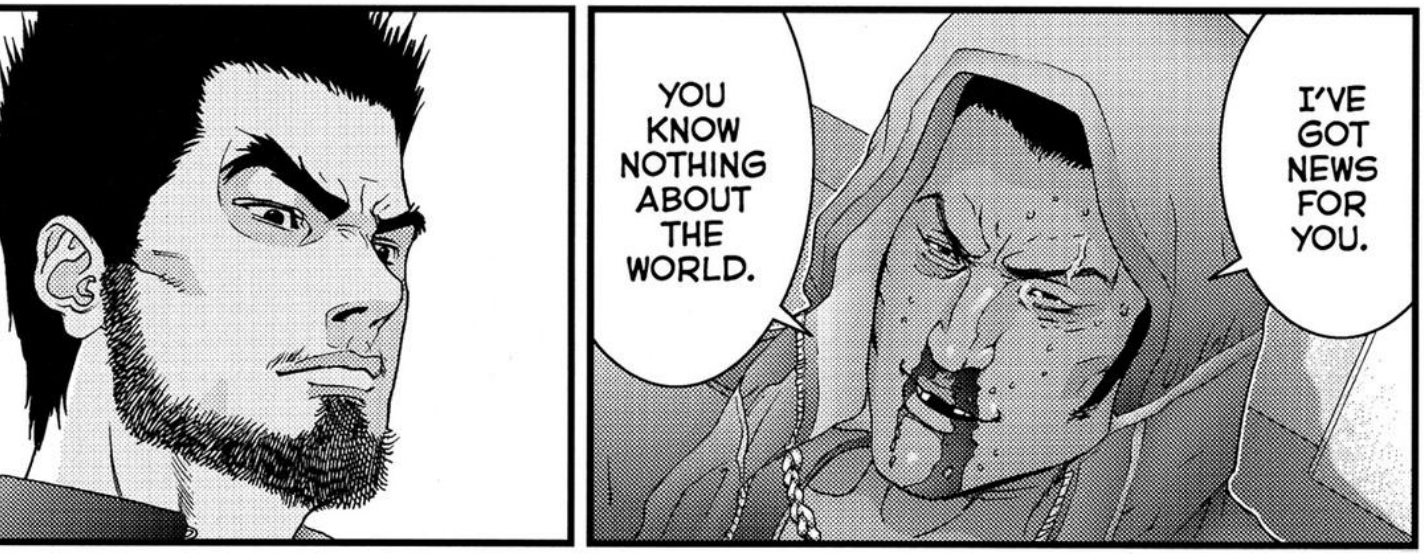
SKWEK


FUSH

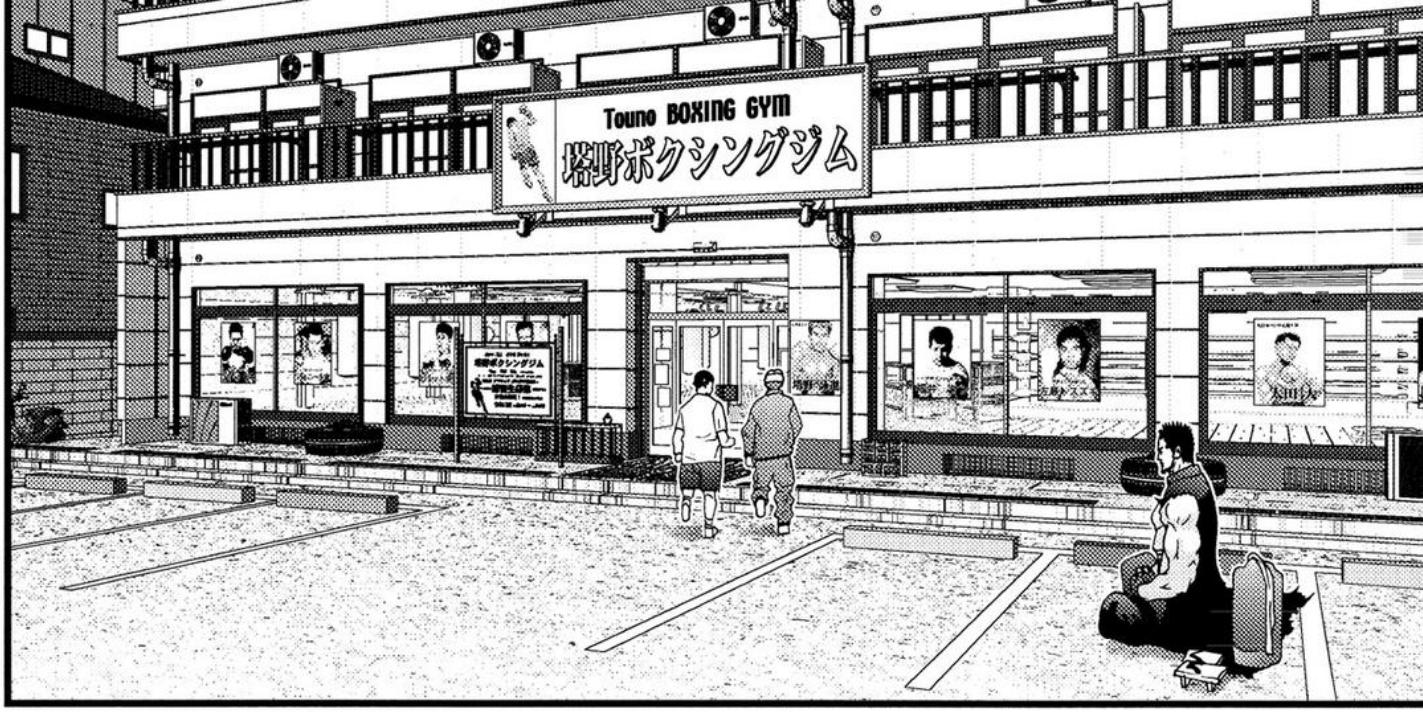
...SCHOOL THIS GUY.
I'M GONNA...
EVERY-ONE GET OUT.
SHAAAAA
HEY, ONI-ZUKA.
THIS GUY SAYS HE'S GONNA BEAT THE CRAP OUT OF YOU.
TEACH HIM A LESSON.
HA HA HA!

WHOA!

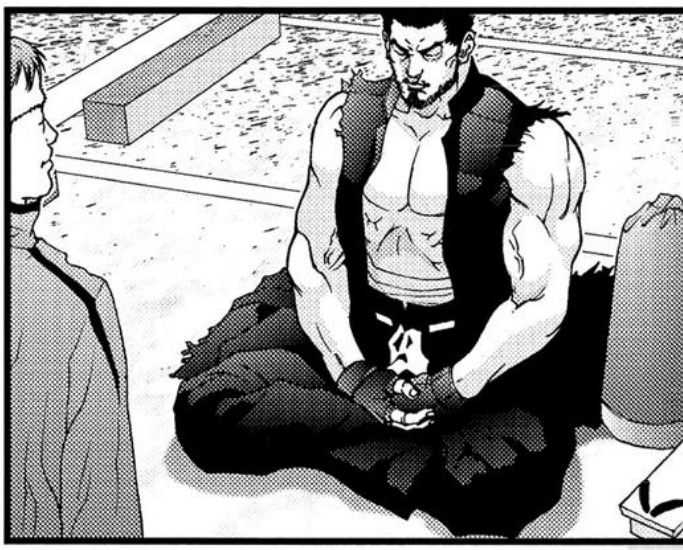
DON'T LET IT GET YOU DOWN. SOON I'LL BE KNOWN AS THE BEST IN JAPAN.
KAZE DAIZA-EMON.
REMEM-BAH THAT NAME.
EVEN HIS NAME IS WEIRD.

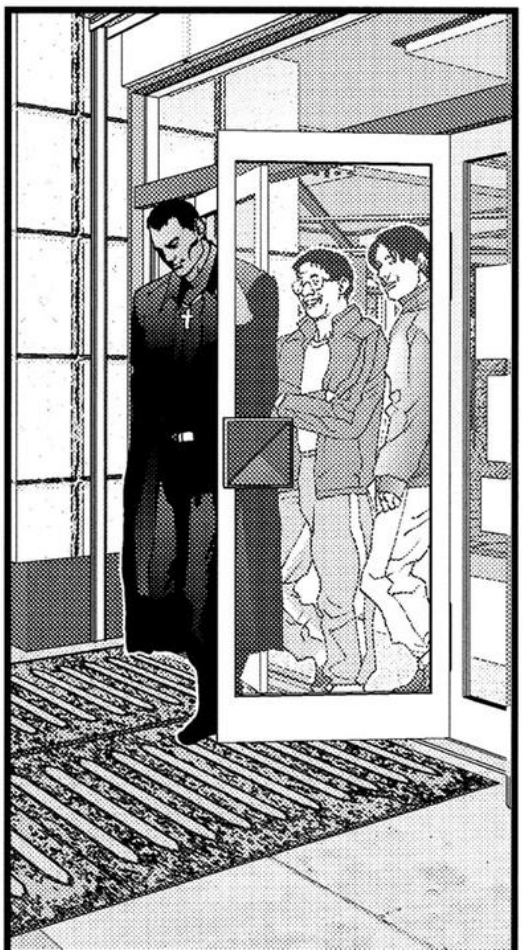

I'VE GOT NEWS FOR YOU.
YOU KNOW NOTHING ABOUT THE WORLD.

THE WORLD CHAMP FROM MEXICO IS VISITING MY GYM.
HE'S ONLY A SUPER LIGHTWEIGHT, BUT HE'S A LOT STRONGER THAN ME. I DOUBT HE'D EVEN CONSIDER FIGHTING YOU, BUT--


Touno BOXING GYM
塔野ボクシングジム

?





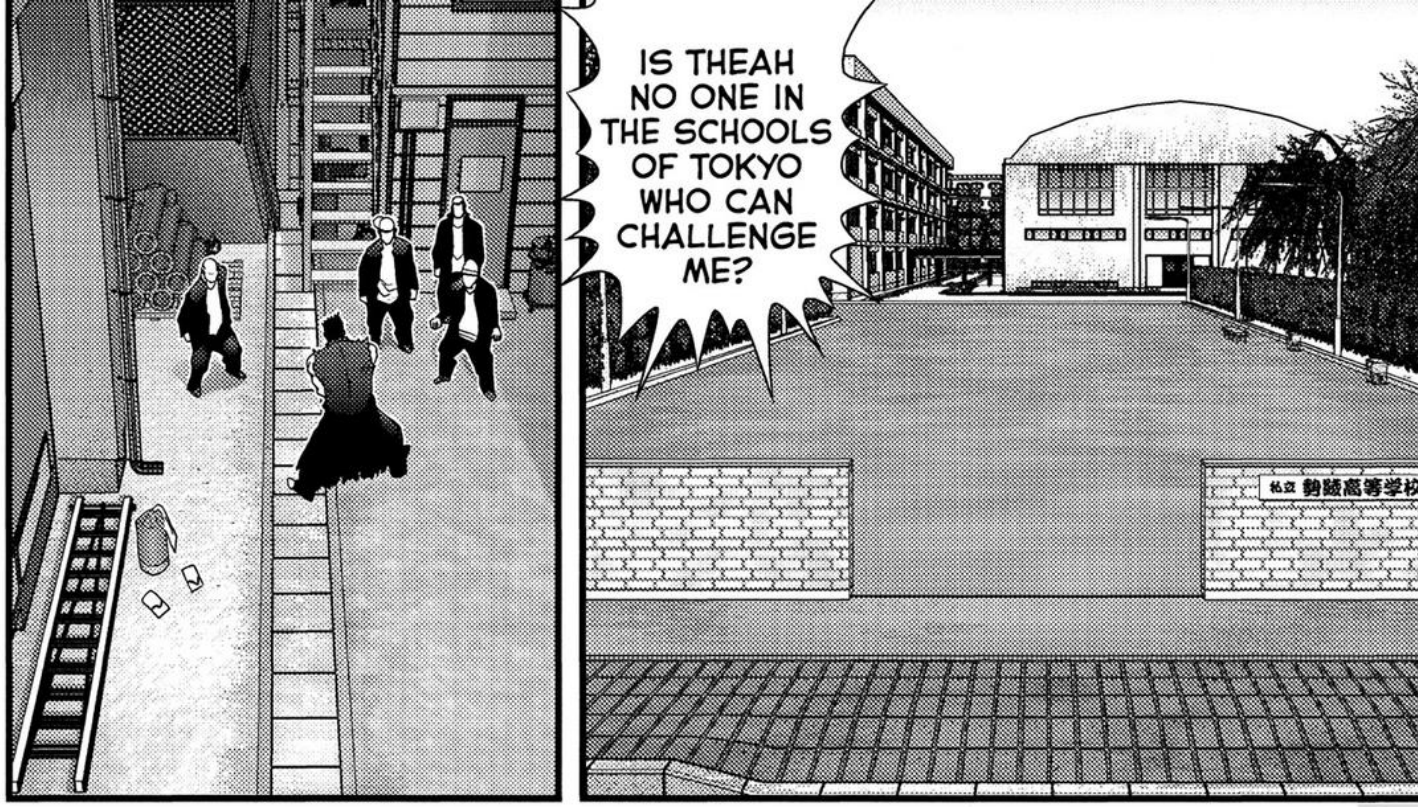
YEAH.
WHAT'S WITH THAT GUY?
CAN AH HAVE YAH AUTO-GRAPH?
?
専用駐車場

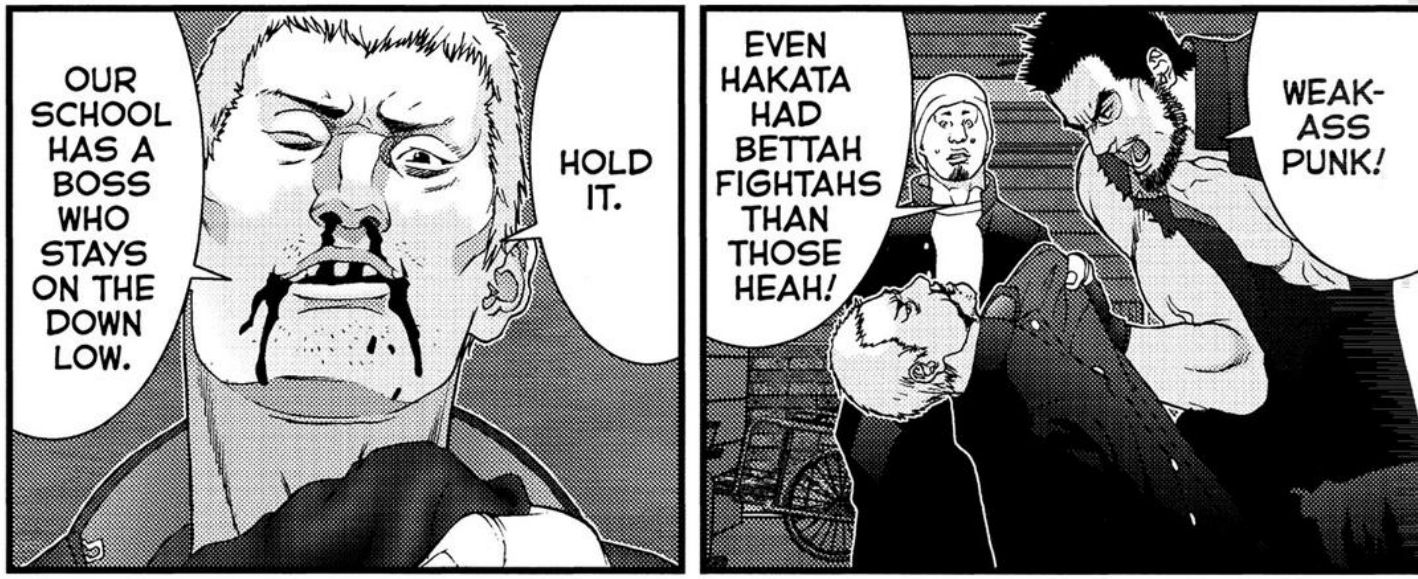
塔野詠
OPBFバンタム級 1位
福井 ケ

HYU
BAM
BAM
WHAM
THUMP

HYU
STOMP

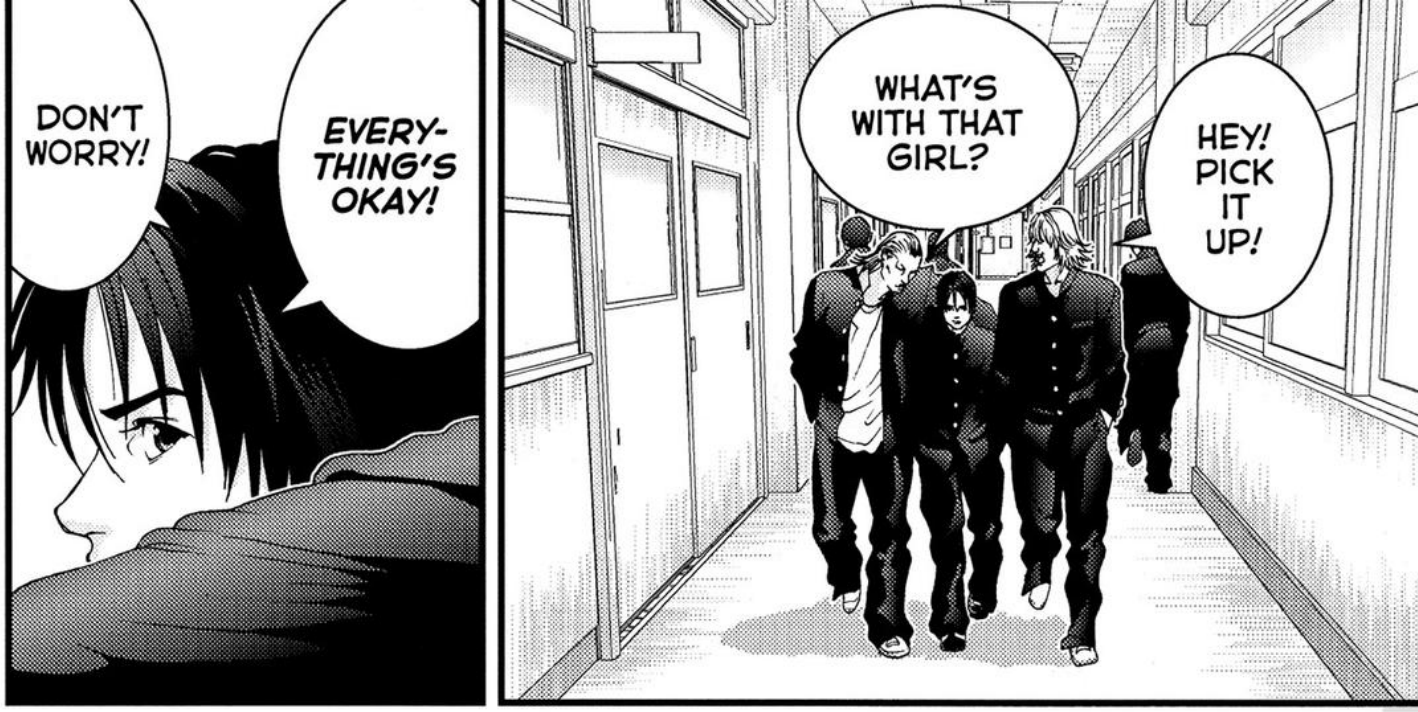
来たれ 君よ！燃やせ 熱い命！
野ボクシングジム
会長　塔野　詠進　元日本ライト級王者
初心者・アマチュア・プロ選手希望者 etc
練習生募集
女性大歓迎！（専用設備あります）
営業時間 PM2:00 ～ PM9:00
福井

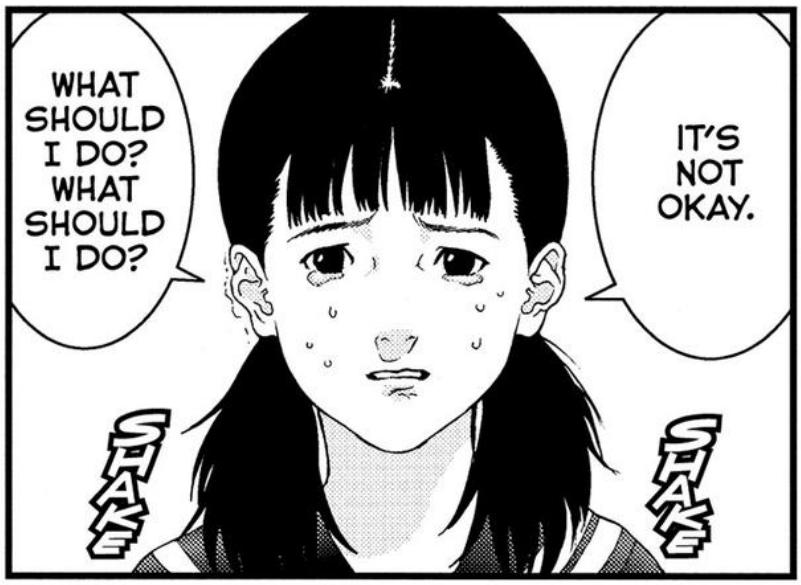

IS THEAH NO ONE IN THE SCHOOLS OF TOKYO WHO CAN CHALLENGE ME?


OUR SCHOOL HAS A BOSS WHO STAYS ON THE DOWN LOW.
HOLD IT.
EVEN HAKATA HAD BETTAH FIGHTAHS THAN THOSE HEAH!
WEAK-ASS PUNK!

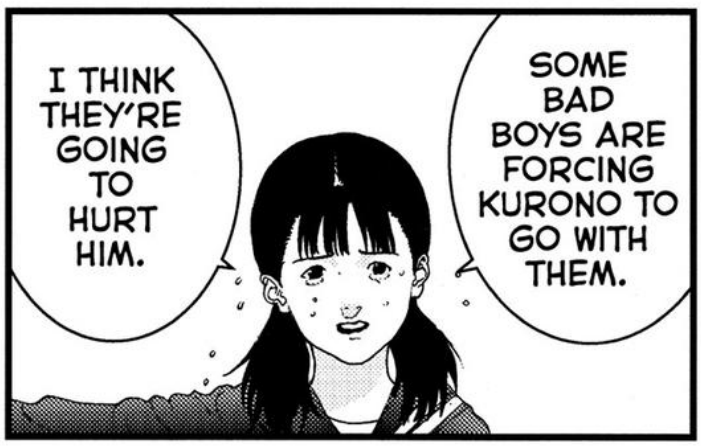
KURO-NO!
CALL THIS KURONO!
...THAT KURO-NO?
KURO-NO. YOU MEAN...
HUH? KURONO?

0117
SHADOW BOSS


DON'T WORRY!
EVERY-THING'S OKAY!
WHAT'S WITH THAT GIRL?
HEY! PICK IT UP!


WHAT SHOULD I DO? WHAT SHOULD I DO?
IT'S NOT OKAY.
SHAKE
SHAKE

BUT...

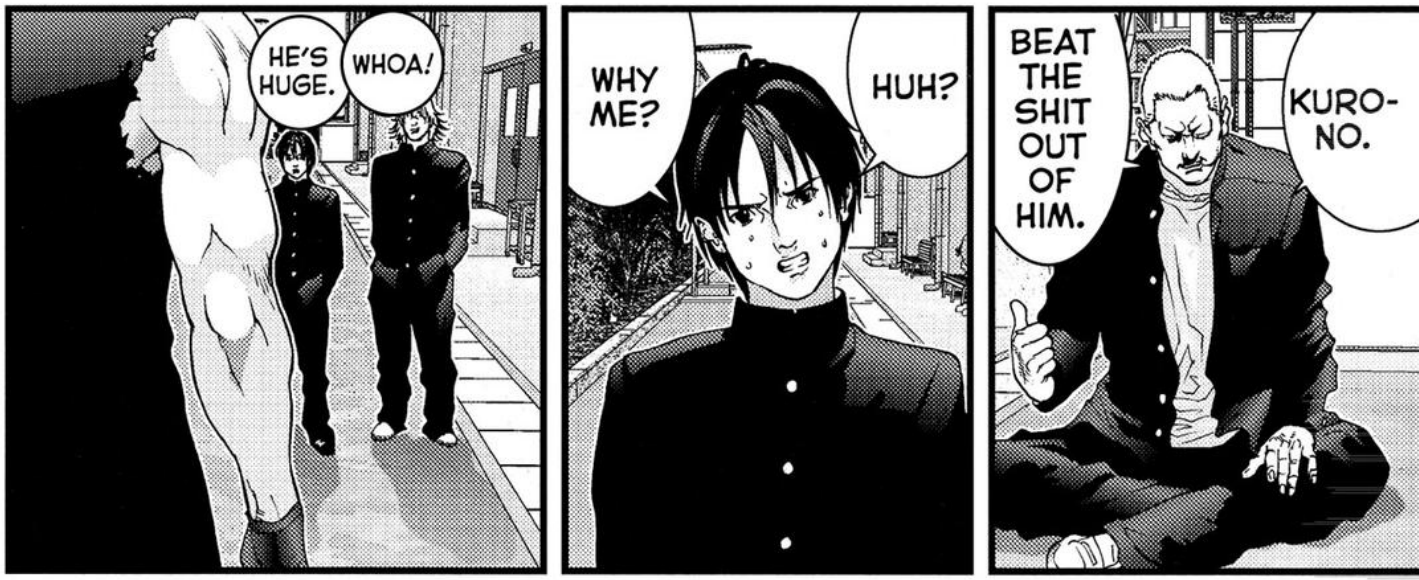

I THINK THEY'RE GOING TO HURT HIM.
SOME BAD BOYS ARE FORCING KURONO TO GO WITH THEM.

...EX-CUSE ME.
UM...
?

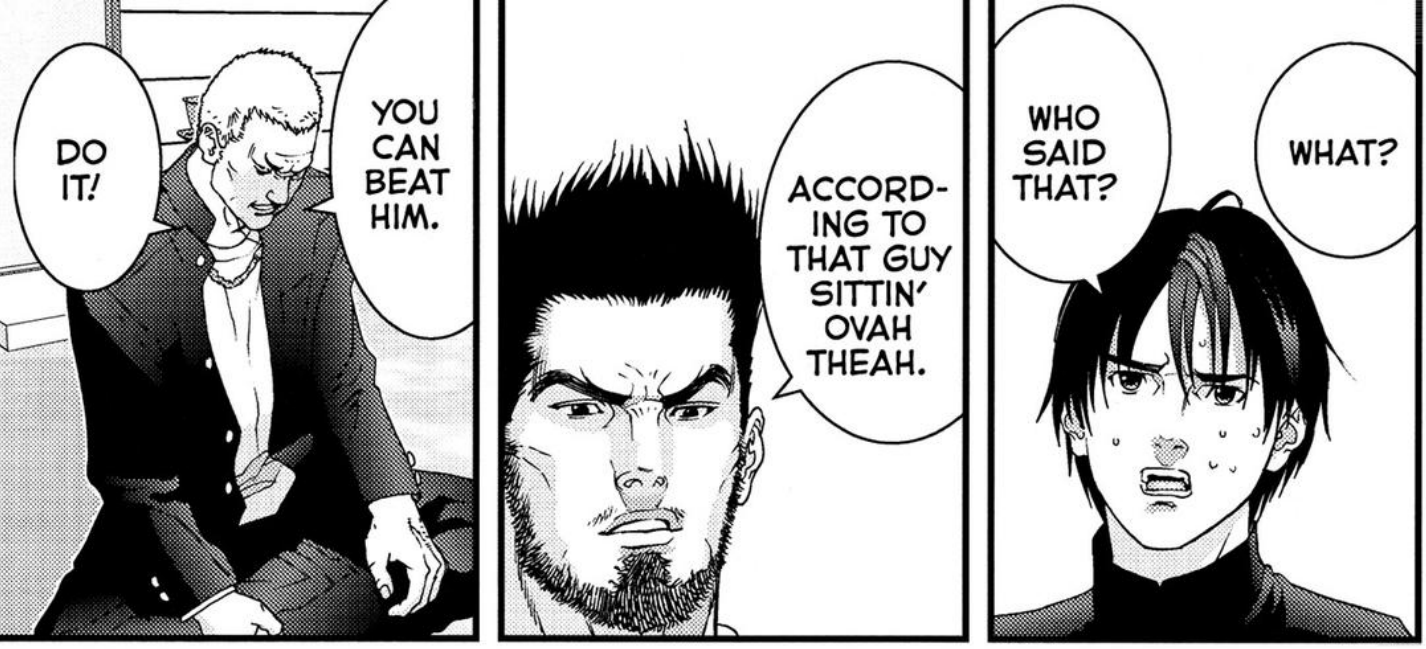
WHY DON'T YOU TALK TO THE GYM TEACH-ER?
UMMM... I'M KINDA IN A HURRY.

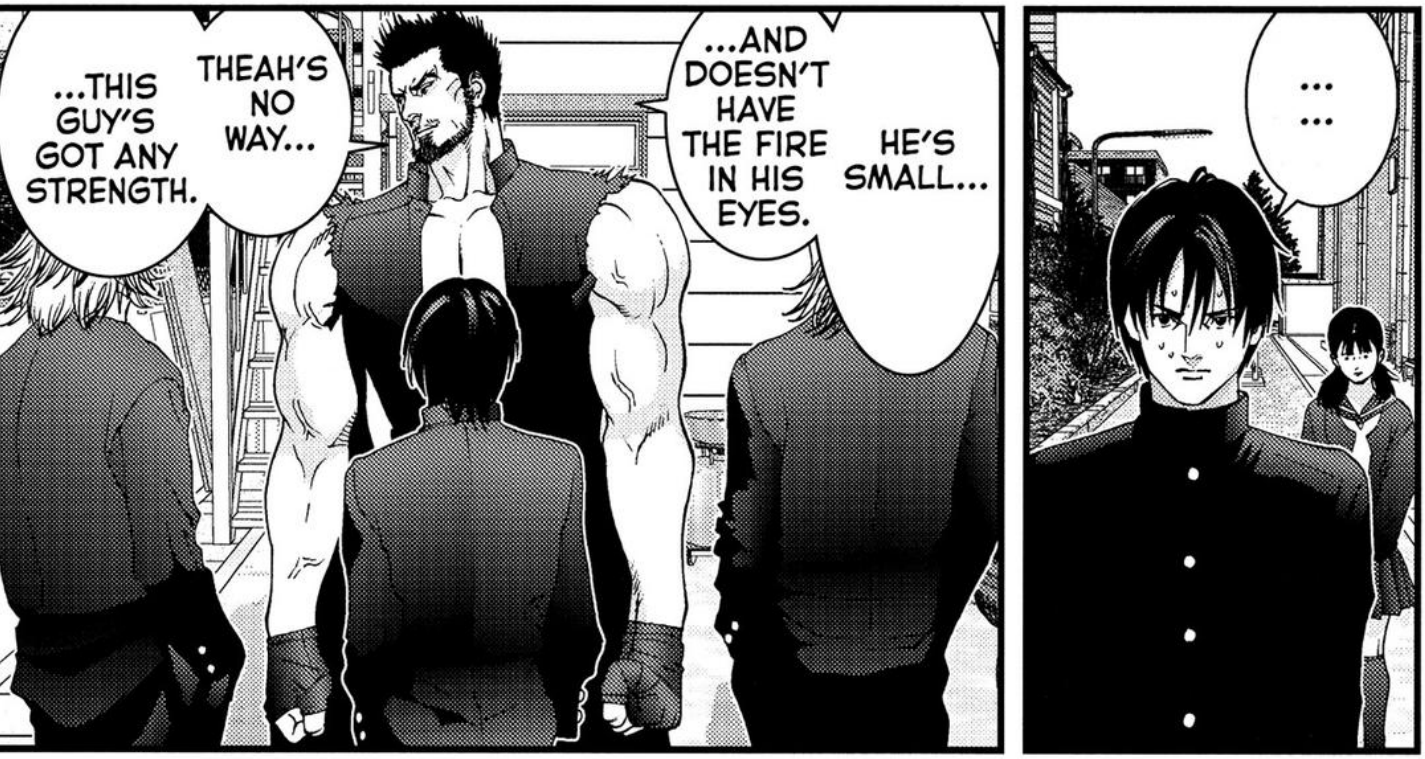
WHAT SHOULD I DO?
WHAT SHOULD I DO?
HA HA! WHAT'S UP WITH *THIS* GUY?

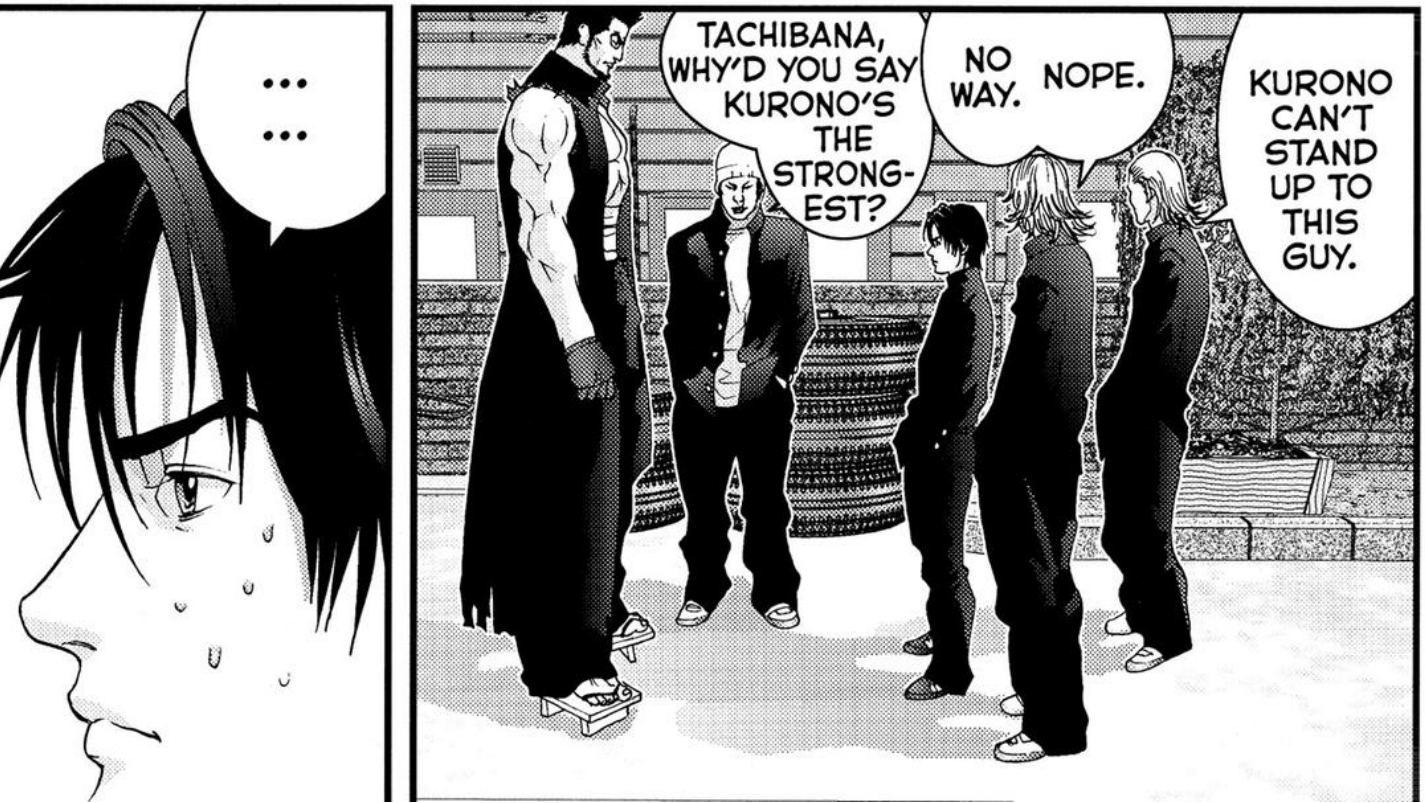
HOW'S KURONO SUPPOSED TO BEAT THIS GUY?
I TOLD YOU, THERE'S NO WAY.
READY TO TAKE THE TRAIN TO THE BEACH?
HA HA HA HA! WHAT'S WITH HIM?
...IS YAH SHAD-OW BOSS?
HA HA HA HA! THIS...


HE'S HUGE.
WHOA!
WHY ME?
HUH?
BEAT THE SHIT OUT OF HIM.
KURO-NO.

...YAH THE STRONGEST THIS SCHOOL'S GOT.
I HEAH TELL...


DO IT!
YOU CAN BEAT HIM.
ACCORD-ING TO THAT GUY SITTIN' OVAH THEAH.
WHO SAID THAT?
WHAT?


...THIS GUY'S GOT ANY STRENGTH.
THEAH'S NO WAY...
...AND DOESN'T HAVE THE FIRE IN HIS EYES.
HE'S SMALL...
...
...


...
...
TACHIBANA, WHY'D YOU SAY KURONO'S THE STRONG-EST?
NO WAY.
NOPE.
KURONO CAN'T STAND UP TO THIS GUY.

KOJIMA, GIVE ME ABOUT TEN MINUTES.
THAT'S ABOUT HOW LONG I NEED TO TAKE CARE OF THIS.
TREMBLE
TREMBLE
OOH, LISTEN TO HIM.
I'D THINK TWICE, DUDE.
LOOK AT WHAT HE DID TO TACHIBANA.
YOU DO UNDERSTAND, RIGHT?

KURONO! LET'S GO!
KURONO! YOU CAN BEAT THIS BAS-TARD!
KURO-NO.

A LITTLE BIT OF KARATE. FROM THE OLD MAN IN MY NEIGHBOR-HOOD.
ANY MARTIAL AHTS?
SO, YAH PRAC-TICE ANY-THING?
FOR YOUR-SELF, RIGHT?
SOMEONE CALL AN AMBU-LANCE!
...BRING IT ON.
SHOO
IF THAT'S THE CASE...
OKAY. KARATE, THEN.

SHWOO
WHOA!
KARATE KID?
?
HUH?
...MAYBE HE REALLY IS GOOD.
HOLD ON...
YOU THE MAN, KURO-NO.
...I THINK I'VE SEEN THAT BEFORE.
HEY...
WHAT THE FUCK IS THAT?

HEY. WHAT'S WRONG?
NAW. THIS IS NO TIME TO GET FANCY.
FMP
...
...

I'VE NEVER REALLY BEEN IN A FIGHT BEFORE. HOW DO YOU STAND? KINDA LIKE THIS?

USUALLY THERE'S NO WAY IN HELL I COULD BEAT HIM.
HOLY CRAP. THIS GUY IS HUGE.

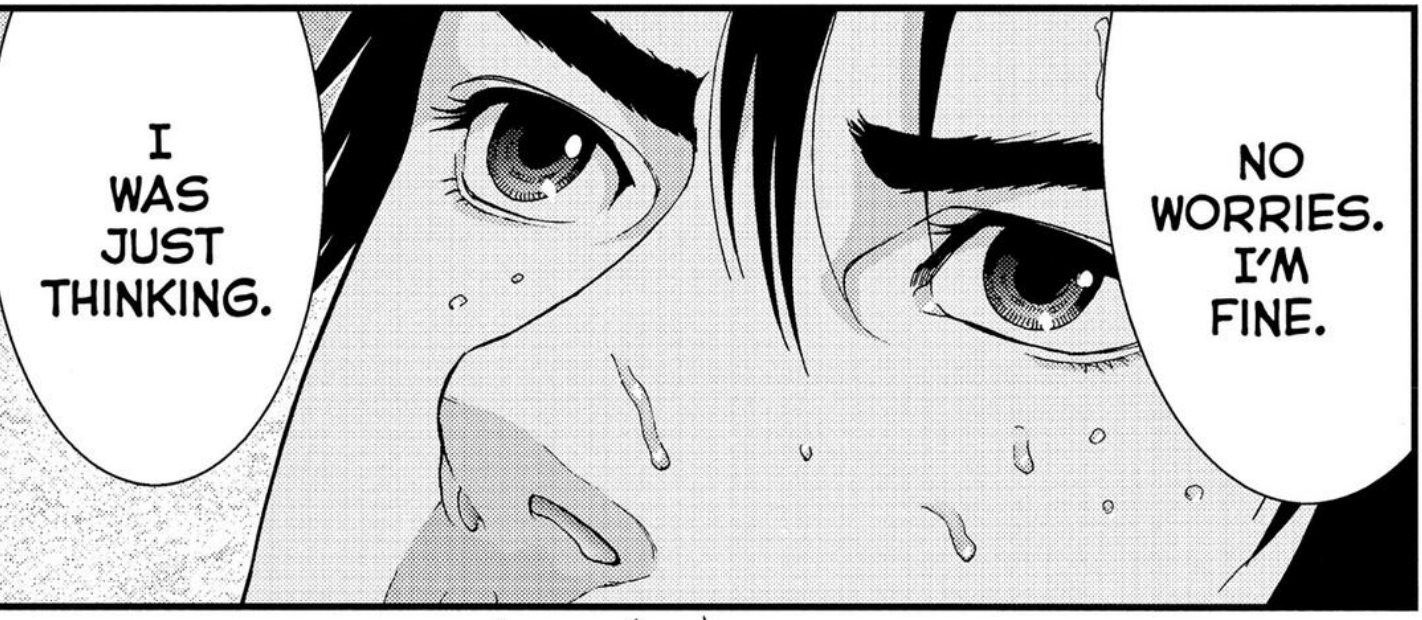
ONLY AS MUCH AS NEEDED. ONLY AS MUCH AS NEEDED.
IF I HIT HIM WITH ALL I'VE GOT, I'LL KILL HIM.
BUT HE IS HUMAN.
AH!
SHA
HE MOVED!
HOW IS SOME-ONE SO BIG SO QUICK?
I CAN'T LAY A HAND ON HIM.

STUMBLE
?!
NNN!
NNN!

I'M WEARING THE SUIT, BUT...
WOOSH
THIS GUY'S INCRED-IBLE!
WHAT IS HE, AN ALIEN?
SHOO
STOMP

I'D GET HIM TO THE HOSPITAL QUICKLY IF I WERE YOU.
OH, MAN. KURO-NO.
THAT WAS HARSH. HE ACTU-ALLY FLEW.
HIS ORGANS MUST BE *MUSH.*

KURO-
NO.
KURO-
NO.

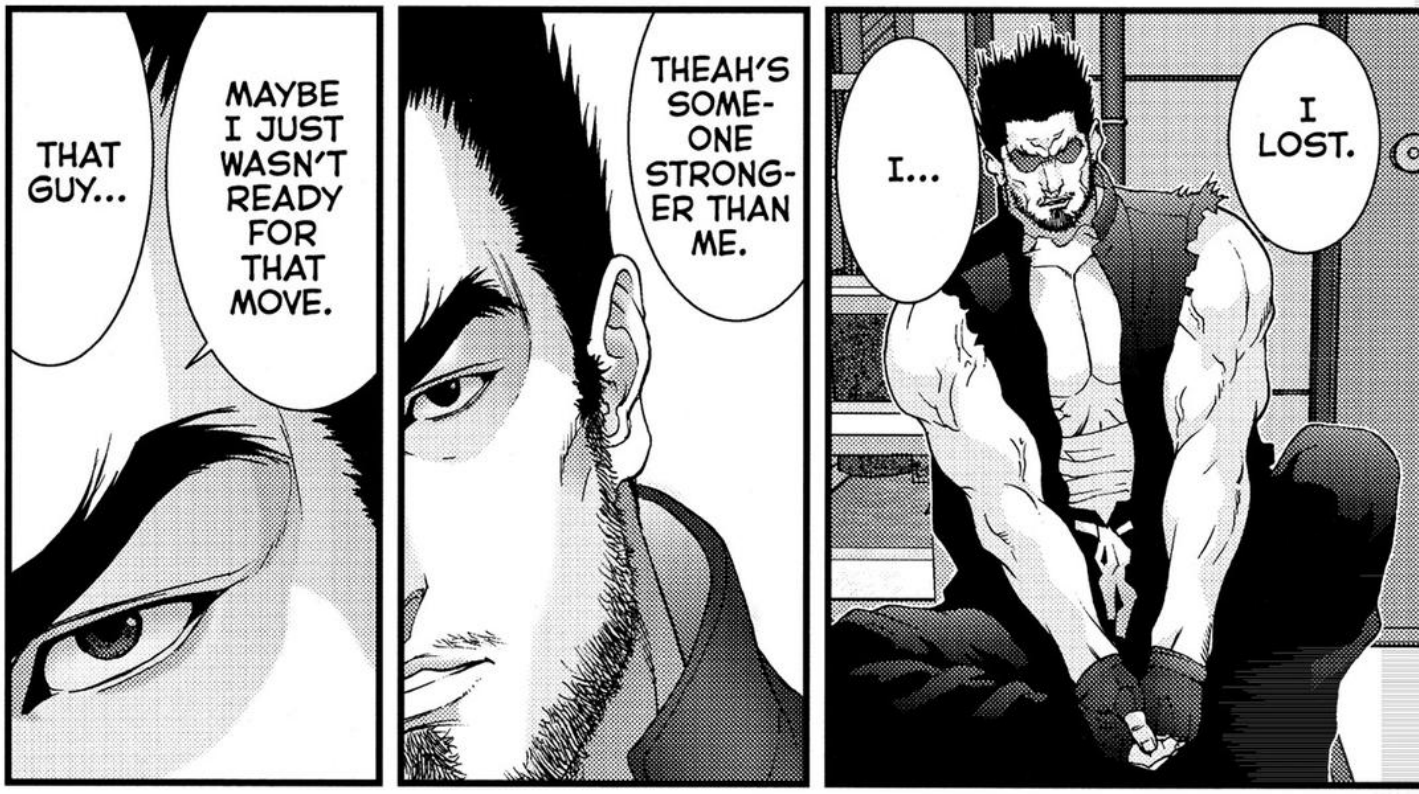

I
WAS
JUST
THINKING.
NO
WORRIES.
I'M
FINE.

WHAT
THE
...?
GO,
KURO-
NO!
FUCKIN'
AMAZ-
ING!
KURO-
NO.
HE'S
UP!
WHOA!

GO KURO-NO!
BOOM
GOT-CHA!
?!
AAAAH!
AAAAH!
AAAAH!

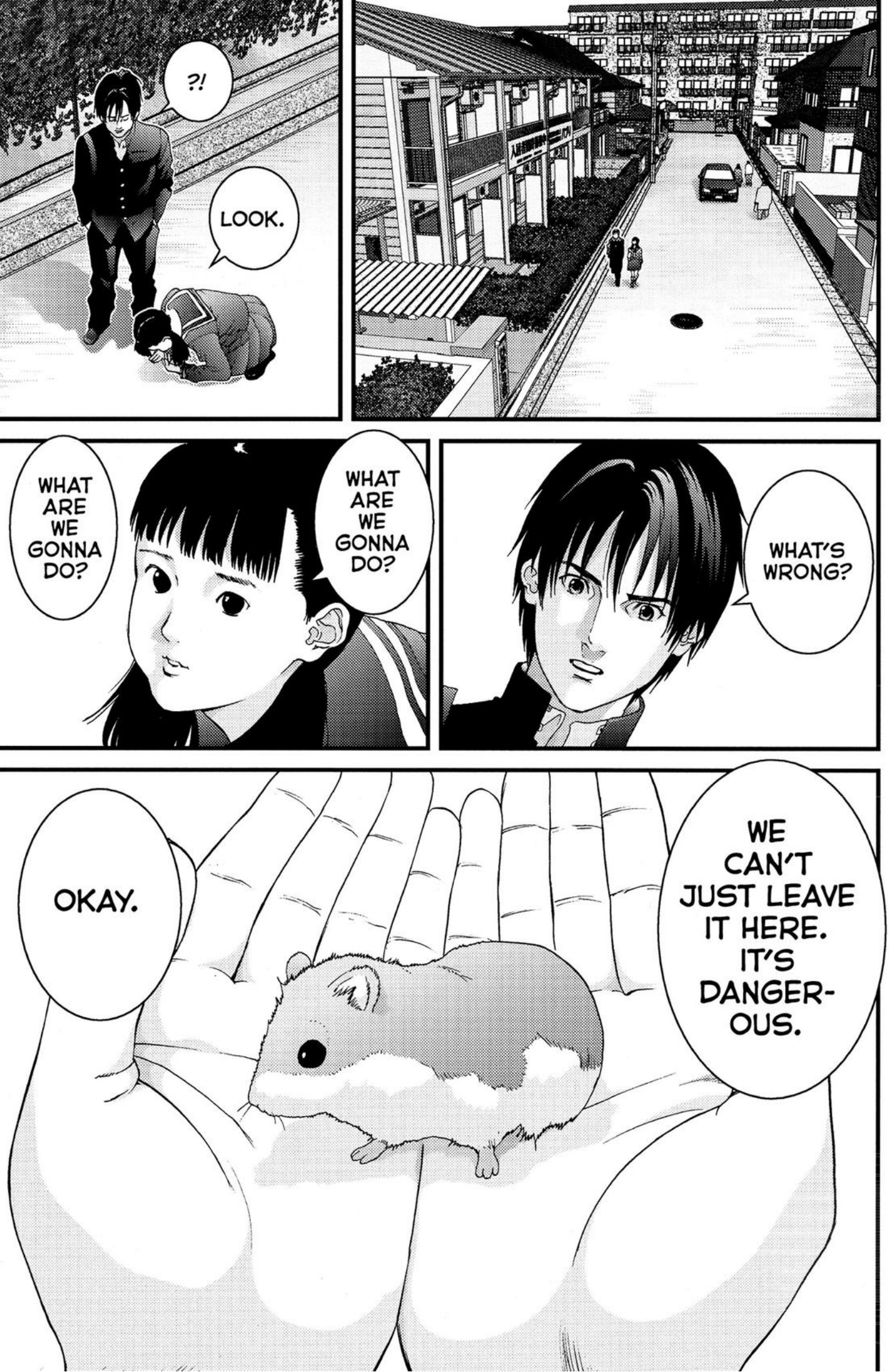
THWUNK
WHOA!
WHOOAH!
KO-JIMA!
THAT WAS A BIT MUCH.
...
...

DING DONG DONG DING


I LOST.
I...
THEAH'S SOME-ONE STRONG-ER THAN ME.
MAYBE I JUST WASN'T READY FOR THAT MOVE.
THAT GUY...

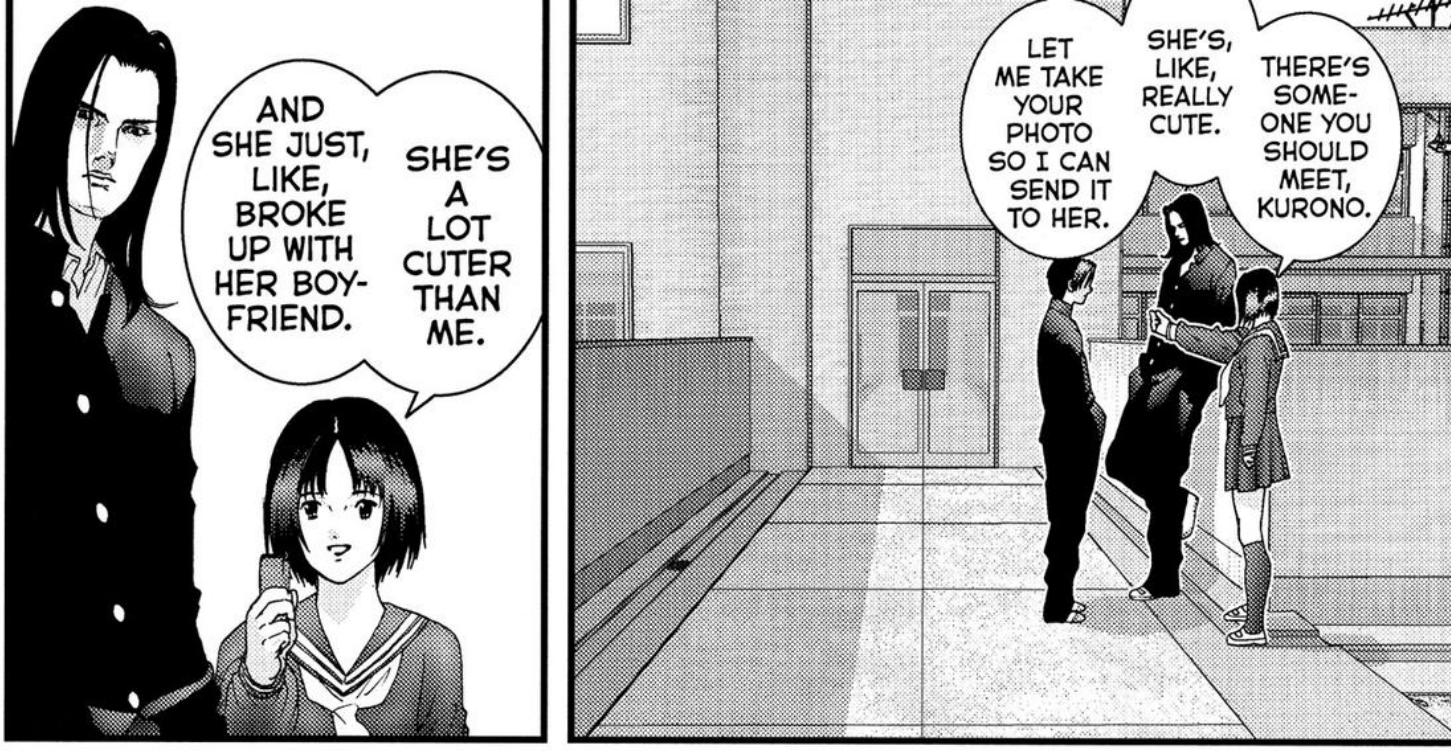
I DON'T GET IT.
WHO IS THAT GUY?
I JUST DON'T GET IT.

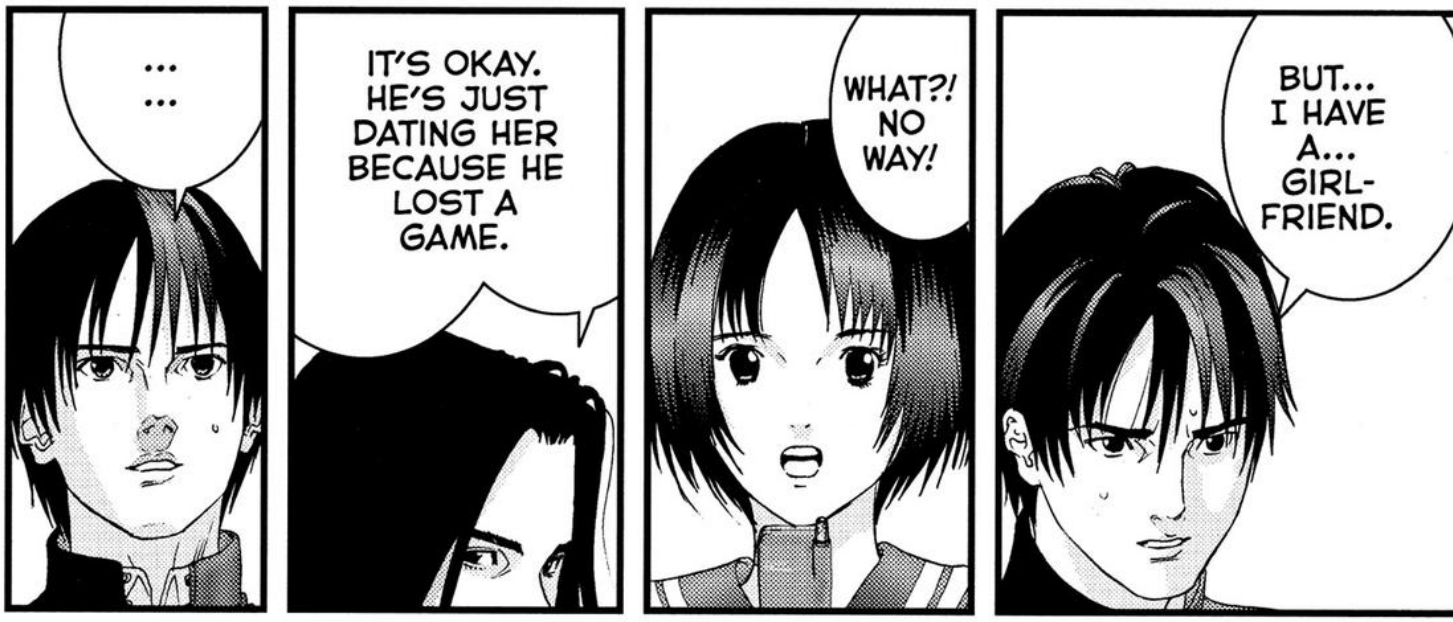
0118 LOVER

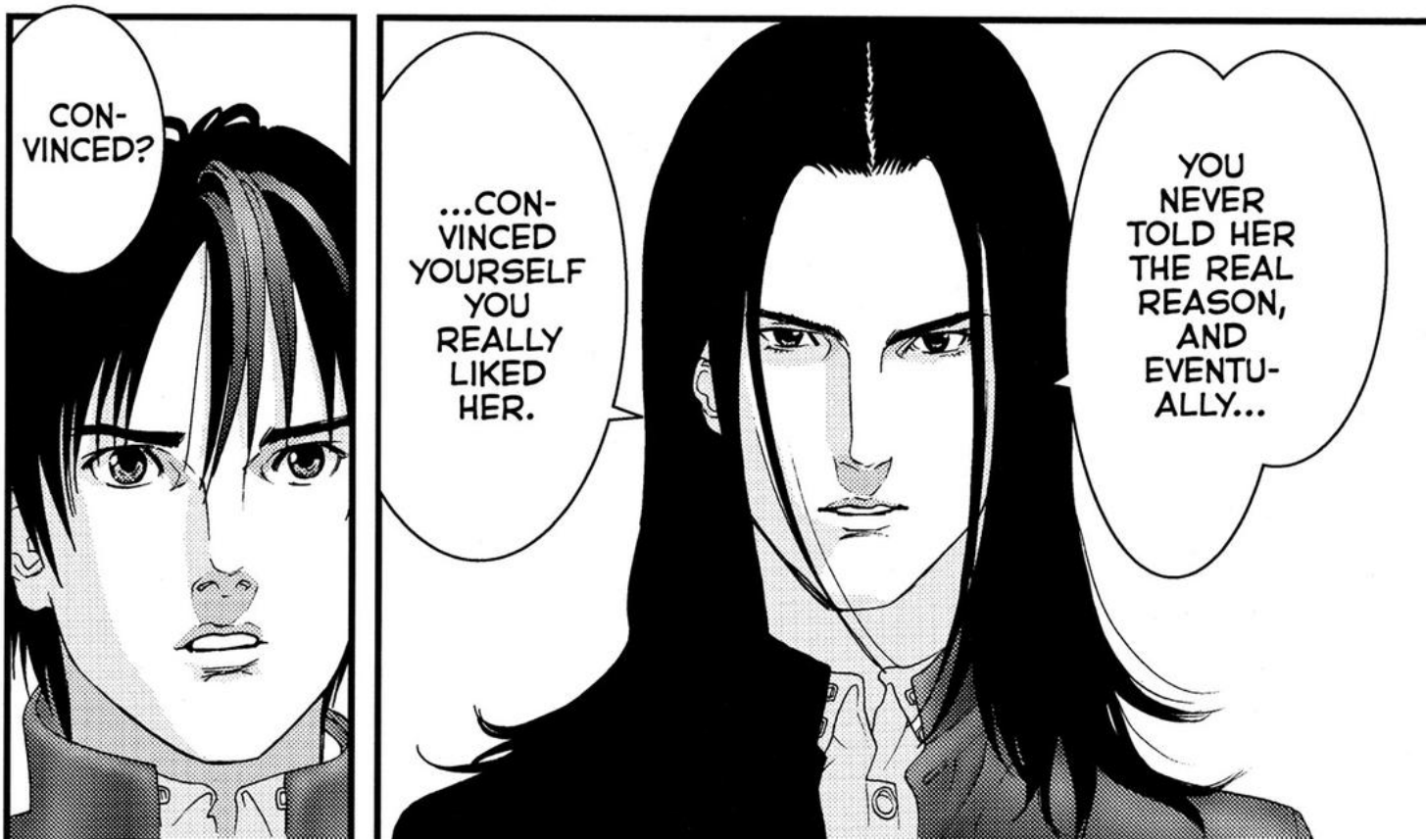

?!
LOOK.
WHAT ARE WE GONNA DO?
WHAT ARE WE GONNA DO?
WHAT'S WRONG?
OKAY.
WE CAN'T JUST LEAVE IT HERE. IT'S DANGER-OUS.

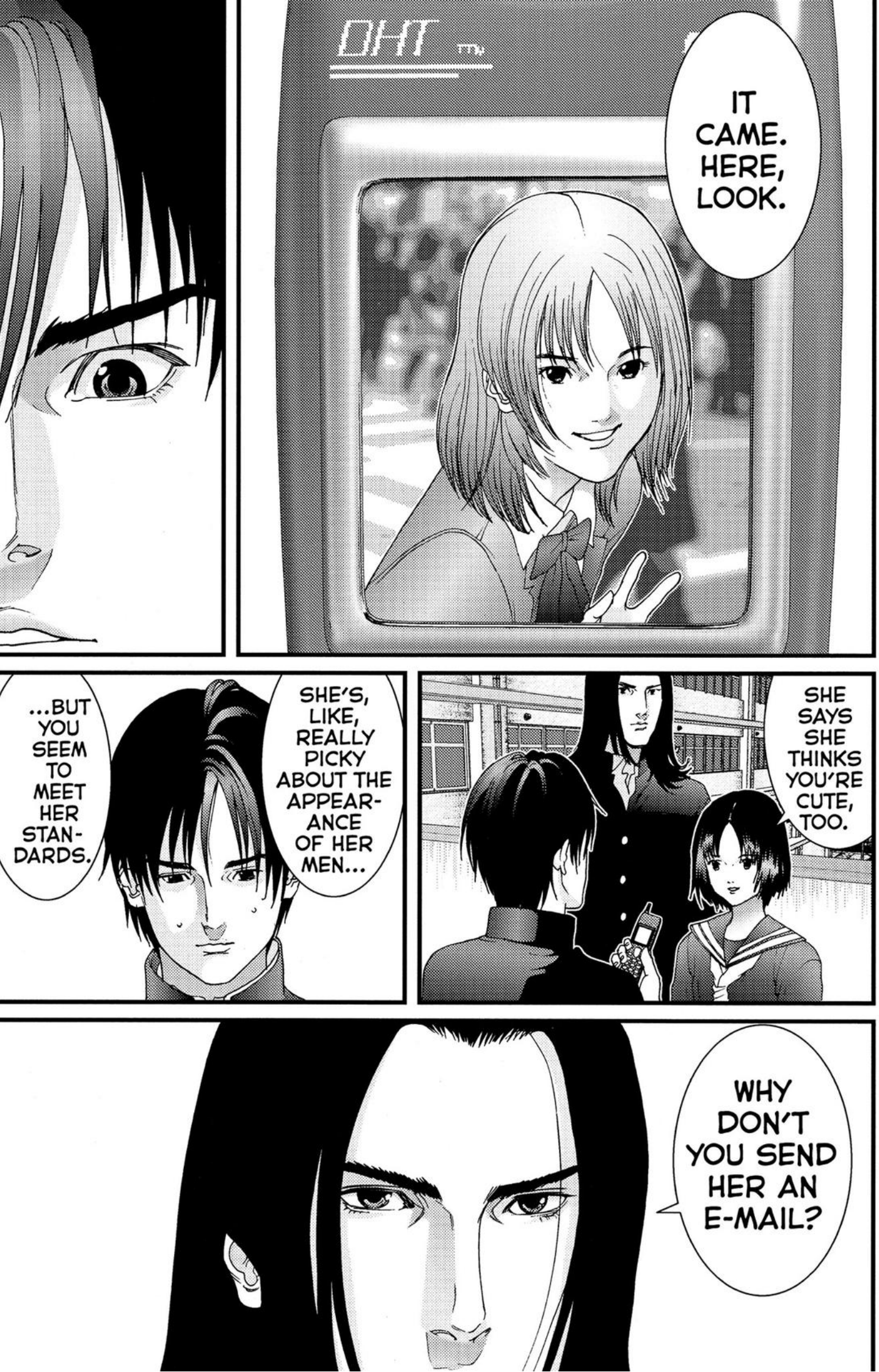
IT'S DONE.
FRIED RICE.
OH MAN. THAT LOOKS REALLY GOOD.
KA.TAN
ITA-DAKI-MASU.
ITA-DAKI-MASU.
PRETTY GOOD, HUH?
YEAH, IT'S GREAT.
I'LL KEEP HIM HERE.
THANK YOU.
I'LL BRING FOOD FOR IT.

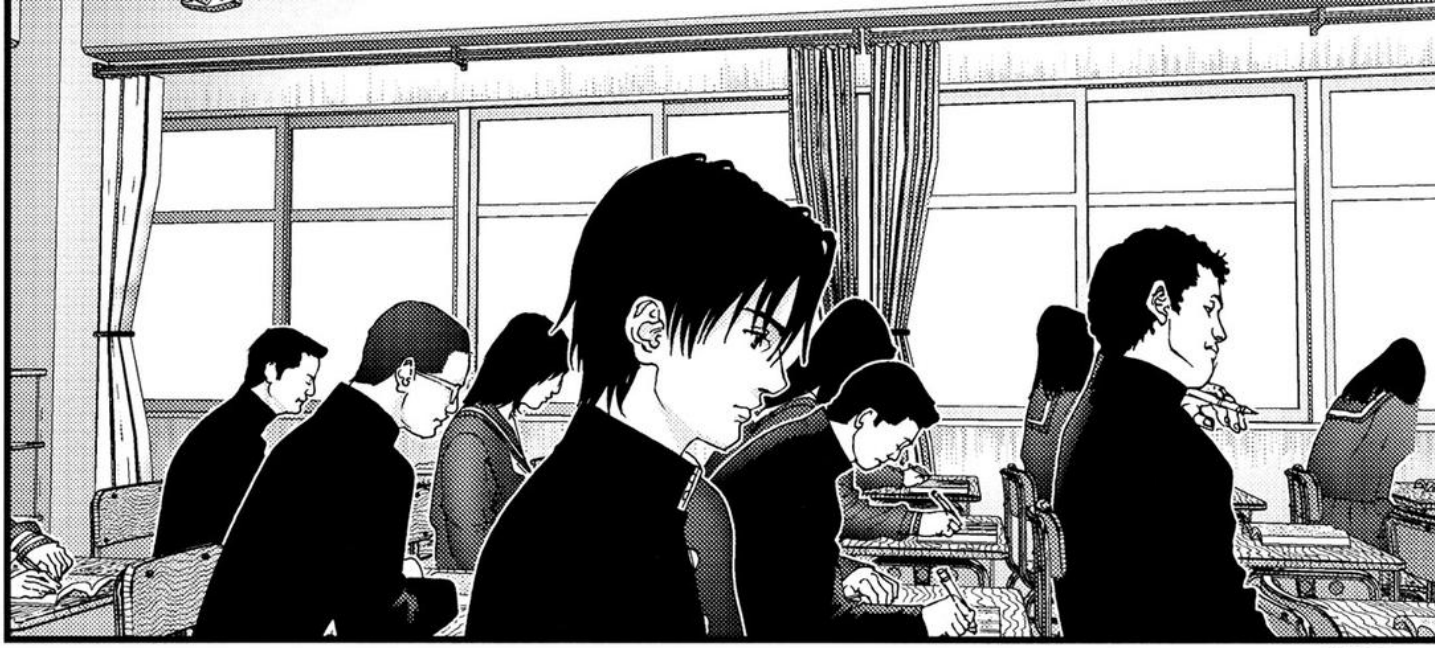
OH, YOU!
TAE. WAAAAAH! WAAAAH!

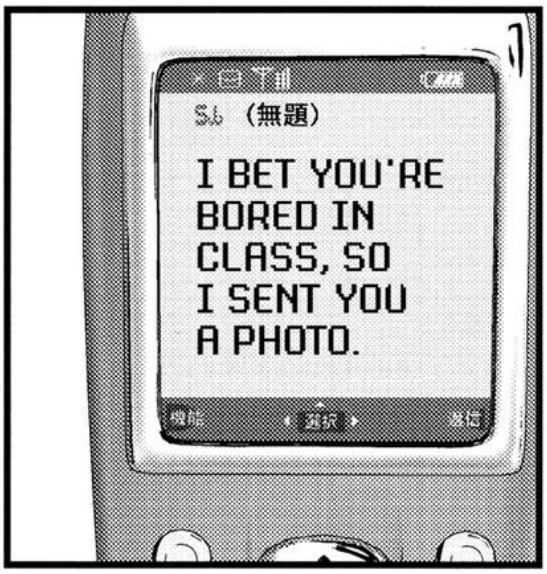

SHE'S A LOT CUTER THAN ME.
AND SHE JUST, LIKE, BROKE UP WITH HER BOY-FRIEND.
THERE'S SOME-ONE YOU SHOULD MEET, KURONO.
SHE'S, LIKE, REALLY CUTE.
LET ME TAKE YOUR PHOTO SO I CAN SEND IT TO HER.

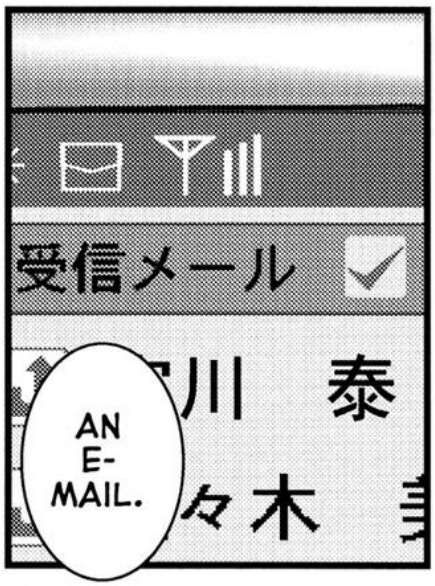

BUT... I HAVE A... GIRL-FRIEND.
WHAT?! NO WAY!
IT'S OKAY. HE'S JUST DATING HER BECAUSE HE LOST A GAME.
...
...


YOU NEVER TOLD HER THE REAL REASON, AND EVENTU-ALLY...
...CON-VINCED YOURSELF YOU REALLY LIKED HER.
CON-VINCED?


OHT
IT CAME. HERE, LOOK.
SHE'S, LIKE, REALLY PICKY ABOUT THE APPEAR-ANCE OF HER MEN...
...BUT YOU SEEM TO MEET HER STAN-DARDS.
SHE SAYS SHE THINKS YOU'RE CUTE, TOO.
WHY DON'T YOU SEND HER AN E-MAIL?




(無題)
I BET YOU'RE BORED IN CLASS, SO I SENT YOU A PHOTO.
機能
選択
送信


受信メール
AN E-MAIL.

?

SHE'S GOT AN F-CUP! IF YOU TAKE HER TO A HOTEL CLOSE TO DISNEYLAND THIS WEEKEND, SHE MIGHT LET YOU TOUCH THEM.
機能
選択
送信
メニュー

I'VE GOT A TEST NEXT PERIOD.
I'M NOT PRE-PARED AT ALL...
...BUT WHO CARES? I'D RATHER TALK TO YOU.
?
GRASP

WHY?
KURO-NO.
GO HIDE OVER THERE.
HUH?
STAY THERE.
I'M GONNA SHOW YOU THE TRUTH.
?
THERE SHE IS.
KRIEE

IZUMI.

KOJIMA, PLEASE SAY NO.
WHAT THE FUCK IS HE DOING?
BDMP
BDMP
BDMP
JUST THE TWO OF US.
...WANNA GO TO DISNEY-LAND?
THIS SUN-DAY...
BDMP
PLEASE SAY NO.
BDMP
BDMP
...WE WON'T TELL KURO-NO.
OF COURSE...
...BUT THIS ISN'T SOMETHING A GOOD FRIEND WOULD DO.
I DON'T KNOW WHAT YOU'RE UP TO...
BUT YOU'RE KURONO'S FRIEND, AREN'T YOU?

I DON'T TRUST ANYONE IN THE WORLD...
...AND NEITHER DOES KURONO.
KURONO... HE WAS THAT WAY... AT FIRST...
BUT... HE'S CHANGED.
LIKE I SAID, WE'RE THE SAME.

WHY AM I--?
HUH?
YAAAWN!
菊池大輔
菊池泰聡
喜多村和男
小城崇志
小杉貴弘
小林雄志
佐々木英幸
DIDN'T I SAVE KOJIMA'S NUMBER?
HUH?
WHAT?!
...
...
YO, KURONO.
WHAT'S GOTTEN INTO HIM?
WHY'S HE LOOK SO SUR-PRISED?

THAT DESK IS WHERE AIDA SITS, AND HE'S A BOY.
THERE'S NO GIRL NAMED KOJIMA IN OUR CLASS.
WAS IT ALL A DREAM?
KOJIMA WAS NOTHING BUT A DREAM?
HEY. WHAT'S UP? ARE YOU CRYING?
KO-JIMA?
YEAH, KO-JIMA.
YOU KNOW THAT EMPTY SEAT?
WHAT THE HELL ARE YOU TALKING ABOUT?
WHO'S KOJIMA?

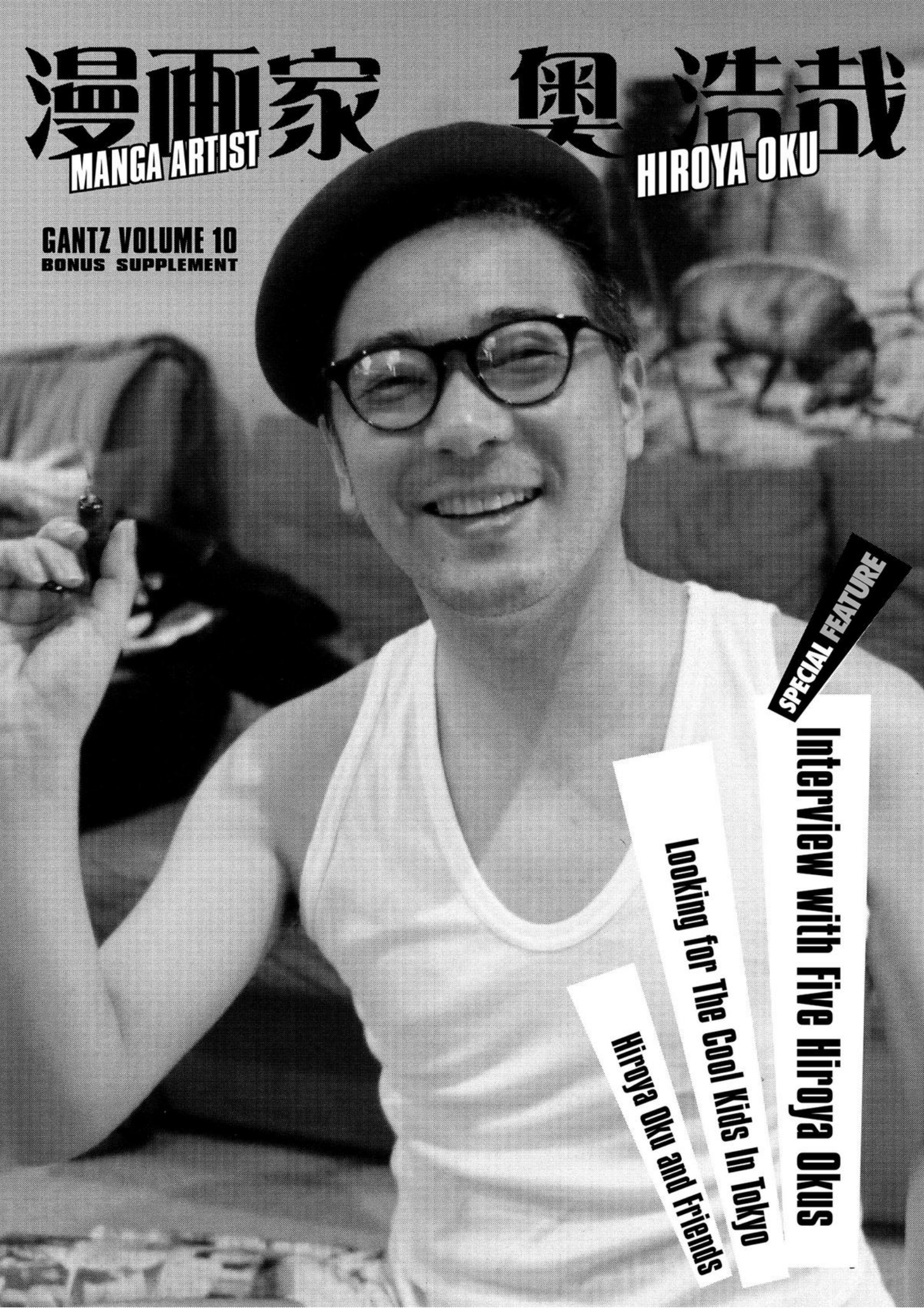
?!

ZZZZ

I'M NOT...
...A-LONE ANY-MORE.
...BEEN A-LONE.
I'VE AL-WAYS...
...A-LONE.
AL-WAYS...
NOT ANY-MORE.

I WANT TO LIVE.
I WANT TO LIVE.

I WANT TO COME HOME ALIVE.
I WANT TO BE FREED FROM THE CURSE OF THAT ROOM.
⑩GANTZ-(THE END)


漫画家 奥浩哉
MANGA ARTIST
HIROYA OKU
GANTZ VOLUME 10
BONUS SUPPLEMENT
SPECIAL FEATURE
Interview with Five Hiroya Okus
Looking for The Cool Kids In Tokyo
Hiroya Oku and Friends

SPECIAL FEATURE

INTERVIEW WITH 5 HIROYA OKUS

奥浩哉5人対談

How do the five of you feel about volume ten?

Oku: There's more of a story, and it's quieter because it introduces new characters.

Oku: Yeah. I bet the lack of fight scenes will be reflected in an increased number of negative reader surveys.

Oku: Sorry, everyone.

Oku: But there's really nothing realistic about Sakurai or Daizaemon.

Oku: Ha ha ha! I guess so.

Oku: Is this really the right time for a paranormal angle?

Oku: Why not? My generation was raised on movies and manga full of that kind of stuff.

Oku: You always just think about yourself.

Oku: Tee hee hee! Sorry.

Oku: You never change!

Oku: You know, I saw *Gantz* featured in the book rankings on TV.

Oku: What? Really?!

Oku: I couldn't be happier.

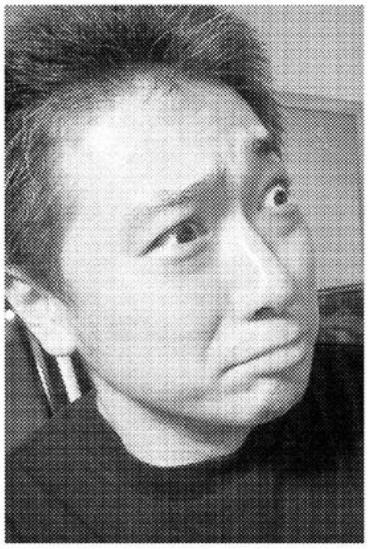
Oku: That's right.

Oku: It has a wide range of readers.

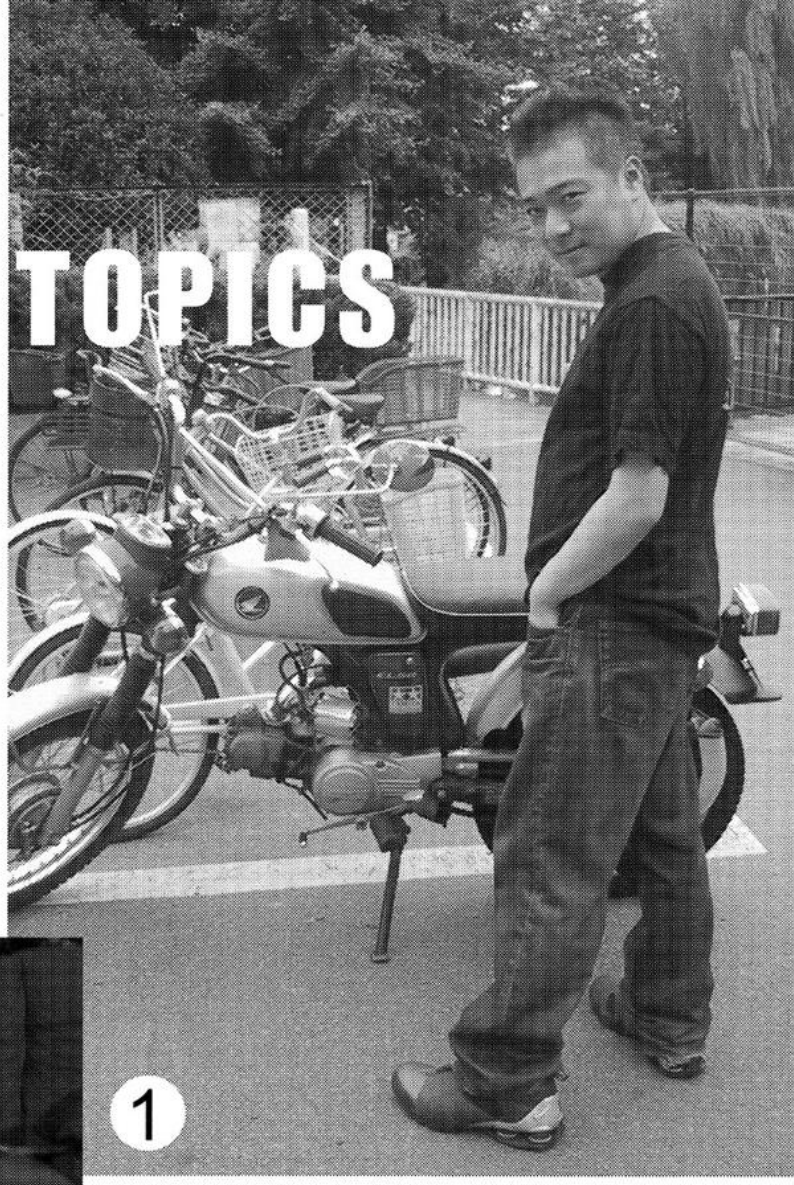
Oku: Keep up the work.

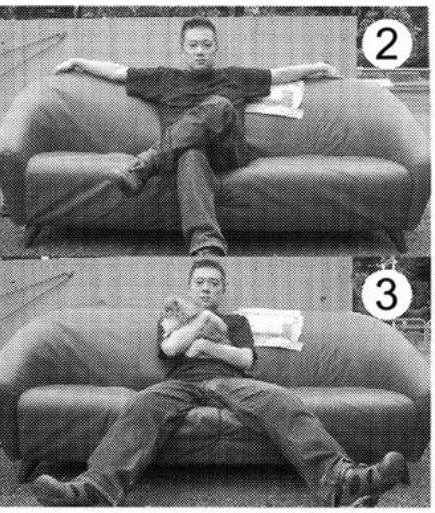
interview

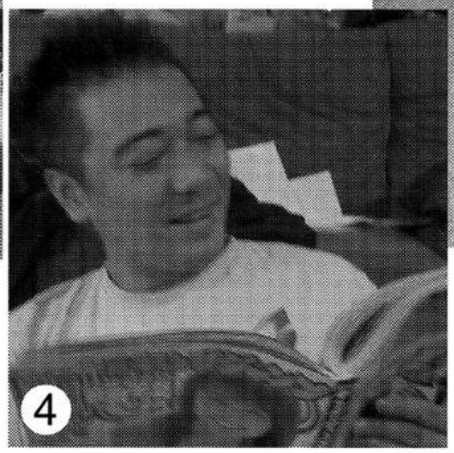
All: Definitely.
Oku: Things were really hard when I was doing *Zero One*.
Oku: There was something that was always sorely lacking.
Oku: Yep. I had no money at all.
Oku: Used it all to buy manga.
Oku: Things have really turned around. I'm proud of myself.
Oku: Yep. I started *Gantz* just a month after finishing *Zero One*. There wasn't even a month between the two. There was absolutely no prep time at all.
Oku: Now that volume ten is done, what do you think of the series?
Oku: It's just barely started. The best is yet to come.
Oku: I haven't done anything I want yet.
Oku: I can't believe it took ten volumes just to do this much.
Oku: Uh, sorry.
Oku: What about Daizaemon's Hakata accent?
Oku: It's pretty fishy.
Oku: I don't remember it very well, even though I grew up with it.
Oku: That's some beard he has.
Oku: No way a high-school student could grow that.
Oku: I bet he's a virgin.
Oku: Yep.
Oku: But Kurono isn't anymore.
Oku: He even has a girlfriend.
Oku: Yep. What do you think of Kojima?
Oku: My editor hated her and kept bugging me to make her cuter.
Oku: But she's just about all Kurono deserves.
Oku: You said it. He's a terrible hero.
Oku: I kinda like Kojima.
Oku: My male readers won't.
Oku: Is there a reason there's five of me here?
Oku: Just thought it'd be interesting. Not really, though.

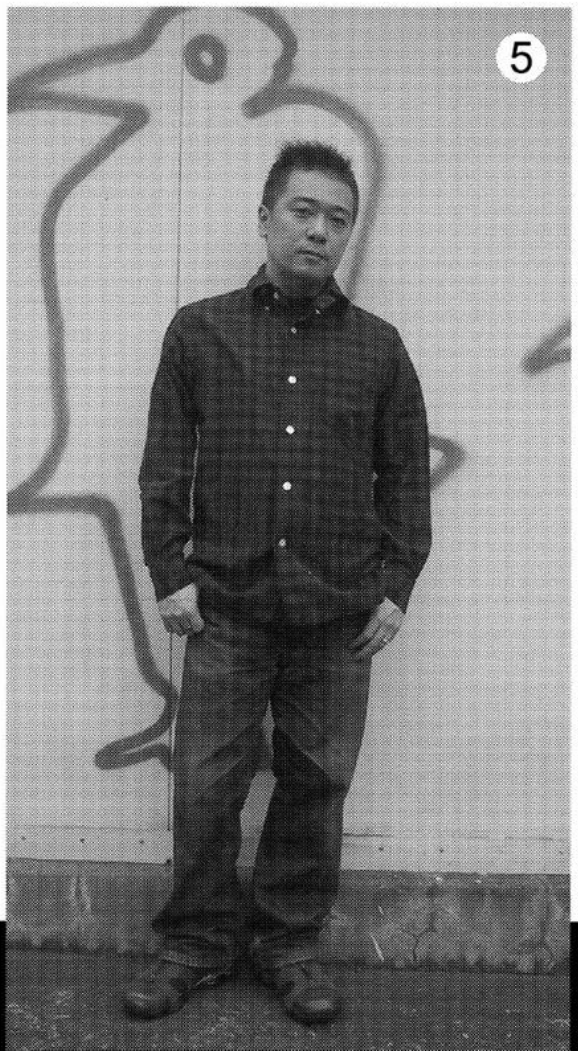


COOL KIDS TOPICS







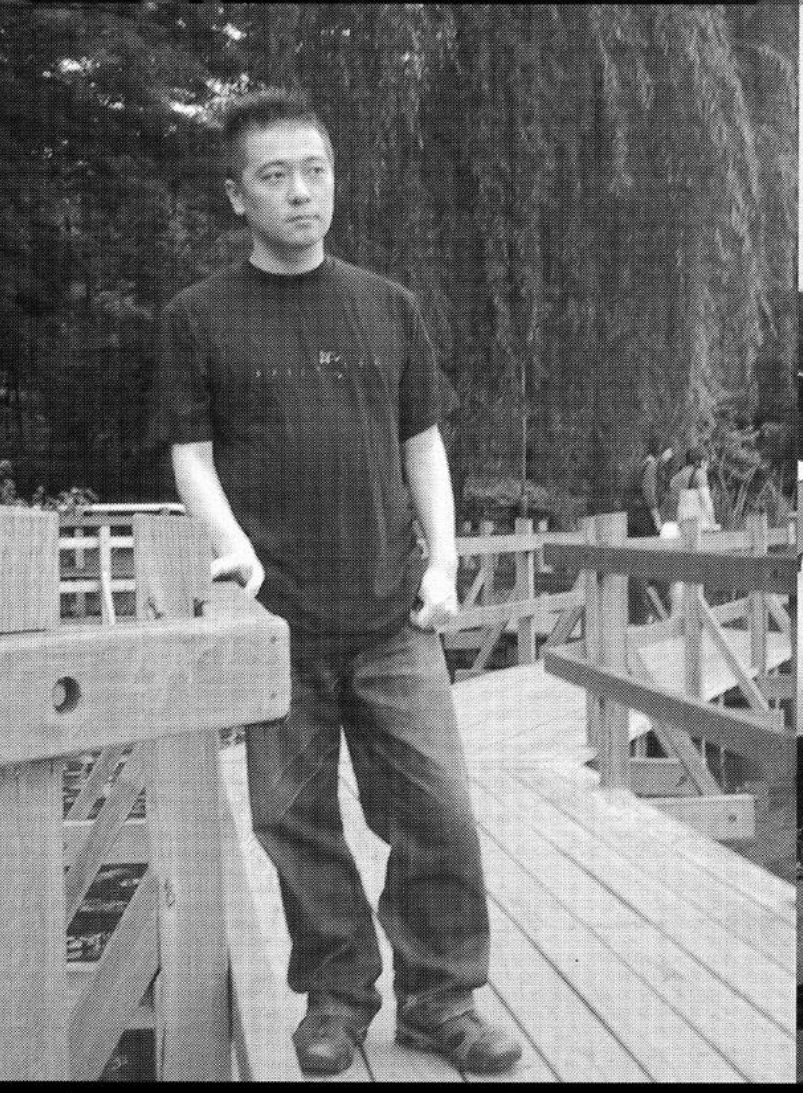


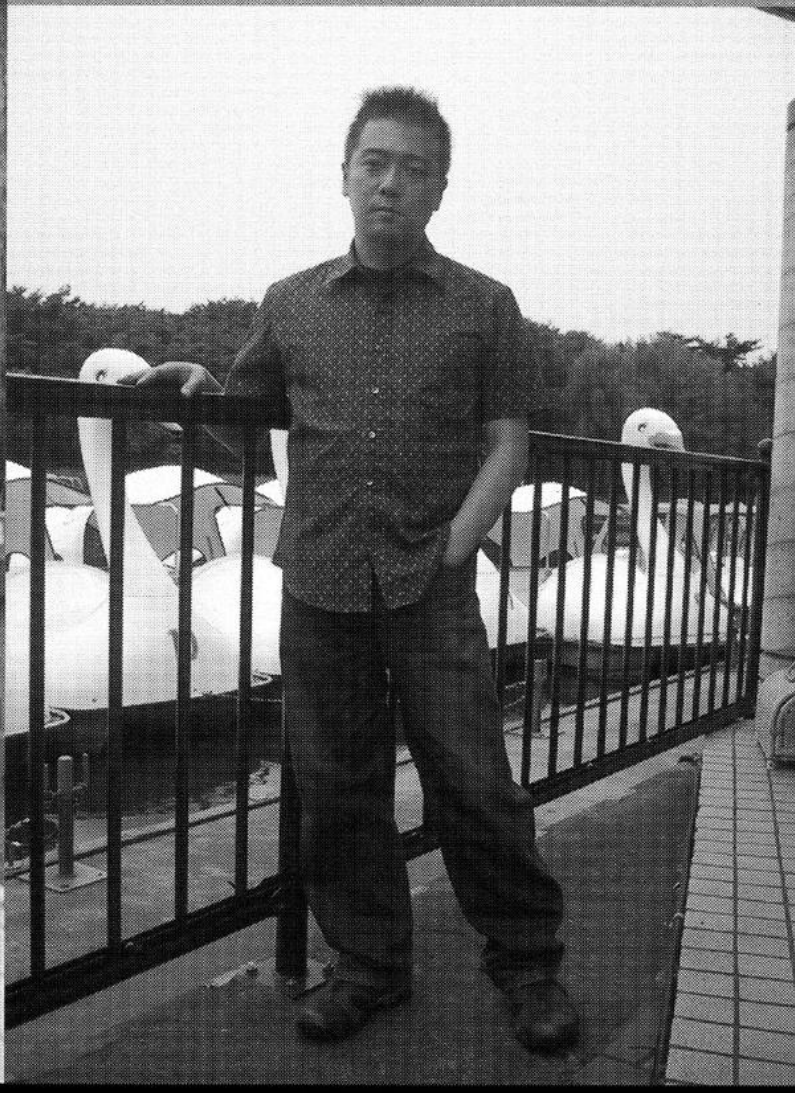
1. Hiroya Oku - Manga Artist
That's someone else's motorcycle.

2, 3. Hiroya Oku - Manga Artist
A perfect shot of him sitting on an abandoned sofa. With a cat.

4. Hiroya Oku - Manga Artist
Young Jump is always a good read.

5. Hiroya Oku - Manga Artist
Nerima-Ku's really cool.

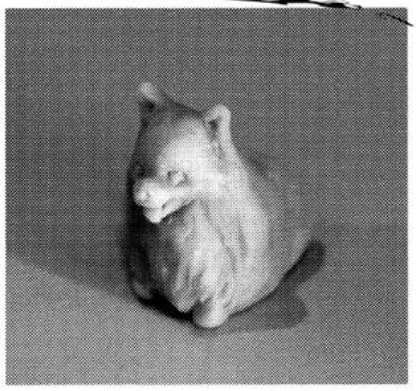




HIROYA OKU AND FRIENDS

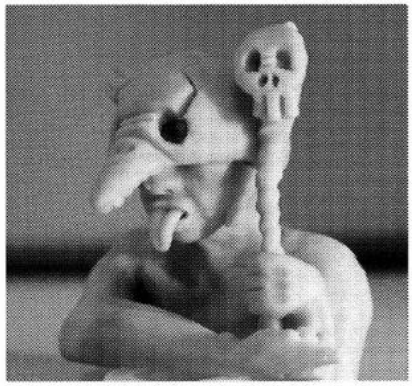
Oku: Himself
Hobbies: Watching Movies and DVDs

Oku's Wife: Satomi Oku
Hobbies: Music and Linux

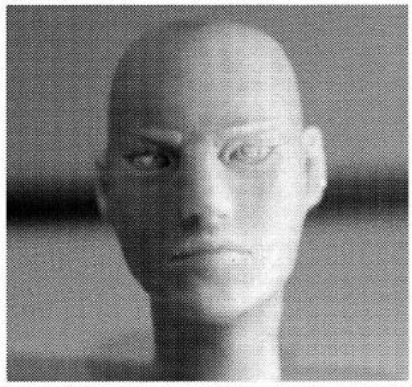


Oku's Daughter: Nina
Hobbies: Eating and Lookout

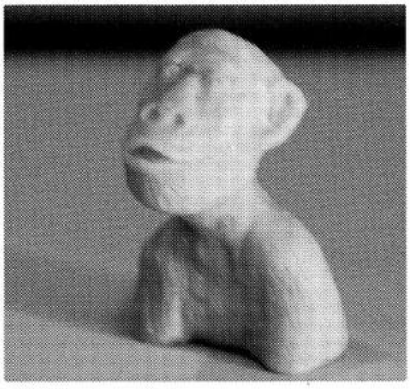
Staff: Cap Man
Hobbies: Historical Dramas and Martial Arts



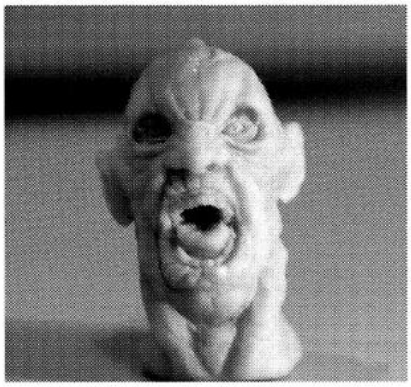
Staff: Nobuhiko Umeya
Hobbies: Watching Movies and Traveling



Staff: Takahito Hanaoka
Hobbies: Watching Movies



Staff: Yutaka Sekino
Hobbies: Soccer and MLB



Staff: Kenichi Adaniya
Hobbies: Playing Games at Arcades

Staff: Yasushi Miyagawa
Hobbies: Watching Movies

Text: Oku Hiroya Concept: Oku Hiroya Photos: Oku Satomi Clay Figures: Oku Hiroya & Oku Satomi Design: Oku Satomi

DARK HORSE MANGA™

Story and art by

HIROYA OKU

GANTZ 11

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HIROYA OKU Works.

HIROYA OKU Works.